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7123—The Enchantress (*J. L. Hatton*) (Key "A") With Orchestra

7124—Three Fishers went Sailing (*John Hullah*) Key "B" With Piano

7127 O, Rest in the Lord, from "Elijah" (*Mendelssohn*). Key "C" With New Queen's Hall Orchestra, conducted by Sir Henry J. Wood

7134 Time's Garden (*A. Goring Thomas*). Key "E" With Piano 'Cello Obbligato by W. H. Squire

7135 O Divine Redeemer (*Gounod*). Key "A" With New Queen's Hall Orchestra, conducted by Sir Henry J. Wood

7136 A Summer Night (*Goring Thomas*). Key "C" With Piano 'Cello Obbligato by W. H. Squire

7139 He shall Feed His Flock ("The Messiah") (*Handel*). Key "F" With New Queen's Hall Orchestra, conducted by Sir Henry J. Wood

7140 The Holy City (*Stephen Adams*). Key "A" flat. With Chorus With Band of Grenadier Guards

7141 O Lovely Night (*Landon Ronald*). Key "B" flat. With Piano 'Cello Obbligato by W. H. Squire

7143 The Palms (*Faure*). Key "A" flat. With Chorus With Band of Grenadier Guards

7145 Have you any news of my boy Jack? (*Kipling and German*). Key "A" flat. With Orchestra, conducted by Sir Thos. Beecham

7156 Land of Hope and Glory (*Sir Edward Elgar*). Key "B" With full Chorus and Orchestra

7166—Love's old Sweet Song (*Molloy*). Key "E" flat. With Orchestra

7169—Daddy (*Behrend*). Key "F" With Piano

7170 The Old Folks at Home (*S. C. Foster*). Key "C" With full Chorus and Orchestra

7174 A Hymn for Aviators (*Hamilton and Parry*). Key "D" Harold Craxton at the Piano

7175 A Perfect Day (*Carrie Jacobs-Bond*). Key "G" flat. Grace Torrens at the Piano

7206—God Save the King. Key "A" flat. With Chorus and Orchestra

7207 A Fairy went a-marketing (*Fyleman and Goodhart*). Key "D" Grace Torrens at the Piano

7211—Don Carlos—O Don Fatale (*Verdi*). Key "F" In Italian, with Orch.

7212 La Favorita—O mio Fernando (*Donizetti*). In Italian. Key "B" flat. With New Queen's Hall Orchestra, conducted by Sir Henry J. Wood

7213 Faust: When all was young (*Gounod*). In English. Key "G" major With New Queen's Hall Orchestra, conducted by Sir Henry J. Wood

7214 Samson and Delilah: Mon Cœur S'ouvre a ta Voix. (*Saint Saens*). Sung in French. Key "D" flat.. With New Queen's Hall Orchestra Conducted by Sir Henry J. Wood

The MASTER MUSICIANS

Dame CLARA BUTT, Contralto—*continued*

PURPLE LABEL—12-inch—continued.

7215 Sosarme: Rend 'il Sereno "Sosarme" (*Handel*).. With NEW QUEEN'S HALL ORCHESTRA, Conducted by SIR HENRY J. WOOD

7216 Lucrezia Borgia: Il segreto per essere felici (*Donizetti*). In Italian. Key "G" flat With NEW QUEEN'S HALL ORCHESTRA Conducted by SIR HENRY J. WOOD

7217 Orfeo: Che faro senza Euridice (*Gluck*). In Italian. Key "C" With NEW QUEEN'S HALL ORCH. Conducted by SIR HENRY J. WOOD

7218 Entreat me not to leave thee (Song of Ruth) (*Gounod*). Key "B" flat With Orchestra

7232 Dream Faces (*Hutchinson*). Key "F" With Chorus Accompanied by Regimental Band of H.M. WELSH GUARDS. Conducted by ANDREW HARRIS

7239 My Prayer (*Douglas Vernon and W. H. Squire*). Key "E" flat With Piano and Organ

7245 Kashmiri Song (Pale hands I loved), from "Indian Love Lyrics" (*Woodforde-Finden*) Key "B" flat With Orchestra

7246 Where Corals Lie, from "Sea Pictures" (*Elgar*). Key "B" flat minor With Orchestra. Conducted by HAMILTON HARTY

7252—Yonder (*Teschemacher and Oliver*). Key "C" minor With Piano

7254—Genevieve (*Cooper and Tucker*). Key "D" With Orchestra

7260 The Better Land (*F. H. Cowen*). Key "A" With Orchestra, Conducted by HAMILTON HARTY

7265 Creation's Hymn (The Praise of God) (*Beethoven*). Key "A" flat With Orchestra. Conducted by HAMILTON HARTY

7267 In Questa Tomba Oscura (*Beethoven*). Key "A" flat. Sung in Italian With Orchestra

7268—In the Chimney Corner (*Weatherly & Cowen*). Key "G"

7269 Friendship (Duet in Canon) (*Sir Philip Sydney and Theo. Marzials*) Key "F" With Orchestra

7270—There's a Land (*F. Allitsen*). Key "D"

"THE DREAM OF GERONTIUS."—(*Elgar*).

(Dame Clara Butt, Sir Henry J. Wood and Mr. Maurice D'Oisly).

All with New Queen's Hall Orchestra, Conducted by Sir Henry J. Wood.

7128 My work is done, my task is o'er Duet by CLARA BUTT and MAURICE D'OISLY

7129 I see not those false spirits. Duet by CLARA BUTT and MAURICE D'OISLY With Chorus of Angelicals

7130 We now have pass'd the gate. Duet by CLARA BUTT and MAURICE D'OISLY. With Chorus of Angelicals

7131 Softly and gently, dearly ransomed soul CLARA BUTT, Contralto. With Chorus of Angelicals

DUET—Dame Clara Butt and Mr. Kennerley Rumford.

7125—The Keys of Heaven (Traditional). Key "G" With Piano

QUARTETTE—Dame Clara Butt and her Sisters, Pauline, Hazel and Ethel.

7120—The Birth of the Flowers (*Liza Lehmann*). Key "F" With Piano

PURPLE LABEL—10-inch—Single-Sided. Prices, see p. 2 of Cover.

X225—My Treasure (*Joan Trevalsa*). Key "E" With Piano

X226 The sweetest Flower that blows (*C. B. Hawley*). Key "F" flat With Piano

X227—The Fairy Pipers (*Brewer*). Key "D" With Celeste

X228—The Rosary (*E. Nevin*). Key "B" flat. With Piano, Organ and Bells

X229—My Son (*Teresa del Riego*). Key "D" With Piano and Organ

X230—Kathleen Mavourneen (*Crouch*). Key "C" With Piano

X231—Annie Laurie (Old Scottish Air). Key "B" With Piano

[*Dame CLARA BUTT Records continued over*

Dame CLARA BUTT, Contralto—*continued.*

PURPLE LABEL—10-inch—continued.

X232—Down Here (*Brahe*). Key "E" flat — With Piano
X236—Ye Banks and Braes o' Bonnie Doon. Key "G" flat — With Piano
X237—Myle Charaine (*Boulton and Somervell*). Key "A." — With Piano
X238—The Country Faith. Key "A" flat (*Gale and Craxton*) — With Piano and Bells
X239—Bugeilio'r Gwenith Gwyn (Watching the Blooming Wheat). Sung in Welsh. Key "D." — With Piano
X240—The Silver Ring (*Chaminade*). Key "D" flat — HAROLD CRAXTON at the Piano
X248—Less than the Dust, from "Indian Love Lyrics" (*Woodforde-Finden*). Key "A" minor. With Orchestra, conducted by H. HARTY
X250—Till I Wake, from "Indian Love Lyrics" (*Woodforde-Finden*). Key "C" minor. With Orchestra, conducted by HAMILTON HARTY
X252—My Dear Soul (*W. Sanderson*). Key "A" flat — GRACE TORRENS at the Piano
X257—My Ain Folk (*Mills and Lemon*). Key "D" — GRACE TORRENS at the Piano
X261—Eileen Alannah (*J. R. Thomas*). Key "F" With Quartette and Orchestra, conducted by HAMILTON HARTY
X262—The First Nowell. Key "B" With Quartette, and Orchestra, conducted by HAMILTON HARTY
X263—Barbara Allen (Old English Song). Key "D" With Orchestra, conducted by HAMILTON HARTY
X264—Smilin' Through (*A. A. Penn*). Key "C"

The Key of each Song is given, to enable you to accompany Dame Clara Butt on the piano.

ELSA STRALIA, Soprano,

The Famous Australian Prima Donna.

Recording Exclusively for Columbia.

PURPLE LABEL—12-inch—Single-Sided. Prices, see p. 2 of Cover.

7117—Invitation—Waltz Song (*Anita Owen*)
7119—Good-Bye (*Tosti*)
7122—A Song of Thanksgiving (*Francis Allitsen*)
7126—Il Bacio (The Dream of Home) (*Arditi*). — Sung in English
7133—O Lovely Night (*Landon Ronald*)
7137—Sing, Joyous Bird (*Montague F. Phillips*)
7152—The Star-Spangled Banner (*Key*) — With Full Chorus
7154—I wonder if Love is a Dream (*Foster*)
7155—It is only a tiny garden (*Haydn Wood*)
7158—Soul of Mine (*Ethel Barnes*)
7190—La Tosca—Vissi d'arte (*Puccini*). In Italian. Accompanied by the Beecham Symphony Orchestra
7191—Ernani—Ernani, Ernani. Involami (*Verdi*). In Italian
7192—Madame Butterfly—Un bel di vedremo (*Puccini*). In Italian
7193—Semiramide—Bel raggio (*Rossini*). In Italian
7194—Aida—Ritorna Vincitor (*Verdi*). In Italian
7195—Faust—Jewel Song (*Gounod*). In Italian
7196—Cavalleria Rusticana: Voi lo Sapete (*Mascagni*). In Italian
7197—Il Trovatore: Tacea la notte placida (How peaceful was the night) (*Verdi*). In Italian
7198—The Message of the Rose (*Ozenford and Hunter*)
7219—Until (*Teschemacher and Sanderson*)
7223—Waltz Song from "Tom Jones" (*German*)
7226—Bird of Love Divine (*Birch and Wood*)

The MASTER MUSICIANS

ELSA STRALIA, Soprano—*continued.*

PURPLE LABEL—12-inch—continued.

7230—Don Giovanni—Non mi dir (*Mozart*). In Italian
7237—Annie Laurie
7240 Wonderful World of Romance (*Harold Simpson and Haydn Wood*) With LONDON SYMPHONY ORCHESTRA, conducted by HAMILTON HARTY
7243 TANNHAUSER: "O Hall of Song" (*Wagner*). In English With Orchestra, conducted by HAMILTON HARTY
7247 CARMEN: Micaela's Aria, "I said naught should frighten me here" (*Bizet*). In English. With Orchestra conducted by HAMILTON HARTY
7259—OBERON: Ocean, thou Mighty Monster (*Weber*)
7262 HOME, SWEET HOME (*Payne*) With Orchestra, conducted by HAMILTON HARTY
7266—Ah! Che Assorta in Dolce Incanto (Grand Valse) (*L. Venzano*). In Italian

PURPLE LABEL—10-inch—Single-Sided. Price, see p. 2 of Cover.

X241—The Rosy Morn (*Teschemacher and Ronald*)
X258 The Brightest Day, from "Red Letter Days" (*Helen Taylor and Easthope Martin*) EASTHOPE MARTIN at the Piano

DUETS—Elsa Stralia and Frank Mullings.

PURPLE-LABEL—12-inch—Single-Sided. Prices, see p. 2 of Cover.

7209—O Lovely Night (*Landon Ronald*) With Orchestra
7242 CAVALLERIA RUSTICANA: "Ah, stay, Turiddu" (*Mascagni*). In English With Orchestra, conducted by HAMILTON HARTY
7248 AIDA: Nile Duet from Act III (First Half) (*Verdi*). In English With Orchestra, conducted by HAMILTON HARTY
7249 AIDA: Nile Duet, from Finale, Act III. Part 2 (*Verdi*). In English With Orchestra, conducted by HAMILTON HARTY
7251 MADAME BUTTERFLY: Give me your darling hands (*Puccini*). In English With Orchestra, conducted by HAMILTON HARTY
7253 LA BOHÈME: Lovely Maid in the Moonlight (Duet, from Act I.) (*Puccini*). In English. With Orch., conducted by HAMILTON HARTY
7257 TANNHAUSER: Hall of Song Duet, Act II., Scene 2 (*Wagner*). In English With Orchestra, conducted by HAMILTON HARTY
7258 CARMEN: My Mother I Behold (Act I) (*Bizet*). Sung in English With Orchestra, conducted by HAMILTON HARTY

ROSINA BUCKMAN, Soprano,

Sung in English.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1166 Tosca: Prayer, "Vissi d'arte" (*Puccini*) ROSINA BUCKMAN
Tosca: When the stars are brightly shining MAURICE D'OISLY
L1221 La Bohème: They call me Mimi (*Puccini*) ROSINA BUCKMAN
La Bohème: Your tiny hand is frozen MAURICE D'OISLY

DARK BLUE LABEL—12-inch—Double-Sided. Price, see p. 2 of Cover.

566 They call me Mimi, from "La Bohème" (*Puccini*) In English
One fine day, from "Madame Butterfly" (*Puccini*) In English

DARK BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

2427 The Blackbird (*F. E. Weatherley*)
The Fairy Pipers (*A. Herbert Brewer*)
2439 The Cuckoo (*Lisa Lehmann*)
A Birthday (My heart is like a singing bird) (*F. H. Cowen*)
2516 She Wandered down the Mountain Side (*Clay*)
Angels Guard Thee (Berceuse de "Jocelyn") (*B. Godard*)
2591 Maori Song, from "Waiata Maori." In 2 Parts (*arr. Alfred Hill*) In English and Maori
2621—One fine day, from "Madame Butterfly." In 2-Parts (*Puccini*) In English

The MASTER MUSICIANS

DUETS—Rosina Buckman and Maurice D'Oisly.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1062 Romeo and Juliet: O Night of Hymen (*Gounod*)
Carmen: Duet, Act I—We have quitted the Church (*Bizet*)

L1174 Tosca (*Puccini*): No Eyes on Earth
—Strange Harmony of Contrasts — MAURICE D'OISLY, Tenor

L1332 Cavalleria Rusticana (*Mascagni*): Stay, Stay Turiddu
—Mother, you know the Story — ROSINA BUCKMAN, Soprano

L1400 La Traviata: Far from the busy throng (*Verdi*). In English — With Orchestra
L'Amico Fritz: Cherry Duet (*Mascagni*). In English — With Orchestra

For other Duets with Carrie Herwin and Thorpe Bates, see page 95.

DORA LABBETTE, Soprano.

Recording Exclusively for Columbia.

LIGHT BLUE LABEL—12-inch—Double-Sided. Price, see p. 2 of Cover.

L1442 Danny Boy (*Weatherly—Londonderry Air*) — With Orchestra
Orpheus with his lute (*Shakespeare—Sullivan*) — With Orchestra

L1458 Solveig's Song, from "Peer Gynt" (*Grieg*)
She Wandered Down the Mountain Side (*Clay*)

LIGHT BLUE LABEL—10-inch—Double-Sided. Price, see p. 2 of Cover.

D1466 A Brown Bird Singing (*Haydn Wood*)
Evensong (Fold Your Wings, Dear Angels) (*Lisa Lehmann*)

DUETS—Dora Labbette and Hubert Eisdell.

LIGHT BLUE LABEL—12-inch—Double-Sided. Price, see p. 2 of Cover.

L1431 Dear Love of Mine, from "Nadeshda" (*Goring Thomas*) — With Piano
Come to Arcadie, from "Merrie England" (*Hood & German*) — With Piano

LIGHT BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

D1448 O, that we two were Maying (*Kingsley & Nevin*) — With Piano
Beyond the Meadow Gate (*Paget & Phillips*) — With Piano

D1450 Trot Here and There, from "Veronique" (*Messager*)
Duet, with HAROLD WILLIAMS
John (*Lohr*) — DORA LABBETTE, Soprano

D1464 Lilac Time (*Ross and Schubert-Clutsam*) 1.—The Flower;
2.—The Golden Song

AILEEN D'ORME, Soprano.

LIGHT BLUE LABEL—12-inch—Double-Sided. Price, see p. 2 of Cover.

L1114 Any Time's Kissing Time, from "Chu-Chin-Chow" (*F. Norton*)
Within the Garden of my Heart (*A. Scott*)

MARIA BARRIENTOS,

The World-Famous Coloratura Soprano.

Recording Exclusively for Columbia.

PURPLE LABEL—12-inch—Single-Sided. Prices, see p. 2 of Cover.

7181 LUCIA DI LAMMERMOOR: Rondo e Cadenza (The Mad Scene) (*Donizetti*). In Italian — With Orchestra and Flute Obbligato

7182 LUCIA DI LAMMERMOOR: Cavatina, Regnava nel silenzio (Silence o'er all) (*Donizetti*). In Italian — With Orchestra

7183 PEARL OF BRAZIL: Charmant Oiseau (Charming Bird) (*David*) In French — With Orchestra and Flute Obbligato

7184 THE LAST ROSE OF SUMMER (Qui sola, vergin rosa). In Italian — With Orchestra

MARIA BARRIENTOS, Soprano—*continued.*

PURPLE LABEL—12-inch—continued.

7185 LAKME: Bell Song, Où va la Jeune Hindoue (*Delibes*). In Italian With Orchestra

7186—MIREILLE: Valse Song (*Gounod*). In Italian With Orchestra

7187 RIGOLETTO: Caro Nome (Dearest name) (*Verdi*). In Italian With Orchestra

7188 NOZZE DI FIGARO (Marriage of Figaro): Deh vieni non tardar (Oh, why so long delaying?) (*Mozart*). In Italian With Orchestra

7189—VOCI DI PRIMAVERA (Voices of Spring) (*Strauss*) With Flute Obbligato

With Orchestra conducted by Giorgio Polacco.

HULDA LASHANSKA,

One of America's Greatest Sopranos.

Recording Exclusively for Columbia.

PURPLE LABEL—12-inch—Single-Sided. Prices, see p. 2 of Cover.

7208—Home, Sweet Home (*Bishop*)

7220—Annie Laurie (Old Scotch Song)

PURPLE LABEL—10-inch—Single-Sided. Prices, see p. 2 of Cover.

X243—Songs my Mother taught me (*Dvorak*)

X256—My Curly-Headed Baby (*Clutsam*)

X259 Fiddle and I (*Goodeve*) With Orchestra Violin Obbligato by SASCHA JACOBSEN

CELESTINA BONINSEGNA,

The World-Famous Dramatic Soprano.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

Sung in Italian. All with Orchestral Accompaniment.

A5194 IL TROVATORE (*Verdi*)—"D'amor sulli ali rosere." (Borne on love's pinions)
IL TROVATORE (*Verdi*)—"Tacea la notte placida." (How peaceful was the night)

A5195 LA BOHEME (*Puccini*)—"Mi chiamano Mimi." (Mimi, they call me)
TOSCA (*Puccini*)—Preghiera—"Vissi d'arte e d'amor." (Prayer—For love and art I've lived)

A5196 AIDA (*Verdi*)—"Ritorna vincitor." (Return with victory crowned)
AIDA (*Verdi*)—"O patria mia." (Oh, my beloved land)

A5197 NORMA (*Bellini*)—"Casta Diva." (Queen of Heaven)
NORMA (*Bellini*)—"Ah! Bello a me ritorna." (Restore to me your love's protection)

A5198 CAVALLERIA RUSTICANA (*Mascagni*)—"Voi lo sapete, O Mamma." (Well thou knowest, Mother)
LA GIOCONDA (*Ponchielli*)—"Suicidio! In questi fieri momenti." (Suicide! my one resource)

A5199 ERNANI (*Verdi*)—"Ernani involami." (Ernani, fly with me)
LA FORZA DEL DESTINO (*Verdi*)—"Pace, pace, mio Dio." (Comfort me, dear Lord)

LIGHT BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

D8080 FAUST: Aria dei gioielli (Jewel Song) (*Gounod*)
FAUST: C'era un re di Thule (The King of Thule) (*Gounod*)

D8081 LA FORZA DEL DESTINO: La Vergine degli Angeli (The Angelic Virgin) (*Verdi*) With MILAN CHORUS
DA FORZA DEL DESTINO: Madre pietosa Vergine (Holy Mother) (*Verdi*) With MILAN CHORUS

EUGENIE BRONSKAJA,

The Celebrated Russian Coloratura Soprano.

Recording Exclusively for Columbia.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

A5193 RIGOLETTO (*Verdi*)—" Caro nome." (Dear name)
" AVE MARIA "—*Gounod* (In Latin)

A5209 II. BARBIERE DI SIVIGLIA (*Rossini*)—" Una voce poco fa." (The voice I heard e'en now). Part I.
II. BARBIERE DI SIVIGLIA (*Rossini*)—" Io sono docile." (A docile mind I bear.) Part II.

A5210 MIGNON (*Thomas*)—Polonaise—" Io son Titania." (I am Titania)
DINORAH (*Meyerbeer*)—" Ombra leggera." (Shadow song)

A5211 ROMEO ET JULIETTE (*Gounod*)—Valzer—" Nella calma d'un bel sogno" (Waltz song—In the calmness of a vision)
LUCIA DI LAMMERMOOR (*Donizetti*)—" Regnava nei silenzio." (Nature was wrapped in silence)

A5212 LA TRAVIATA (*Verdi*)—" Ah, fors' e lui." (Was he the one my heart foretold ?)
LA TRAVIATA (*Verdi*)—" Sempre libera degg'io." (The round of pleasure I'll enjoy)

DUETS—Bronskaja and Blanchart, etc.

A5180 RIGOLETTO (*Verdi*)—" Figlia ! Mio Padre ! " (My daughter ! Father)
EUGENIE BRONSKAJA and RAMON BLANCHART
RIGOLETTO (*Verdi*)—" Veglia, O donna." (Guard well this flower)
EUGENIE BRONSKAJA and RAMON BLANCHART

A5181 LA TRAVIATA (*Verdi*)—" Parigi o cara " (Far from the Parisian throng)
EUGENIE BRONSKAJA and FLORENCIO CONSTANTINO
LA TRAVIATA (*Verdi*)—" Un di felice eterea " (Ah ne'er forgotten day !)
EUGENIE BRONSKAJA and FLORENCIO CONSTANTINO

A5182 LUCIA DI LAMMERMOOR (*Donizetti*)—" Verrano a tu sull'aure " (Borne on the breezes to thee)
EUGENIE BRONSKAJA and FLORENCIO CONSTANTINO
FAUST (*Gounod*)—" Dammi ancor " (While again I gaze)
EUGENIE BRONSKAJA and FLORENCIO CONSTANTINO

A5183 RIGOLETTO (*Verdi*)—" E il sol dell' anima " (Like to the sun is love)
EUGENIE BRONSKAJA and FLORENCIO CONSTANTINO
RIGOLETTO (*Verdi*)—" Tutte le feste al tempio " (As on festal days I went)
EUGENIE BRONSKAJA and RAMON BLANCHART

A5185 LA BOHEME (*Puccini*)—" O soave fanciulla " (O charming maiden)
EUGENIE BRONSKAJA and FLORENCIO CONSTANTINO
LA BOHEME (*Puccini*)—" Ah, Mimi, tu piu non torni " (Ah, Mimi, fickle-hearted)
FLORENCIO CONSTANTINO and RAMON BLANCHART

A5186 LA TRAVIATA (*Verdi*)—" Dite a la giovine " (Say to your daughter)
EUGENIE BRONSKAJA and RAMON BLANCHART
LAKME (*Delibes*)—" Sous le dome épais " (Under the leafy dome)
EUGENIE BRONSKAJA and BETTINA FREEMAN (in French)

See also Concerted Numbers on page 29.

EUGENIA BURZIO, Soprano.

LIGHT BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

D8076 "AVE MARIA" (*Gounod*)
AFRICANA (*Meyerbeer*)—"Figlia del sol"

D8077 ZULMA (*Romano*)—"Da tanto tempo ardevo"
ZULMA (*Romano*)—"Oh! si ricordiamo"

(*Recorded under the personal direction of the composer, Signor Romano.*)

D8078 AIDA (*Verdi*)—"O ciel azzurri"
MEFISTOFELE (*Boito*)—"Spunta l'aurora pallida"

LINA CAVALIERI, Soprano.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

A5172 LA BOHEME (*Puccini*)—"Mi chiamano Mimi." (They call me Mimi)
MEFISTOFELE (*Boito*)—"L'altra notte in fondo al mare." (The other night into the deep blue sea)

A5178 TOSCA (*Puccini*)—Preghiera—"Vissi d'arte e d'amor." (Prayer—For love and art I've lived)
MANON LESCAUT (*Puccini*)—"In quelle trine morbide." (In these soft silk curtains)

A5179 CARMEN (*Bizet*)—"Habanera." (Love is a wood bird wild) In French
MARIA! MARI! (*E. di Capua*) (In Neapolitan)

EMMY DESTINN,

The World's Greatest Dramatic Soprano.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

A5387 AIDA (*Verdi*)—"Ritorna vincitor." (Return with victory crowned)
AIDA (*Verdi*)—"I sacri nomi." (These sacred names)

A5397 LA BOHEME (*Puccini*)—Musetta's Waltz Song. "Quando m'en vo soletta." (When down the street I merrily stray)
IL PAGLIACCI (*Leoncavallo*) "Stridono lassu." (Oh, birds in freedom flying)

A5398 LA FORZA DEL DESTINO (*Verdi*)—"La vergine degli angeli." (The Angel Virgin) WITH CHORUS
CAVALLERIA RUSTICANA (*Mascagni*)—"Voi lo sapete, O Mamma." (Well thou knowest, Mother)

DUETS—Destinn and Zenatello.

A5399 IL TROVATORE (*Verdi*)—"Miserere" (Ah, che la morte ognora)
Duet: EMMY DESTINN and GIOVANNI ZENATELLO and Chorus
AIDA (*Verdi*)—"O terra addio" (Farewell O Earth)
DUET: EMMY DESTINN and GIOVANNI ZENATELLO and Chorus

OLIVE FREMSTAD, Soprano.

Recording Exclusively for Columbia.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

A5281 TANNHAUSER (*Wagner*)—"Dich, theure Halle." (Oh, hall of song and joy) In German
LOHENGRIN (*Wagner*)—"Elsa's Traum." (Elsa's dream) In German

A5282 CARMEN (*Bizet*)—"Seguidilla." (Near the ramparts of Seville) In French
TOSCA (*Puccini*)—Preghiera—"Vissi d'arte e d'amore." (Prayer—For love and art I've lived) In Italian

LIGHT BLUE LABEL—10-inch—Double-Sided. Price, see p. 2 of Cover.

A1451 DIE WALKURE (*Wagner*)—"Ho-jo-to-ho." (Brunnhilde's Battle Cry) In German
DIE WALKURE (*Wagner*)—"Du bist der lenz." (Spring now is here) In German

Sung in Italian, except where stated.

The MASTER MUSICIANS

MARY GARDEN, Soprano.

Recording Exclusively for Columbia.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

A5284
- LA TRAVIATA (*Verdi*)—" Quel est donc ce trouble charmant." (Ah, fors'e lui). (What can be this feeling) In French
- LA TRAVIATA (*Verdi*)—" Pour jamais ta destinée." (Sempre libera degg'io). (The round of pleasure I'll enjoy) In French

A5289
- LE JONGLEUR DE NOTRE DAME (*Massenet*)—" Liberté ! " (Oh, liberty, my life and love !) In French
- HERODIADE (*Massenet*)—" Il est doux, il est bon." (Kind is he and good) In French

LIGHT BLUE LABEL—10-inch—Double-Sided, Price, see p. 2 of Cover.

D1363
- John Anderson, my Jo—Old Scotch Melody. In English
- Irish Love Song (*Lang*). In English

LYDIA LIPKOWSKA, Soprano.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

A5294
- ROMEO ET JULIETTE (*Gounod*)—Valse—" Je veux vivre dans le rêve." (Waltz-song—In fairy dreams I'd live) In French
- " LIPKOWSKA " WALTZ (*Troilin*) In Russian

A5295
- LUCIA DI LAMMERMOOR (*Donizetti*)—Mad Scene. In Italian Flute obbligato by Marshall P. Lufsky
- RIGOLETTO (*Verdi*)—" Caro nome." (Dear name) In Italian

DUETS.—Lydia Lipkowska and Ramon Blanchart, etc.

A5296
- RIGOLETTO (*Verdi*)—" Figlia ! Mio Padre ! (My daughter, Father) Duet : LYDIA LIPKOWSKA and GEORGE BAKLANOFF
- LA TRAVIATA (*Verdi*)—" Pura siccome un angelo " (Pure as an angel) Duet : LYDIA LIPKOWSKA and RAMON BLANCHART

A5297
- DON GIOVANNI (*Mozart*)—" La ci darem la mano " (Now hand in hand we'll go) Duet : LYDIA LIPKOWSKA and RAMON BLANCHART
- IL BARBIERE DI SIVIGLIA (*Rossini*)—" Donque io son " (Then 'tis I you mean) Duet : LYDIA LIPKOWSKA and RAMON BLANCHART

ALICE NIELSEN, Soprano.

Recording Exclusively for Columbia.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1175
- The Last Rose of Summer. In English
- Home, Sweet Home (*Payne*). In English

L1176
- Kathleen Mavourneen (*F. N. Crouch*). In English
- Annie Laurie (*Old Scotch Melody*). In English

L1177
- In the Gloaming (*Annie F. Harrison*). In English
- The Old Folks at Home (*S. C. Foster*). In English

L1178
- Bonnie Sweet Bessie (*J. L. Gilbert*). In English
- My Laddie (*Thayer*). In English

L1179
- From the Land of the Sky-Blue Water (*Cadman*). In English
- The Sacrifice : Chonita's Prayer (*F. S. Converse*). In English

L1180
- Goodbye (*Tosti*). In English
- Sweet Genevieve (*Geo. Cooper*). In English

A5246
- LA BOHEME (*Puccini*)—" Addio di Mimi." (Mimi's Farewell). In Italian
- IL BACIO (*Arditi*)—(" The Kiss " Waltz) In Italian

A5250
- MADAME BUTTERFLY (*Puccini*)—" Ancora un passo." (There is one step more) In Italian
- MADAME BUTTERFLY (*Puccini*)—" Un bel di, vedremo." (One fine day) In Italian

A5300
- MADAME BUTTERFLY (*Puccini*)—" Ieri son salita." (List now to what I'll tell you) In Italian
- MADAME BUTTERFLY (*Puccini*)—" Piccolo Iddio." (Fairest Idol of my heart) In Italian

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PINK LABEL—12-inch—Single-Sided. Prices, see p. 2 of Cover.

74021 LA GIOCONDA (*Ponchielli*)—"Suicidio! In questi fieri momenti." (Suicide! My one resource). In Italian — With Orchestra

74022—HUNYADI LASLOS—Hungarian Aria (*Erkel*). In Hungarian

74024 (*a*) OMAHA INDIAN TRIBAL SONG (*Cadman*) (*b*) MIGHTY LAK' A ROSE (*Nevin*).

74025 TRISTAN AND ISOLDE (*Wagner*)—"Isolde's Liebestod." (Isolde's Love Song). In German — With Orchestra

74026—ANNIE LAURIE. In English — With Orchestra

74027—MANDOLINE (*Debussy*). In French — With Piano and Harp

74028 MIGNON (*Thomas*)—Polonaise "Io son Titania." (I am Titania). In Italian — With Orchestra

74029—SERENADE (*Richard Strauss*) — With Piano

BERNICE DE PASQUALI, Soprano.

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LIGHT BLUE LABEL—12-inch—Double-Sided. Price, see p. 2 of Cover.

L1098 Lo, Here the Gentle Lark (*Bishop*) "Carmen" I say to the Dread that assails Me (*Bizet*). In English

LIGHT BLUE LABEL—10-inch—Double-Sided. Price, see p. 2 of Cover.

A1214 TALES OF HOFFMAN (*Offenbach*)—Barcarolle (Radiant Night) Duet: BERNICE DE PASQUALI and ANDREA DE SEGUROLA
LA BOHEME (*Puccini*)—"Vecchia Zimarra" (Song of the Coat)—"Garment old and rusty" — ANDREA DE SEGUROLA, Bass

ROSA PONSELLE, Soprano.

Recording Exclusively for Columbia.

PURPLE LABEL—12-inch—Single-Sided. Prices, see p. 2 of Cover.

7227 FORZA DEL DESTINO: La vergine degli angeli (May Angels guard thee) (*Verdi*). In Italian — With full Chorus and Orchestra

7234 MADAME BUTTERFLY: Un bel di Vedremo (One Fine Day) (*Puccini*). In Italian

PURPLE LABEL—10-inch—Single-Sided. Prices, see p. 2 of Cover.

X242 Whispering Hope (*Hawthorn*) — Duet: ROSA PONSELLE and BARBARA MAUREL

X245—Abide with me (*Monk*) — Duet: ROSA PONSELLE and BARBARA MAUREL

CAROLINA WHITE, Soprano.

Recording Exclusively for Columbia.

LIGHT BLUE LABEL—10-inch—Double-Sided. Price, see p. 2 of Cover.

D1367 The Sweetest Story ever Told (*Stultz*) Spring Song, from "Natoma" (*Victor Herbert*)

The MASTER MUSICIANS

MARGARET WOODROW WILSON, Soprano,

The Daughter of the Ex-President of the United States.

LIGHT BLUE LABEL—12-inch—Double Sided. Price, see p. 2 of Cover.

L1099 The Low Backed Car / Will Ye No Come Back Again ?

ALICE ZEPPILLI, Soprano.

LIGHT BLUE LABEL—10-inch—Double-Sided. Price, see p. 2 of Cover.

A1213 MANON: Gavotte—Obeissons quand leur voix appelle (Hark to the voice of Youth) (*Massenet*) In French
TALES OF HOFFMANN: Les Oiseaux dans la charmille (The birds that throng the bushes) (*Offenbach*) In French

MARIA GAY, Contralto.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

A5279 CARMEN (*Bizet*)—" Air des Cartes." (Card Scene) In French
CARMEN (*Bizet*)—" Habanera." (Love is a wood bird wild) In French

A5280 SAMSON AND DELILAH (*Saint Saens*)—" Mon coeur s'ouvre à ta voix." (Softly awakes my heart) In French
SAMSON AND DELILAH (*Saint-Saens*)—" Printemps qui commence." (Joyous now doth spring come forth) In French

A5370 IL TROVATORE (*Verdi*)—" Al nostri monti " (Home to our mountains) In Italian Duet: MARIA GAY and GIOVANNI ZENATELLO
IL TROVATORE (*Verdi*)—" Perigliarti ancora languente " (While yet in languishment) Duet: MARIA GAY and GIOVANNI ZENATELLO

A5406 AIDA (*Verdi*)—" Misero appien mi festi " (With Sadness thou hast oppressed me—Judgment Scene) In Italian
Duet: MARIA GAY and GIOVANNI ZENATELLO
AIDA (*Verdi*)—" Gia i sacerdoti adunansi " (The priests to judgment now proceed—Judgment Scene) In Italian
Duet: MARIA GAY and GIOVANNI ZENATELLO

A5426 CAVALLERIA RUSTICANA (*Mascagni*)—" Tu qui Santuzza " (Thou here Santuzza ?). Duet: MARIA GAY and GIOVANNI ZENATELLO
AIDA (*Verdi*)—" Nume custode e vindice " (Guard now our sacred land) Duet: GIOVANNI ZENATELLO and JOSE MARDONES and Chorus

BETTINA FREEMAN, Mezzo-Soprano.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

Sung in Italian. With Orchestral Accompaniment.

A5213 " L'ARDITA WALTZ " (*Luigi Arditi*)
" CARMENA WALTZ " (*H. Lane Wilson*) (In English)

A5214 LE NOZZE DI FIGARO (*Mozart*)—" Voi che sapete." (What feelings new my heart possess)
FAUST (*Gounod*)—" Le parlate d'amor." (Flower Song—Bear my message of love)

A5215 LES HUGUENOTS (*Meyerbeer*)—" Lieti, Signor." (Song of the Page)
IL TROVATORE (*Verdi*)—" Stride la vampa." (Fiercely the flames rise)

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TOM BURKE, Tenor.

Won Fame in a Night at Covent Garden.

Recording Exclusively for Columbia.

PURPLE LABEL—12-inch—Single-Sided. Prices, see p. 2 of Cover.

7199—LA TOSCA (*Puccini*) "Recondita armonia." In Italian
7200—LA TOSCA (*Puccini*) "E lucevan le stelle." In Italian
7201—RIGOLETTO (*Verdi*) "La Donna e mobile." In Italian
7202—RIGOLETTO (*Verdi*) "Questa o Quella." In Italian
7203—MARTHA (*Flotow*) "M'Appari" (Ah, so pure). In Italian
7204—MANON (*Massenet*) "Chiudo gli occhi." In Italian
7205—LA BOHEME (*Puccini*) "Che gelida manina." In Italian
7222—AIDA (*Verdi*) "Celeste Aida." In Italian
7225—MANON LESCAUT (*Puccini*) "Donna non vidi mai." In Italian
7233 { Dear old pal of mine (*Robe and Rice*) With LONDON SYMPHONY ORCHESTRA, Conducted by HAMILTON HARTY
7244—The Minstrel Boy (*Moore, arr. Hughes*) With Piano

PURPLE LABEL—10-inch—Single-Sided. Prices, see p. 2 of Cover.

X246—Invictus (*Henley and Hahn*) With Orchestra
X247—For You Alone (*O'Reilly and Geehl*) With Orchestra
X249—Lorraine (*O'Reilly and Sanderson*) With Orchestra

JOHN COATES, Tenor.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1261 { God be with you (*Edgar and Stogden*)
The Sunshine of your Smile (*Cooke and Ray*)
L1300 { Eldorado (*Mallinson*)
I hear you calling me (*Marshall*)
L1358 { Somewhere a Voice is Calling (*A. F. Tate*)
God keep you in His Care (*Trelawney*)

LIGHT BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

D1402 { Ninetta (*Weatherley and Brewer*)
Awake! (A Morning Love Song) (*Edgar and Pether*)
D1411 { Take a pair of Sparkling Eyes, from "The Gondoliers" (*Gilbert and Sullivan*)
It was a Lover and his Lass (*Morley*)

BEN DAVIES, Tenor.

PURPLE LABEL—12-inch—Single-Sided. Prices, see p. 2 of Cover.

7159—Tom Bowling (*Dibdin*) With Orchestra
7168—I know of two Bright Eyes (*G. H. Clutsam*) With Orchestra
7171—My Dreams (*F. Paolo Tosti*) With Orchestra
7173—Come into the Garden, Maud (*M. W. Balfe*) With Orchestra
7221—I'll Sing Thee Songs of Araby (*Clay*) With Orchestra
7229—Drink to me only with thine Eyes (*Words, Ben Jonson*) With Orchestra

MAURICE D'OISLY, Tenor.

LIGHT BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

D1335 { So Fare Thee Well, from "Doris" (*A. Cellier*)
Take a Pair of Sparkling Eyes, from "The Gondoliers" (*Sullivan*)
D1338 { In Sympathy (*Franco Leoni*)
Those Azure, Azure Eyes (*Garnet Wolseley Cox*)

See also Duets with ROSINA BUCKMAN on page 10.

HUBERT EISDELL, Tenor.

Recording Exclusively for Columbia.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1120	O Flower Divine (*Haydn Wood*) Love's Garden of Roses (*Haydn Wood*)
L1121	Parted (*Tosti*) Violin Obbligato by ALBERT SAMMON Wait (*Guy d'Hardelot*)
L1130	Somewhere a Voice is Calling (*A. F. Tate*) Galway by the Sea (*Barclay*)
L1136	I hear you calling me (*Marshall*) The Devout Lover (*M. V. White*)
L1154	Down along in Cloverland (*R. C. Clarke*) She is far from the Land (*F. Lambert*)
L1173	Any place is Heaven if you are near (*Hermann Lohr*) Roses of Picardy (*Haydn Wood*)
L1185	Mavis (*Harold Craxton*) If I might come to you (*W. H. Squire*)
L1229	Angel's Serenade (*Braga*) Violin Obbligato by ALBERT SAMMONS In Love (*Hermann Lohr*)
L1235	Unless (*Caracciolo*) Violin Obbligato by ALBERT SAMMONS If I built a world for you (*Lehmann*)
L1348	Because of You (*Tosti*) With Violin Obbligato by ALBERT SAMMONS The English Rose ("Merrie England") (*German*) With String Quartette
L1369	Where my Caravan has Rested (*Lohr*) I'll Sing thee Songs of Araby (*Clay*)
L1401	Love Nest, from "Mary" (*Harbach and Hirsch*) Little Yvette (*F. E. Wentherly and Haydn Wood*)
L1454	In a Monastery Garden (*Albert W. Ketelbey*) With Chorus, and Orchestra, conducted by the Composer Ah, Moon of my Delight ("In a Persian Garden") (*Liza Lehmann*) With Piano
L1487	Ah! Though the Silver Moon Were Mine (*Comfort, Parry and Lohr*) You Flaunt Your Beauty ("The Golden Threshold") (*Naidu and Lehmann*)

LIGHT BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

D1358	Red Devon by the Sea (*Clarke*) My Message (*Guy d'Hardelot*)
D1389	Just a-wearyin' for you (*Jacobs-Bond*) Only a Rose (*Amy Woodforde-Finden*)
D1393	To Mary (*M. V. White*) Bonnie Wee Thing (*Liza Lehmann*)
D1398	Asphodel (*Eric Coates*) My Love is like a red, red rose
D1414	I attempt from Love's Sickness to fly (*Howard and Purcell*) By the Waters of Minnetonka (*Cavanass and Laurance*)
D1419	Who is Sylvia? (*Shakespeare-Schubert*) 'Twas April (*E. Nevin*)
D1421	Desert Love Songs (*R. Coningsly Clarke*) With Orchestra (1) I will await thee; (2) My Heart's Desire; (3) The Burning Hours; (4) The Dove; (5) The Hawk; (6) Yellow Slippers.
D1422	Brittany (*E. V. Lucas and E. Farrar*) With Piano
D1423	Rose of Yestereve (*Lockton and Parker*) With Piano
D1431	Heart of Spring (*Lockton and Phillips*) With Piano Go not, Happy Day (*F. Bridge*) With Piano A Little Fairy Tale (*T. F. Morris*) With Piano
D1436	Sometimes in my Dreams (*G. d'Hardelot*) With Piano and Organ Dolorosa (*M. F. Phillips*) With Piano
D1441	Princess of the Sunny Smile (*Simpson and Leoni*) You Came to Me (*Guy d'Hardelot*)

HUBERT EISDELL, Tenor—*continued.*

LIGHT BLUE LABEL—10-inch—continued.

D1451	Here in the Quiet Hills (*O'Reilly & Carney*)	With Piano
	I Pitch my Lonely Caravan at Night (*Horey & Coates*)	With Piano
D1453	Morning Song (*Heywood, 1570–1650 & R. Quilter*)	
	Whether I Live (*Coleridge & Parry*)	
D1460	To Julia (Song Cycle) (*Herrick-Roger Quilter*) 1.—The Bracelet; 2.—(*a*) The Maiden Blush; (*b*) Julia's Hair;	With String Quartette directed by ROGER QUILTER
D1461—	3.—To Daisies; 4.—The Night Piece;	
D1462	5.—(*a*) Interlude; (*b*) Cherry Ripe	
	Go, Lovely Rose (*Waller-Quilter*). With Piano	

See also Duets with DORA LABBETTE on page 10.

GERVASE ELWES, Tenor (The Late).

Recorded Exclusively for Columbia.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1055	Blow, Blow, thou Winter Wind (*Roger Quilter*); (*a*) Now sleeps the Crimson Petal; (*b*) Love's Philosophy
L1074	Cuckoo Song (*Roger Quilter*)
	The Roadside Fire (*R. Vaughan Williams*)
L1101	In Summertime on Bredon (*Graham Peel*)
	Fill a Glass with Golden Wine (*Roger Quilter*)
L1119	Songs my Mother taught me (*Dvorak*)—(*a*) O Mistress Mine; (*b*) Fair House of Joy (*R. Quilter*)
L1152	A Carol of Bells (*C. V. Stanford*)
	Where'er you Walk, from "Semele" (*Handel*)
L1234	A Pastoral (*Gale and Taylor*)—(*a*) So sweet love seemed that April morn (*D. Piggott*); (*b*) Jenny kissed me (*St. John Brougham*)
L1325	Love went a-riding (*Frank Bridge*)
	Lift up your heads on high (*Bach*)
L1398	A Sea Dirge (*Shakespeare-Dunhill*)
	The Lake Isle of Innisfree (*Yeats and Ley*)

LIGHT BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

D1374	Battle Hymn (*arr. C. Villiers-Stanford*)
	Sonnett XVIII. (*Shakespeare—W. A. Aiken*)
D1426	Listen to the Voice of Love (*Hook*)
	Brittany (*E. V. Lucas and E. Farrar*)
D1428	By Wenlock Town (*Housman and Hamilton*)
	Gifts (*J. Thomson and Colin Taylor*)

Gervase Elwes and the London String Quartet.

PURPLE LABEL.—12-inch—Single-Sided. Prices, see p. 2 of Cover.

7146	ON WENLOCK EDGE (*R. Vaughan Williams*)
7147	No. 1—"On Wenlock Edge"
	No. 2—"From Far, from Eve to Morning"
7148—	No. 4—"Oh, when I was in love with You"
	No. 3—"Is my Team Ploughing?"
7149—	No. 5—"Bredon Hill"
7150—	No. 6—"Clun"

CHARLES HACKETT, Tenor.

Recording Exclusively for Columbia.

PURPLE LABEL—12-inch—Single-Sided. Price, see p 2 of Cover.

7271—L'AFRICANA: O Paradiso (*Meyerbeer*) In Italian

ORVILLE HARROLD, Tenor.

LIGHT BLUE LABEL—12-inch—Double-Sided. Price, see p. 2 of Cover.

L1091 { I Hear you Calling Me (*Marshall*)
Berceuse de "Jocelyn" (Angels Guard Thee) (*Godard*)

LIGHT BLUE LABEL—10-inch—Double-Sided. Price, see p. 2 of Cover.

D1366 { For you alone (*H. E. Geehl*)
Absent (*Metcalf*)

FRANK MULLINGS, Tenor.

Recording Exclusively for Columbia.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1147 LOHENGRIN: (*Wagner*). Lohengrin's Narration and Lohengrin's Farewell. In English

L1228 THE MEISTERSINGERS: Prize Song (*Wagner*). In English
PAGLIACCI: On with the Motley (*Leoncavallo*). In English

L1250 SONGS OF THE HEBRIDES: (*a*) An Eriskay Love Lilt; (*b*) A Fairy's Love Song (*arr. Marjory Kennedy-Fraser*)

L1334 OTELLO (*Verdi*): Otello's Monologue, from Act 3. In English
Death of Otello. In English

L1344 Where'er you walk, from "Semele" (*Handel*)
Deeper and Deeper Still, from "Jephtha" (*Handel*)

L1349 AIDA (*Verdi*) "Celeste Aida"
OTELLO (*Verdi*) "Thou Avaunt Thee." In English

L1383—TANNHAUSER (*Wagner*): Pilgrimage to Rome. In 2 Parts. In English

L1399—SIEGFRIED: Forging Song. In 2 Parts (*Wagner*). In English

L1443 CARMEN: Flower Song (*Bizet*). In English
TOSCA: When the Stars were Brightly Shining (*Puccini*). In English

L1452 The Messiah: (*a*) Comfort Ye My People; (*b*) Every Valley Shall be Exalted (*Handel*)

LIGHT BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

D1416 Sally in our Alley (Old English Air) With Piano
Annie Laurie (Old Scottish Air) With Piano

D1446 The Twelve Days of Christmas (*arr. F. Austin*)
The Pretty Creature (*arr. H. Lane Wilson*)

DARK BLUE LABEL—12-inch—Double-Sided.—Prices, see p. 2 of Cover.

627 Eleanore (*S. Coleridge-Taylor*)
O Vision Entrancing, from "Esmeralda" (*A. Goring-Thomas*)

636 Lend me your Aid, from "The Queen of Sheba" (*Gounod*)
Part 1.—Recitative; Part 2.—Aria

DARK BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

2695 The Gentle Maiden (*Arthur Somervell*)
I know of two bright eyes (*Clutsam*)

2715 The Minstrel Boy (*Moore*)
Take a pair of Sparkling Eyes, from "The Gondoliers" (*Gilbert and Sullivan*)

See also Duets with ELSA STRALIA on page 9.

GERALD O'BRIEN, Tenor.

Recording Exclusively for Columbia.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1077 A Perfect Day (*Carrie Jacobs-Bond*) 'Cello Obbligato
Sympathy (*Charles Marshall*)

L1108 The Snowy-Breasted Pearl (*Robinson*)
Come back to Erin (*Claribel*)

L1135 Love Thee, Dearest (words, *Thomas Moore*)
There's a Colleen (*W. G. James*)

GERALD O'BRIEN, Tenor—*continued.*

LIGHT BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

D1378 Mother Machree (*Young, Olcott and Ball*)
Within the Garden of my Heart (*Alicia Scott*)

D1392 The dear little Shamrock (*Jackson*)
Terence's Farewell to Kathleen (*Lady Dufferin*)

D1399 Oft in the Stilly Night (Old Irish Air)
For you alone (*H. E. Geehl*) With Piano

DARK BLUE LABEL—10-inch—Double-Sided. Price, see p. 2 of Cover.

2562 Absent (*F. W. Metcalf*)
I know of Two Bright Eyes (*G. H. Clutsam*)

ALESSANDRO BONCI,

The World-Famous Lyric Tenor.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

D17204 LA BOHEME (*Puccini*)—" Che gelida manina " (How cold your hands)
L'ELISIR D'AMORE (*Donizetti*)—" Una furtiva lagrima " (A furtive tear)

D17205 LA FAVORITA (*Donizetti*)—" Spirito Gentil " (Gentle Spirit)
L'AFRICANA (*Meyerbeer*)—" O Paradiso " (O Paradise)

D17206 LA GIOCONDA (*Ponchielli*)—" Cielo e Mar " (Heaven and Ocean)
MARTHA (*Flotow*)—" M'appari " (Ah! so pure)

LIGHT BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

D8083 RIGOLETTO (*Verdi*)—" Questa o quella " (Amongst the fair throng)
RIGOLETTO (*Verdi*)—" La Donna e mobile " (Woman is fickle)

D8084 LUISA MILLER (*Verdi*)—" Quando le sere al placido " (When peaceful was the night)
LA FAVORITA (*Donizetti*)—" Una vergine, un angiol di Dio " (A vision of beauty appearing)

D8085 TOSCA (*Puccini*)—" Recondita armonia " (Strange Harmonies)
TOSCA (*Puccini*)—" E lucevan le stelle " (Then shone forth the stars)

D8086 ELISIR D'AMORE (*Donizetti*)—" Quanto e bella " (How dearly I love her)
FEDORA (*Giordano*)—" Amor ti vieta " (My love forbids)

D8087 MANON LESCAUT (*Puccini*)—" Donna non vid Mai " (So fair a maiden ne'er I've seen)
MIGNON (*Thomas*)—" La tua bell ' Alma "

FLORENCIO CONSTANTINO, Tenor.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

A5107 LA FAVORITA (*Donizetti*)—" Spirito gentil (Spirit so fair)
LA GIOCONDA (*Ponchielli*)—" Cielo e mar " (Heaven and Ocean)

A5108 " VORREI " (Could I ?)—Romanza (*Tosti*)
" ADORABLES TOURMENTS " (Love's Torment—Gipsy Waltz) (*Barthelemy and Caruso*) (In French)

A5109 L'ELISIR D'AMORE (*Donizetti*)—" Una furtiva lagrima " (A furtive tear)
L'AFRICANA (*Meyerbeer*)—" O Paradiso " (O Paradise on Earth)

A5110 LA BOHEME (*Puccini*)—" Che gelida manina " (Your tiny hand is frozen)
ROMEO ET JULIETTE (*Gounod*)—" Ah, lève-toi soleil " (Rise radiant sun) (In French)

A5111 MARINA (Spanish Opera) (*Arrieta*) (In Spanish)
" LA PALOMA " (*Yradier*) (In Spanish)

[*CONSTANTINO Records continued over*

FLORENCIO CONSTANTINO, Tenor—*continued.*

LIGHT BLUE LABEL—12-inch—continued.

A5203
- MEFISTOFELE (*Boito*)—"Giunto sul passo estremo" (Nearing life's end)
- MEFISTOFELE (*Boito*)—"Dai campi, dai prati" (From quiet fields and meadows)

A5204
- LES HUGUENOTS (*Meyerbeer*)—"Bianca al par" (Fairer than the fairest lily)
- FAUST (*Gounod*)—"Salve! dimora casta e pura" (Hail! Thou dwelling pure and lowly)

A5205
- CAVALLERIA RUSTICANA (*Mascagni*)—"Addio alla Mamma" (Turiddu's farewell)
- MIGNON (*Thomas*)—"Ah! non credevi tu" (Ne'er did the maiden dream)

A5217
- RIGOLETTO (*Verdi*)—"Parmi veder le lacrime" (I seem to see the tears)
- LUCIA DI LAMMERMOOR (*Donizetti*)—"Fra poco a me ricovero" (A peaceful refuge granting)

All above sung in Italian.

LIGHT BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

A679
- IL PAGLIACCI (*Leoncavallo*)—"Vesti la giubba" (On with the motley)
- AIDA (*Verdi*)—"Celeste Aida" (Celestial Aida)

A680
- RIGOLETTO (*Verdi*)—"La donna e mobile" (Woman is a fickle jade)
- RIGOLETTO (*Verdi*)—"Questa o quella" (Amongst the fair throng)

A681
- CAVALLERIA RUSTICANA (*Mascagni*)—Siciliana (Oh! Lola, fair as the flowers) (Harp Accompaniment)
- CAVALLERIA RUSTICANA (*Mascagni*)—"Brindisi" (Drinking Song—"Hail to the red wine flowing")

A682
- TOSCA (*Puccini*)—"Recondita armonia" (Strange harmonies)
- TOSCA (*Puccini*)—"E lucevan le stelle" (Then shone forth the stars)

A690
- IL TROVATORE (*Verdi*)—"Di quella pira" (Tremble ye tyrants!)
- IL TROVATORE (*Verdi*)—"Deserto sulla terra" (Though by the world forsaken)

A692
- CARMEN (*Bizet*)—"La fleur que tu m'avais jetée" (Flower Song—The flower you lightly gave me) (In French)
- LUCIA DI LAMMERMOOR (*Donizetti*)—"Tu che a Dio, spiegast il'ali" (Thou hast winged thy flight to heaven)

A693
- "TRISTE"—(Aira del gaucho de las Republicas del Plata) (In Spanish)
- "LA MILONGA" (*Cancion Argentina*) (In Spanish)

A706
- IL BARBIERE DI SIVIGLIA (*Rossini*)—"Ecco ridente in cielo" (Lo smiling in the Eastern sky)
- "LOLITA" (Serenade) (*Buzzi-Peccia*)

A848
- LE PROPHETE (*Meyerbeer*)—Inno Trionfale (Triumphal Hymn)
- WERTHER (*Massenet*)—"Deh! non mi ridestar" ('Tis fate that all must die)

See also DUETS with EUGENIE BRONSKAJA, page 12, with RAMON BLANCHART, page 26, and CONCERTED NUMBERS, page 29.

LEO SLEZAK, Tenor.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

A5385
- IL TROVATORE (*Verdi*)—"Ah si ben mio coll'essere." (Ah! yes, beloved maid)
- OTELLO (*Verdi*)—"Ora e per sempre addio" (Ah, now farewell for ever)

A5396
- AIDA (*Verdi*)—"Celeste Aida" (Celestial Aida)
- LA GIOCONDA (*Ponchielli*)—"Cielo e mar" (Heaven and Ocean)

ULYSSES LAPPAS,

The World's New Great Tenor.

Recording Exclusively for Columbia.

LIGHT BLUE LABEL—12-inch—Double-Sided. Price, see p. 2 of Cover.

L1514 — ANDREA CHENIER: (*Giordano*). (*a*) Improviso; (*b*) Come un bel di. In Italian. With Orchestra, conducted by ALBERT W. KETELBEY

LIGHT BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

D1455 — PAGLIACCI—(*a*) Vesti la Giubba; (*b*) No! Pagliacci non son (*Leoncavallo*). In Italian — With Orchestra

D1456 — LA TOSCA—Recondita armonia (*Puccini*). In Italian. With Orchestra
PAGLIACCI—Un tal gioco (*Leoncavallo*). In Italian. With Orchestra

D1463 — TOSCA—E lucevan le stelle (*Puccini*). In Italian — With Orchestra
CARMEN—Flower Song (*Bizet*). In Italian. With Orchestra

HIPOLITO LAZARO,

The Famous International Tenor.

Recording Exclusively for Columbia.

PURPLE LABEL—12-inch—Single-Sided. Prices, see p. 2 of Cover.

7176—AIDA (*Verdi*)—"Celeste Aida." In Italian — With Orchestra

7177—L'AFRICANA (*Meyerbeer*)—"O Paradiso." In Italian. With Orchestra

7178 — I PURITANI (*Bellini*)—"A te o cara" (Often, Dearest) In Italian — With Orchestra

7179 — MARTHA (*Flotow*)—"M'appari" (Ah, so pure). In Italian — With Orchestra

7180 — FAUST (*Gounod*)—"Salve! Dimora casta e pura" (Hail! Thou dwelling pure and holy). In Italian — With Orchestra

7236 — PAGLIACCI (*Leoncavallo*)—"Vesti la giubba (On with the motley). In Italian — With Orchestra

GIOVANNI ZENATELLO, Tenor.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

A5359 — TOSCA (*Puccini*)—"E lucevan le stelle" (Then shone forth the stars)
OTELLO (*Verdi*)—"Morte d'Otello" (Death of Otello)

A5400 — LA GIOCONDA (*Ponchielli*)—"Cielo e mar" (Heaven and Ocean)
AIDA (*Verdi*)—"Celeste Aida" (Celestial Aida)

LIGHT BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

A1142 — IL TROVATORE (*Verdi*)—"Di quella pira" (Tremble ye tyrants)
CAVALLERIA RUSTICANA (*Mascagni*)—"Brindisi" (Drinking Song—"Hail to the red wine flowing")

A1235 — PAGLIACCI (*Leoncavallo*)—"Vesti la giubba" (On with the motley)
CAVALLERIA RUSTICANA (*Mascagni*)—"Siciliana" (Oh, Lola, fair as the flowers)

All above sung in Italian.

See also DUETS on pages 13 and 16.

KENNERLEY RUMFORD, Baritone.

Recording Exclusively for Columbia.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1008 — The Yeomen of England, from "Merrie England" (*Edward Garman*). Key "D" major — With Orchestra
Drink to me only with thine eyes — With Piano

L1026 — Where my Caravan has rested (*Lohr*). Key "E" flat
When the Swallows homeward fly (*M. V. White*). Key "A." With Piano

L1123 — Nazareth (*Gounod*). Key "E" flat — With Choir and Piano and Organ
Until (*W. Sanderson*). Key "D" flat — With Piano

[*KENNERLEY RUMFORD Records continued over*

KENNERLEY RUMFORD, Baritone—*continued*

LIGHT BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

D1353	In Sheltered Vale (*Traditional*). Key "E"	With Piano
	Absent (*G. W. Metcalf*). Key "F"	With Piano
D1357	If I might come to you (*Squire*). Key "G" major	With Piano and Orch.
	I know of two bright eyes (*Clutsam*). Key "G" flat major	With Orchestra
D1359	Border Ballad (*Cowen*). Key "A" minor	With Orchestra
	Here's a Health unto his Majesty. Key "G" flat	With Chorus and Piano
D1432	The Incomplete Lover (*Dum-Dum and Grace Torrens*). Key "D"	With Piano
	The Vicar of Bray. Key "D" flat	With Piano

See also Duet with Madame Clara Butt, on page 7.

THORPE BATES, Baritone.

Recording Exclusively for Columbia.

LIGHT BLUE LABEL—12-inch—Double-Sided. Price, see p. 2 of Cover.

L1346	Lighterman Tom (*F. Barron and W. H. Squire*)
	The Company Serjeant-Major (*Lyon and Sanderson*)

GREEN LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1159	Live for To-day, from "Maid of the Mountains"
	A Bachelor Gay, from "Maid of the Mountains"
F1048	My Shy Love, from "The Shop Girl" THORPE BATES and NANCIE LOVATT
	If You only Knew, from "The Shop Girl"
F1071	Home Again, from "The Rebel Maid"
	Old Fashioned Cloak, from "The Rebel Maid"— CLARA BUTTERWORTH, Soprano
F1073	The Fishermen of England, from "The Rebel Maid"
	Sail My Ships, from "The Rebel Maid"—CLARA BUTTERWORTH, Soprano
F1080	Mariana, from "The Lady of the Rose."
	Silhouettes, from "The Lady of the Rose"—HUNTLEY WRIGHT
F1081	Land o' Mine, from "The Lady of the Rose"—(with Chorus)
	Call to Arms, from "The Lady of the Rose"— THORPE BATES and IVY TRESMAND

LIGHT BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

D1375	Trooper Johnny Ludlow (*Barron and Temple*)
	Round the Galley Fire (*Herbert Oliver*)
D1380	Plymouth Hoe (Drake's Drum) (*Lady Barrett Leonard*)
	Your England and Mine (*Nellie Simpson*)
D1390	Joggin' along the Highway (*H. Samuel*)
	The Call (*Herbert Oliver*)
D1394	Maire, My Girl (*Geo. Aitken*)
	The Floral Dance (*Katie Moss*)
D1396	Shipmates o' mine (*W. Sanderson*)
	They all love Jack (*Stephen Adams*)
D1403	Chorus, Gentlemen (*Hermann Lohr*)
	The Two Grenadiers (*Schumann*)
D1418	The Carrier's Courtship (*Pearson and Marks*)
	The Young Warrior (*Weldon Johnson and H. T. Burleigh*)
D1424	The Admiral's Broom (*Weatherly and Bevan*)
	Queen of my Heart, from "Dorothy" (*Cellier*)

DARK BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

447	Sincerity (*Emilie Clarke*)
	O Flower of all the World (*Amy Woodforde-Finden*)
486	Prologue from "Pagliacci" (*Leoncavallo*) (In English)
	Even Bravest Heart, from "Faust" (*Gounod*) (In English)
897	The Floral Dance (*K. Moss*) With Piano
	The Trumpeter (*Airlie Dix*) With Orchestra

DARK BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

2366	Fairings, from "Songs of the Fair" (*Easthope-Martin*)
	The Sea Road (*Haydn Wood*)
2381	Ship o' Mine (*Haydn Wood*)
	Glorious Devon (*Edward German*)

THORPE BATES, Baritone—*continued.*

DARK BLUE LABEL—10-inch—continued.

2464 Drake's Drum (*H. Newbolt and C. V. Stanford*)
There's a Land (*Francis Allitsen*)

2454 Off to Philadelphia (*Battison Haynes*)
Father O'Flynn (*C. Villiers Stanford, arr.*)

2459 God Save the King
La Marseillaise (Sung in English) (*Rouget de l' Isle*)
Accomp. by Band of H.M. Scots Guards

2592 The Midshipmite (*Adams*)
The Powder Monkey (*Watson*)

2618 When the Joy Bells ring (*Lewis Barnes*)
Till the Sands of the Desert grow cold (*Graff and Ball*)

3107 A Dream of Plymouth Hoe (*Mortimer and Sanderson*)
Border Ballad (*F. H. Cowen*)

DUETS—Thorpe Bates and Hughes Macklin.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1301 Excelsior (*M. W. Balfe*) — With Orchestra
Watchman, what of the night? (*Sargeant*) — With Orchestra

L1357 Ah, Mimi, False and Fickle-hearted, from "La Boheme" (*Puccini*) — In English
The Battle Eve (*Bonheur*) — With Orchestra

CHARLES W. CLARK, Baritone

LIGHT BLUE LABEL—12-inch—Double-Sided. Price, see p. 2 of Cover.

L1096 O Divine Redeemer (*Gounod*)
It is Enough, from "Elijah" (*Mendelssohn*)

LIGHT BLUE LABEL—10-inch—Double-Sided. Price, see p. 2 of Cover.

D1368 Thy Beaming Eyes (*MacDowell*)
An Irish Folk Song (*Foote*)

CECIL FANNING, Baritone.

LIGHT BLUE LABEL—10-inch—Double-Sided. Price, see p. 2 of Cover.

D1365 Because (*Guy d'Hardelot*)
To Anthea (*J. L. Hatton*)

GEORGE BAKLANOFF, Baritone.

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LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

Sung in Italian. With Orchestral Accompaniment.

A5270 OTELLO (*Verdi*)—Credo (Iago's Creed—A cruel god I worship)
OTELLO (*Verdi*)—Sogno. (Cassio's dream—As at night I lay)

A5272 CARMEN (*Bizet*)—"Chanson du Toreador" (Toreador Song). (In French)
LA GIOCONDA (*Ponchielli*)—Barcarolle—"Pescator, affonda l'esca" (Fisherman, thy bait now lower)

See also Duets with LYDIA LIPKOWSKA, *on page 14.*

RAMON BLANCHART, Baritone.

Recording Exclusively for Columbia.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

A5206 IL PAGLIACCI (*Leoncavallo*)—Prologo (Prologue)
RIGOLETTO (*Verdi*)—"Pari siamo" (We are equal)

A5207 UN BALLO IN MASCHERA (*Verdi*)—"Eri tu che macchiavi" (Thou didst sully that spirit pure)
LA TRAVIATA (*Verdi*)—"Di Provenza il mar il suol" (From land and wave of fair Provence)

[*RAMON BLANCHART Records continued over*

RAMON BLANCHART, Baritone—*continued.*

LIGHT BLUE LABEL—12-inch—continued.

A5208 OTELLO (*Verdi*) Credo (Iago's Creed, "A cruel god I worship")
IL TROVATORE (*Verdi*)—"Il balen del suo sorriso" (In the brightness of her glances) (Tempest of the heart)

A5184 I PURITANI (*Bellini*)—"Suoni la tromba" (Sound the trumpet) Baritone and bass duet, by RAMON BLANCHART and JOSE MARDONES
LA FORZA DEL DESTINO (*Verdi*)—"Solenne in quest ora" (Solemnly in this hour). Tenor and baritone duet by FLORENCIO CONSTANTINO and RAMON BLANCHART

LIGHT BLUE LABEL—10-inch—Double-Sided. Price, see p. 2 of Cover.

A837 UN BALLO IN MASCHERA (*Verdi*)—"Alla vita che t'arride" (To the life which thou dost cherish). Baritone Solo by RAMON BLANCHART
RIGOLETTO (*Verdi*)—"Si vendetta!" (Vengeance I'll have). Soprano and baritone duet, by EUGENIE BRONSKAJA and RAMON BLANCHART

See also Duets with EUGENIE BRONSKAJA, *page 12, with* LYDIA LIPKOWSKA, *page 14, and* CONCERTED NUMBERS, *page 29.*

GIUSEPPE CAMPANARI, Baritone.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

A5125 CARMEN (*Bizet*)—"Cazonne del Toreador" (Toreador's Song)
UN BALLO IN MASCHERA (*Verdi*)—"Eri tu che macchiavi" ('Tis thou hast sullied that spirit pure)

A5126 IL PAGLIACCI (*Leoncavallo*) Prologo (Prologue)
"MYOSITIS"—Melodia (*Tirindelli*)

A5127 HERODIADE (*Massenet*)—"Vision fugitive" (Fleeting Vision)
"MUSICA PROIBITA" (Forbidden Music) Melodia (*Gastaldon*)

A5128 IL BARBIERE DI SIVIGLIA (*Rossini*) "Largo al factotum" (Make way for the factotum)
"TARANTELLA NAPOLETANA" (*Rossini*)

LIGHT BLUE LABEL—10-inch—Double-Sided. Price, see p. 2 of Cover.

A740 LE NOZZE DI FIGARO (*Mozart*)—"Se vuol ballare" (If dancing's your wish)
LE NOZZE DI FIGARO (*Mozart*)—"Non piu andrai" (No further play the lover's part)

All above sung in Italian.

RICCARDO STRACCIARI,

One of the World's few Great Grand Opera Baritones.

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PURPLE LABEL—12-inch—Single-Sided. Prices, see p. 2 of Cover.

7160 RIGOLETTO (*Verdi*)—"Cortigiani, vil razza dannata" (Vile Race of Courtiers) In Italian

7161 BARBER OF SEVILLE (*Rossini*)—"Largo al factotum" (Make way for the factotum). In Italian

7162—FAUST (*Gounod*)—"Dio Possente" (Even Bravest Heart). In Italian

7163 TRAVIATA (*Verdi*)—"Di provenza il mar il suol" (From your home in Provence). In Italian

7164 IL TROVATORE (*Verdi*)—"Il balen del suo sorriso" (Tempest of the Heart). In Italian

7165 UN BALLO IN MASCHERA (*Verdi*)—"Eri tu che macchiavi" (Thou didst sully that spirit pure). In Italian

7224—PAGLIACCI (*Leoncavallo*)—Prologue. In Italian

7250—CARMEN: Toreador Song (*Bizet*). In Italian

7256 Elegie (*Massenet*). In French — With Piano (Violin Obbligato by SASCHA JACOBSEN)

7263—Ideale (*Tosti*). In Italian

RICCARDO STRACCIARI, Baritone—*continued.*

PURPLE LABEL—10-inch—Single-Sided. Prices, see p. 2 of Cover.

X233 UN BALLO IN MASCHERA (*Verdi*)—" Alle vita che t'arride " (The life thou dost cherish). In Italian
X234 ERNANI (*Verdi*)—" O de Verd anni miri " (Oh, bright and fleeting shadows) In Italian
X235—RIGOLETTO (*Verdi*)—" Pari siamo." In Italian
X253—O Sole Mio ! (My Sun) (*Di Capua*). In Neapolitan
X255 LA GIOCONDA—Barcarolle (*Ponchielli*)
With CHORUS OF THE METROPOLITAN OPERA HOUSE
X260—MATTINATA ('Tis the Day) (*Leoncavallo*). In Italian

All with Orchestra under the direction of GIORGIO POLACCO.

NORMAN ALLIN, Bass.

Recording Exclusively for Columbia.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1353 Song of the Bow (*Aylward*)
The Windmill (*Nelson*)
L1366 The Yeomen of England, from " Merrie England " (*Hood and German*)
The Wanderer's Song (*Malloch and Harrison*)
L1384 THE MAGIC FLUTE (*Mozart*)—" Within this hallowed dwelling " In English
THE MAGIC FLUTE (*Mozart*)—" O Isis and Osiris " In English
L1390—THE VALKYRIES—Wotan's Farewell. In 2 Parts (*Wagner*) In English
L1414 Song of Hybrias the Cretan (*Campbell and Elliott*)
Arise, ye Subterranean Winds (*Purcell*)
L1430 Asleep in the Deep (*Lamb and Petrie*)
The Diver (*Thompson and Loder*) With Orchestra
L1446 THE MESSIAH—(*a*) The Trumpet Shall Sound; (*b*) The People that Walked in Darkness (*Handel*) With Orchestra
L1453 THE MESSIAH—(*a*) Why do the Nations? (*b*) But who may abide the Day of His Coming? (*Handel*)
L1466 Edward (*Loewe, 1818*)*
Myself When Young, from " In a Persian Garden " (*Fitzgerald & Lehmann*)
L1455 The Palms (Les Rameaux) (*Bingham-Faure*)
Nazareth (*Chorley-Gounod*)
L1474 The Midnight Review (*Newmarch-Glinka*)
Blow ! Blow ! Thou Winter Wind (*Shakespeare-Ketelbey*)
L1488 THE TWILIGHT OF THE GODS (*Wagner*).—
(*a*) Hagen's Watch. (*b*) Hagen's Call. In English
L1504 Song of the Volga Boatmen (Ei Uknem) (*Buck and Chaliapine-Koenemann*)
When a Maiden Takes your Fancy, from " Il Seraglio " (*Mozart*)

**Printed Leaflet of words given free with Record L1466.*

LIGHT BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

D1417 Father O'Flynn (*Graves—Villiers-Stanford*)
Rocked in the Cradle of the Deep (*Willard and Knight*)
D1437 The Mighty Deep (*W. H. Jude*)
The Storm Fiend (*Weatherley and Roeckel*)
D1442 My Task (*Ray and Ashford*)
When Song is Sweet (*G. Sans-Souci*)
D1469 Shepherd, See Thy Horse's Foaming Mane (*J. S. of Dale & Korbay*)
The Lute Player (*Watson & Peel*)

DARK BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

658 The Bellringer (*W. V. Wallace*)
Out on the Deep (*F. N. Lohr*)
747 Recit. and Aria from " Acis and Galatea " (a) I rage, I melt, I burn; (*b*) O, Ruddier than the Cherry (*Handel*)
Mephistopheles' Serenade, from " Faust " (*Chorley—Gounod*)

[*NORMAN ALLIN Records continued over*

NORMAN ALLIN, Bass—*continued.*

DARK BLUE LABEL—12-inch—continued.

756 Honour and Arms, from "Samson" (*Handel*)
She alone charmeth my sadness, from "Queen of Sheba" (*Gounod*)

787 I'm a Roamer, from "Son and Stranger" (*Mendelssohn*)
The Village Blacksmith (*Weiss*)

DARK BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

2669 The Blind Ploughman (*R. Coningsby Clarke*)
Invictus (*Bruno Hahn*)

2693 Tommy Lad (*E. J. Margetson*)
King Charles (*Maude Valeri White*)

2811 The Grenadier (*Weatherley and Coates*)
Love's Devotion (*A. F. Tate*)

2844 Just a while ago (*Godfrey and Leslie*)
The Watch Below (*Herbert Graham*)

HENRI SCOTT, Bass.

LIGHT BLUE LABEL—12-inch—Double-Sided. Price, see p. 2 of Cover.

L1093 MARITANA (*Wallace*)—In Happy Moments
THE BOHEMIAN GIRL (*Balfe*)—The Heart Bowed Down

JOSE MARDONES, Basso.

Recording Exclusively for Columbia.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

Sung in Italian. With Orchestral Accompaniment.

A5192 MEFISTOFELE (*Boito*)—Prologo, "Ave, Signor" (Prologue)
LES HUGUENOTS (*Meyerbeer*)—Piff Paff, "Finita e pe frati" (Old Rome and her revelries)

A5200 IL BARBIERE DI SIVIGLIA (*Rossini*)—"La calumnia e un venticello" (Ah, calumny is like a zephyr)
FAUST (*Gounod*)—Serenata, "Tu che fai l'addormentata" (Mephistopheles' Serenade, "Dear one who art sleeping")

A5201 SIMON BOCCANEGRA (*Verdi*)—"Il lacerato spirito" (The wounded spirit)

A5202 STABAT MATER (*Rossini*)—"Pro peccatis"
"EL GUITARRICO" (*Perez Soriano*) (In Spanish)

A5216 LA JUIVE (L'EBREA) (*Halevy*)—(If hatred follows laws severe)
MEFISTOFELE (*Boito*)—Ballata de Fischio, "Son lo spirito che nega" (Whistling Song, "I am the spirit that denieth")
MEFISTOFELE (*Boito*)—"Ecco il mondo" (The World I show you)

LIGHT BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

A846 LA BOHEME (*Puccini*)—"Vecchia zimarra" (Song of the coat)
ERNANI (*Verdi*)—"Infelice, e tuo credevi" (Unhappy one that I so trusted)

A847 FAUST (*Gounod*)—"Rammenta i litei di" (Remember days long past—Church Scene)
FAUST (*Gounod*)—"Dio dell' or" (The Calf of Gold)

See also Duet with GIOVANNI ZENATELLO *on page 16, and* CONCERTED NUMBERS, *page 29.*

JEAN VALLIER, Basso.

Sung in French. With Orchestra.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

D17202 FAUST (*Gounod*)—"Mephistopheles' Serenade"
HERODIADE (*Massenet*)—"Scene de Phannel"

D17203 HOSANNA (*Granier*)—"Chant de Paques"
L'Homme et la Mer (*A. Flegier*)

LIGHT BLUE LABEL—10-inch—Double-Sided. Price, see p. 2 of Cover.

D8082 La Reve Passe (*Georges Krier*)
FAUST (*Gounod*)—"The Calf of Gold" (Le Veau d'or)

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LIGHT BLUE LABEL—12-inch—Double-Sided. Price, see p. 2 of Cover.

In English.

L1025
- RIGOLETTO (*Verdi*)—Quartette, "Fairest Daughter of the Graces" In English — ROSINA BUCKMAN, EDITH CLEGG, MAURICE D'OISLY, FREDERIC AUSTIN
- FAUST (*Gounod*)—Trio (Prison Scene), "Holy Angels in Heaven Blest" In English, ROSINA BUCKMAN, MAURICE D'OISLY, FREDERICK RANALOW)

LIGHT BLUE LABEL—10-inch—Double-Sided.—Price, see p. 2 of Cover.

D1336
- FAUST (*Gounod*)—Duel Trio, "O Thou who rulest Might" In English THE ENGLISH OPERA COMPANY (FREDERICK BLAMEY, FREDERIC AUSTIN, FREDERICK RANALOW)
- MARITANA (*W. V. Wallace*)—"Turn on, old Time" THE ENGLISH OPERA CO. (EDITH CLEGG, MAURICE D'OISLY, FREDERICK RANALOW)

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

In Italian.

A5176
- FAUST (*Gounod*)—Soldiers' Chorus, "Deponiam il brando" (Lay your arms aside) By MALE CHORUS OF BOSTON GRAND OPERA CO.
- LA GIOCONDA (*Ponchielli*)—"Pescator, affonda l'esca" (Fisherman, thy bait now lower). Baritone Solo with Chorus, by RAMON BLANCHART and CHORUS OF BOSTON GRAND OPERA COMPANY

A5177
- RIGOLETTO (*Verdi*)—Quartette, Act IV., "Bella figlia dell' amore" (Beauteous daughter of the Graces). By EUGENIE BRONSKAJA, BETTINA FREEMAN, FLORENCIO CONSTANTINO and RAMON BLANCHART
- LUCIA DI LAMMERMOOR (*Donizetti*)—Sextette, Act II., "Chi refferna il mio furore" (Why do I my arm restrain?) Sextette for soprano, mezzo-soprano, tenor, baritone, bass and tenor. By BRONSKAJA, FREEMAN, CONSTANTINO, BLANCHART, MARDONES and CILLA

A5187
- FAUST (*Gounod*)—Trio (Prison Scene), Act IV., "All' erta! all' erta!" (Hasten or I leave you). Trio for soprano, tenor and bass. By EUGENIE BRONSKAJA, FLORENCIO CONSTANTINO and JOSE MARDONES
- FAUST (*Gounod*)—Trio, Act III., "Il Duello" (Duel Scene). Trio for tenor, baritone and bass. By FLORENCIO CONSTANTINO, RAMON BLANCHART and JOSE MARDONES

See also the Famous "Miserere" Duet, by DESTINN and ZENATELLO, on page 13.

Sir FREDERICK BRIDGE

Directs his "OLD LONDON CRYES."

Sung by VOCAL QUINTETTE, with STRING QUARTETTE Accompaniment.

LIGHT BLUE LABEL—10-inch—Double-Sided. Price, see p. 2 of Cover.

D1457
- OLD LONDON CRYES OF WILL SHAKESPEARE'S TIME. In Two Parts. (Arranged by SIR FREDK. BRIDGE from MSS. in the British Museum and Recorded under his Personal Supervision)

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LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

THE DAUGHTER OF MADAME ANGOT (*Lecocq*):

L1370
1 Overture — The SIR THOMAS BEECHAM LIGHT ORCHESTRA (Conducted by EUGENE GOOSSENS, Jnr.)
ACT I.
2 On Monday she sold cod-fish — HERBERT LANGLEY and CHORUS

L1371
3 Rondeau: Clairette I worship — CONSTANTIN STROESCO, Tenor
4 Duet: When heavy care — DESIREE ELLINGER and CONSTANTIN STROESCO

L1372
5 Comic Duet: Bless me, 'tis Larivaudiere — CONSTANTIN STROESCO and ARTHUR WYNN
6 Political Song: In days gone by — DESIREE ELLINGER and CHORUS
ACT II.

L1373
7 The Augereau Grenadiers — GLADYS ANCRAM and CHORUS
8 She is so sweet — HERBERT LANGLEY, Tenor

L1374
9 Duet: Oh, Happy days of childhood — DESIREE ELLINGER and GLADYS ANCRAM
10 Come, let's discuss political relations — GLADYS ANCRAM and CONSTANTIN STROESCO

L1375
11 Quintette: Eh, what! — DESIREE ELLINGER, GLADYS ANCRAM, C. STROESCO, C. BLOOMFIELD and A. WYNN
12 Valse: Softly, Idly — DESIREE ELLINGER, GLADYS ANCRAM, C. STROESCO, C. BLOOMFIELD, A. WYNN and CHORUS
ACT III.

L1376
13 You spent a lot on my education — DESIREE ELLINGER and CHORUS
14 Laughing Duet: Where are you going? — HERBERT LANGLEY and ARTHUR WYNN

L1377
15 Trio: This surely is a mystery — DESIREE ELLINGER, ARTHUR WYNN and HERBERT LANGLEY
16 Duet and Chorus: Ah, then 'tis you — DESIREE ELLINGER, GLADYS ANCRAM and CHORUS

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L1005 "Lohengrin"—Introduction, Act 3 (*Wagner*)
Prelude in "C" sharp minor (*Rachmaninoff-Wood*)

L1006 Shepherd's Hey, No. 16 (*Percy A. Grainger*)
Symphony, No. 4 (III.) : Scherzo (*Tschaikowsky*)

L1013 "Tristan and Isolde"—Prelude (*Wagner*)
"Tristan and Isolde"—Isolde's Love Song (*Wagner*)

L1021 "Tannhauser"—Grand March (*Wagner*)
"Coriolan" Overture in "C" minor (*Beethoven*)

L1024 Espana Rhapsody for Orchestra (*Chabrier*)
Irish Tune from County Derry (*Percy Grainger*)

L1027 "The Valkyries"—The Ride of the Valkyries (*Wagner*)
"The Twilight of the Gods"—The Song of the Rhine Daughters (*Wagner*)

L1033 Shepherd Fennel's Dance (*H. Balfour Gardiner*)
(Traume Dreams) (*Wagner*)

L1052 Fantasia on English Sea Songs. In 2 Parts (*arr. Sir Henry J. Wood*)
Introducing : Part 1.—Anchor's Weighed ; Saucy Arethusa ; Tom Bowling ; Sailor's Hornpipe. Part 2.—Farewell and Adieu, ye Spanish Ladies ; See the Conquering Hero comes ; Rule, Britannia

L1054 Hungarian Dances, No. 5 (*Brahms*)
Hungarian Dances, No. 6 (*Brahms*)

L1063 "Faust"—Ballet Music, No. 1 (*Gounod*)
"Faust"—Ballet Music, No. 2

L1064 "Faust"—Ballet Music, Nos. 3 and 4
"Faust"—Ballet Music, No. 5

L1066 "Faust"—Ballet Music, Nos. 6 and 7
"Prospero" Overture (*Frederick Corder*)

L1067—Till's Merry Pranks (A Rogue's Rondo). In 2 Parts (*Strauss*)*

L1071 Elgar Concerto in "B" minor for Violin and Orchestra (*Elgar*)
(*a*) Allegro ; (*b*) Andante ;
L1072 (*c*) Lento ; (*d*) Allegro-molto
With Violin Solos by ALBERT SAMMONS

L1118 Raff's Cavatina (*Raff-Wood*)
Danse Macabre (*Saint-Saens*)

L1125 Clog Dance—"Handel in the Strand" (*Percy A. Grainger*)
Dance of the Apprentices, from "Meistersingers" (*Wagner*)

L1134—Three Blind Mice—Symphonic Variations. In 2 Parts (*Josef Holbrooke*)

L1148 Capriccio Espagnol. Part 1—Alborada : Scena e Canto Gitano.
Part 2—Fandango : Asturiano (*Rimsky-Korsakov*)

L1172 "L'Apprenti Sorcier"—Scherzo (The Sorcer's Apprentice) (*Paul Dukas*)
"The Flying Dutchman"—Overture (*Wagner*)

L1182—"Rienzi" Overture. In 2 Parts (*Wagner*)

L1196—"Tannhauser" Overture. In 2 Parts (*Wagner*)

L1208 Carmen (*Bizet*) :
(1) Overture ; (2) Entracte, Act 2
L1209— (3) Entracte, Act 3 ; (4) Ballet Music, Act 4

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L1214 GRANADOS' FIVE SPANISH DANCES (*Granados*)
1. Villanesca (Rustic Dance)
2. Andantino quasi Allegretto

L1215
3. El pelele (Goyesca)
4. Molte Andante

L1216
5. Allegretto quasi moderato

Catalonia Suite Populaire (*Albeniz*)

L1230—Cappriccio Italien. In 2 Parts (*Tschaikowsky*)

L1247—Zampa Overture. In 2 Parts (*Herold*)

L1319 "Leonore, No. 3" Overture (*Beethoven*)
Parts I. and II.

L1320
Part III.

Minuet from Septette (*Beethoven*)

L1327 "Le Cid" Ballet Music *Massenet*)
Part 1—Castillane; Part 2—Aragonaise

L1328— Part 3—(*a*) Aubade; (*b*) Catalane; Part 4—Madrilene

L1329— Part 5—Navarraise; Part 6—March du Cid

L1354 CAVALLERIA RUSTICANA—Selections. In 2 Parts (*Mascagni*)
Introducing: Siciliana; Teamster's Song; Easter Hymn; Santuzza's Song; Duet, Santa and Turiddu; Lola's Song; Drinking Song

L1360 Schubert's "Unfinished" Symphony in "B" minor. In 4 Parts
Parts 1 and 2

L1361— Parts 3 and 4

L1378—TANNHAUSER—Venusberg Music. In 2 Parts (*Wagner*)

L1379 Funeral March of a Marionette (*Gounod*)
Ave Maria (*Arcadelt-Wood*)

L1387—Slavonic Dances. In 2 Parts (*Dvorak*)

L1395—Semiramide Overture. In 2 Parts (*Rossini*)

L1402—Fra Diavolo: Overture. In 2 Parts (*Auber*)

L1403 Coronation March, from "The Prophet" (*Meyerbeer*)
Largo in "G" (*Handel—Wood*)

L1412—Hungarian Rhapsody, No. 1. In 2 Parts (*Liszt*)

L1415—Hungarian Rhapsody, No. 2. In 2 Parts (*Liszt—Wood*)

L1417 A Night on the Bare Mountain (Une nuit sur le mont chauve).
In 2 Parts (*Moussorgsky*)

L1423 Le Chasseur Maudit (The Accursed Hunter) Poeme Symphonique (*Cesar Franck*) In 2 Parts*

L1427 Entrance of the Gods into Valhalla, from "Rhinegold" (*Wagner*)
Judex, from "Mors et Vita" (*Gounod*)

L1435 WILLIAM TELL—Overture (*Rossini*). In 4 Parts.
(*a*) Dawn; (*b*) The Storm; (*c*) The Calm;

L1436
(*d*) Finale, "William Tell" Overture

CAVALLERIA RUSTICANA—Intermezzo (*Mascagni*)

L1447 "EROICA" SYMPHONY.* Symphony No. 3, in "E" flat
(*a*) Allegro con brio. In 2 Parts. (*Beethoven—Op. 55*)*

L1448— (*b*) Marcia Funebre, Adagio assai. In 2 Parts

L1449
(*c*) Scherzo, Allegro vivace
(*d*) Finale, Allegro molto

L1462—A Midsummer Night's Dream—Overture. In 2 Parts (*Mendelssohn*)

L1463—Pierrot of the Minute—Comedy Overture. In 2 Parts (*Granville Bantock*)*

L1467 DANZAS FANTASTICAS (*Joaquin Turina*)
No. 1—Exaltacion. In 2 Parts.

L1468— No. 2.—Ensueno; No. 3.—Orgia

L1478—Overture—Fingal's Cave ("The Hebrides"). In 2 Parts (*Mendelssohn*).

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L1489 SYMPHONY No. 6 (PATHETIQUE) (*Tschaikowsky*). In Eight Parts*
Part 1—Adagio (First half);
Part 2—Adagio (Second half);

L1490 Part 3—(*a*) Allegro vivo; (*b*) Andante mosso;
Part 4—Allegro con grazia;

L1491 Part 5—Allegro molto vivace (First half);
Part 6—Allegro molto vivace (Second half);

L1492 Part 7—Adagio lamentoso (First half);
Part 8—Adagio lamentoso (Second half)

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L1505 A Dance Rhapsody. In 3 Parts. (*F. Delius*)
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Gavotte in E (*Bach*) (For Strings only)
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L1480 SYMPHONY No. 7 (*Beethoven*). In 9 Parts*
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Part 2—Vivace (Continued)

L1481 Part 3—Vivace (Finish)
Part 4—Allegretto (First half).

L1482 Part 5—Allegretto (Second half)
Part 6—(*a*) Presto; (*b*) Assai meno presto;

L1483 Part 7—(*a*) Assai meno presto; (*b*) Presto; (*c*) Assai meno presto
Part 8—Allegro con brio (First half)

L1484 Part 9—Allegro con brio (Second half)
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L1086 Invitation to the Waltz (*Weber*)
Isolde's Love Song (Liebestod), from "Tristan and Isolde". (*Wagner*)

L1097 Magic Fire Scene, from "Die Walkure" (*Wagner*)
"Carmen"—Overture and Intermezzo, Act IV. (*Bizet*)

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L1419 DON JUAN—Symphonic Poem. In 4 Parts (*Richard Strauss*)
Parts 1 and 2

L1420—DON JUAN—Symphonic Poem. Parts 3 and 4

L1421—DER ROSENKAVALIER—Waltz. In 2 Parts (*Richard Strauss*)

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L1001—" The Magic Flute " Overture. In 2 Parts (*Mozart*)
L1002—" Le Prince Igor "—Danse No. 17. In 2 Parts (*Borodine*)
L1011 " Le Prince Igor " March (*Borodine*)
L1016 Symphony Antar—3rd Movement (*Rimsky-Korsakov*)
Symphony Pathetique—2nd Movement (*Tschaikowsky*)
L1020 Symphony Pathetique—3rd Movement
Minuet de " Manon " (*Massenet*)
" The Rose Cavalier " Waltz (*R. Strauss*)
L1040—L'Oiseau de Feu—Suite from Ballet. In 2 Parts (*Stravinsky*)
L1075 " A Midsummer Night's Dream "—Scherzo (*Mendelssohn*)
L1105 " The Barber of Seville "—Overture (*Rossini*)
" A Roman Carnival " Overture (*Berlioz*)
L1115 " Damnation of Faust " March (*Berlioz*)
" The Marriage of Figaro " Overture (*Mozart*)
" The Bartered Bride " Overture (*Smetana*)
L1132 Symphonic Dance, No. 2 (*Grieg*)
Minuet, in " D " (*Mozart*)
L1162 Valse Triste (*Sibelius*)
Romeo and Juliet—Processional March (*Gounod*)
L1227 (*a*) The Marriage of Figaro—Sarabande (*Mozart*) (*b*) Minuet (*Lulli*)
L1248—Petite Suite: (*a*) En Bateau (*b*) Ballet (*Debussy*)
" The Fair Maid of Perth "—Minuet (*Bizet*)

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L1355 Scheherazade, Suite Symphonique, Part 4 (*Rimsky-Korsakov*)
L1356— (*a*) First Movement; (*b*) Second Movement
(*c*) Third Movement; (*d*) Fourth Movement
L1380 Le Poeme de l'Extase (A Poem of Ecstasy) (In 5 Parts) (*Scriabine*)*
L1381— Parts 1 and 2
Parts 3 and 4
L1382 Part 5
La Fille de Madame Angot—Entracte, Act III (*Lecocq*) SIR THOMAS BEECHAM'S LIGHT OPERA ORCHESTRA (conducted by E. GOOSSENS, Jnr.)
L1425 Siegfried Idyll (*Wagner*) In Four Parts
L1426— Parts 1 and 2
Parts 3 and 4
L1429 Scheherazade, Suite Symphonique (*Rimsky-Korsakov*)
Part 2.—In Two Parts

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L1405 Prelude—L'Apres midi d'une faune (*C. Debussy*)
L1418 Rakoczy March, from " The Damnation of Faust " (*Berlioz*)
Mother Goose (Ma Mere L'Oye)—(*a*) Empress of the Pagodas;
L1428 (*b*) The Fairy Garden (*Ravel*)
Barber of Seville, Overture (*Rossini*)
L1434 Shamus O'Brien, Overture (*C. Villiers-Stanford*)
Irish Suite (*Esposito, Op.* 55). In 2 Parts. No. 3—Lento; No. 2—
L1437 Allegro Vivace; No. 5—Molto Vive
Water Music Suite (*Handel-Harty*) In 4 Parts.
Part 1—Allegro; Part 2—Air
L1438 Part 3—(*d*) Bourrée; (*b*) Hornpipe
Part 4—Allegro deciso
L1522 Siegfried's Death March (Gotterdamerung-Trauermarsch). In 2 Parts (*Wagner*)

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L1459 The Planets—Suite (*Gustav Holst*):
L1499— No. 4, Jupiter—the Bringer of Jollity. In 2 Parts*
L1509— No. 6, Uranus—the Magician. In 2 Parts*

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L1500 The Sea—Suite (*Frank Bridge*). In 4 Parts. Part 1.—Seascape (First half); Part 2.—(*a*) Seascape (Second half); (*b*) Sea Foam;
L1501— Part 3.—Moonlight; Part 4.—The Storm*

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L1507—A London Symphony. In 4 Parts. (*R. Vaughan Williams*). Parts 1 and 2*
L1508— Parts 3 and 4.

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L1406 Petite Suite de Concert (*S. Coleridge-Taylor*)
No. 1.—La Caprice de Nanette; No. 2.—Demande et Reponse
No. 3.—Un Sonnet d'Amour; No. 4.—La Tarantelle Fretillante

L1407 Valse de la Reine (No. 3 of Four Characteristic Waltzes) (*S. Coleridge-Taylor*)

L1410 Neil Gwyn Dances (*E. German*)
No. 1.—Country Dance; No. 2—Pastoral Dance

L1411 No. 3.—Merrymakers Dance
Three Dances from Henry VIII. (*E. German*) No. 1.—Morris Dance

L1424— No. 2.—Shepherd's Dance; No. 3.—Torch Dance

L1433 LA BOHEME—Selection. In 2 Parts (*Puccini*)
Introducing: Part 1. Act I. (Introduction), Duet, Oh, how stupid; Mimi's Song (Act I.); Duet: Lovely Maid in the Moonlight. Part 2. Opening Chorus, Act II. Musetta's Song (Act II.); Finale Act II.

L1439 AIDA—Selection. In 2 Parts. (*Verdi*)
(*a*) March: (*b*) Celeste Aida; (*c*) Grand March

L1444 MADAME BUTTERFLY—Selection. In 2 Parts (*Puccini*)
Introducing: Part 1. Wedding Chorus; Here, the Stirrup Cup; Let's Drink to the Newly-Married Couple; Night of Rapture. Part 2. Intro. Act I; Finale Act II, Scene I; One Fine Day; Finale Act II, Scene II.

L1450 HIAWATHA BALLET MUSIC In 4 Parts (*S. Coleridge-Taylor*)
Part 1.—No. 1: The Wooing. Part 2.—No. 2: The Marriage Feast.

L1451 Part 3.—No. 3: (*a*) Bird Scene; (*b*) Conjurer's Scene; No. 4: The Departure (First Part). Part 4.—(*a*) The Departure (Second Part); (*b*) Re-union.*

L1457 LA TOSCA—Selection. In 2 Parts (*Puccini*)
Introducing: Part 1.—Intro. Act I; Jealous Darling; Strange Harmony of Contrasts; When the Stars. Part 2.—Entrance of Tosca; Thou Spirit of Vengeance. Intro. Act II; Tosca, dear.

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LIGHT BLUE LABEL—12-inch—continued.

L1464 MIGNON—Selection. In 2 Parts (*Thomas*)
Introducing: Part 1.—She is Truly Divine; Knowest Thou the Land; I Am Titania; Finale of Overture. Part 2.—Gipsy Dance (Act I); Waltz Song (Act I); Gavotte (Act II).

L1469 PAGLIACCI—Selection. In 2 Parts (*Leoncavallo*)
Introducing: Part 1.—Introduction to Prologue; Someone was here; Come then and Honour us; Long Live the Merry King; Ah, Think then, Sweet People; Opening Chorus, Scene II. Part 2.—On with the Motley; Minuetto; Finale of Prologue.

L1471—Children's Overture. Parts 1 and 2 (*Roger Quilter*)

L1472 Children's Overture. Part 3 (*Roger Quilter*)
Where the Rainbow Ends: (*a*) Rosamund; (*b*) Fairy Frolic

L1479 LOUISE—Selection. In 2 Parts (*Charpentier*)
Introducing: Part 1.—Preludes, Act I and II; Interlude, Act II; Prelude, Act III. Part 2.—Ballet and Finale.

L1485 CARMEN—Selections. In 2 Parts (*Bizet*)
Introducing: Part 1.—Finale of Overture. Chorus of Boys; Habanera; Gypsy Song (Act II). Part 2.— Carmen's Song and Dance (Act II); No, Carmen, Thou Art Mine; Toreador Song; Flower Song; Entry of Bullfighters; Finale.

L1493 MANON—Selection. In 2 Parts (*Massenet*)
Introducing; Part 1.—Introduction (Act II); Chorus, Allez a l'auberge (Act I); Et je sais votre nom (Act II). Part 2.—En fermant les yeux (Act II); Il ne faut pas de trouble fête (Act II); Menuet (Act III)

L1502 Henry VIII—Graceful Dance (*Sullivan*)
Tom Jones—Three Dances: (*a*) Morris Dance; (*b*) Gavotte; (*c*) Jig (*E. German*)

L1510 THE MERCHANT OF VENICE—Incidental Music. In 4 Parts. (*Frederick Rosse*). Part 1.—Prelude, No. 1;
Part 2.—(*a*) Intermezzo, "Portia"; (*b*) Oriental March

L1511— Part 3.—Prelude, No. 2; Part 4.—Doge's March

L1516 PEER GYNT SUITE (*Grieg*)
L1517 1.—Morning; 2.—Death of Ase;
3.—(*a*) Anitra's Dance: (*b*) Dance of the Imps:
4.—Solveig's Song

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ARTHUR BLISS
And SYMPHONY ORCHESTRA.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1475 "CONVERSATIONS" (*Arthur Bliss*)
Part 1.—(*a*) The Committee Meeting; (*b*) In the Wood.
Part 2.—(*a*) In the Ballroom; (*b*) Soliloquy
Part 3.—In the Tube at Oxford Circus

L1476 MADAM NOY (*Arthur Bliss*)* Sung by ANNA THURSFIELD, Soprano, With Orchestra conducted by the Composer

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JULIUS HARRISON
And SYMPHONY ORCHESTRA.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1388 Worcestershire Suite (*Julius Harrison*) In 4 Parts
L1389— No. 1.—The Shrawley Round; No. 2.—Redstone Rock
No. 3.—Pershore Plums; No. 4.—The Ledbury Parson

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IMPERIAL RUSSIAN ORCHESTRA.

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D1326 In a Dreamy Garden—Old Russian Air (*arr. Y. Krein*)
Cossack Chorus and Dance—Old Russian Air (*arr. Krein*)

D1328 Pity Me—Old Russian Air (*arr. Y. Krein*)
Troika—Old Russian Air (*arr. Y. Krein*)

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L1009 Prelude, Op. 23, No. 24, in "D" minor (*Chopin*)
Impromptu, Op. 29, in "A" flat (*Chopin*)

L1010 (*a*) Etude, Op. 25, No. 3, in "F" major; (*b*) Prelude, Op. 28, No. 16 in "B" flat minor (*Chopin*)
Polonaise—Cadenza (*Liszt*)

L1014 Nocturne, in "E" flat, Op. 9, No. 2 (*Chopin*)
(*a*) Mazurka, Op. 67, No. 4; (*b*) Prelude, Op. 28, No. 23 (*Chopin*)

L1102 Liebestraume (Dream of Love), No. 3, in "A" flat (*Liszt*)
Mazurka, (Op. 33, No. 4), in "B" minor (*Chopin*)

L1103 "Rigoletto" Paraphrase (*Verdi-Liszt*)
(*a*) Valse, oeuvre posthum (Op. 70), in "G" flat;
(*b*) Ecossaise, oeuvre posthum (No. 3), in "D" flat (*Chopin*)

L1112 La Fileuse—"F" sharp (Op. 155, No. 2) (*Raff—Henselt*)
(*a*) Mazurka, in "C" major (Op. 33, No. 3)
(*b*) Etude in "F" major (Op. 25, No. 3) (*Chopin*)

L1124 Capriccio, in "C" sharp minor (Op. 76, No. 5) (*Brahms*)
Nocturne, in "D" flat major (Op. 27, No. 2) (*Chopin*)

L1131 Grillen, in "D" flat (Op. 12, No. 3) (*Schumann*)
Scherzo, in "B" minor (from Sonata, Op. 58) (*Chopin*)

FERRUCCIO BUSONI (Pianoforte).

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LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1432 Nocturne in "F" sharp (*Chopin*)
Etude in "G" flat (*Chopin, Op. 10, No. 5*)

L1445 (*a*) Prelude, No. 1; (*b*) Fugue in C major (*Bach*)
Etude in "E" minor (*Chopin—Op. 25, No. 5*)

L1456—13th Hungarian Rhapsody. In 2 Parts (*Liszt*)

L1470 (*a*) Prelude in "A" major; (*b*) Etude in "G" flat (*Chopin*)
(*a*) Prelude to Choral (*Bach-Busoni*); (*b*) Scotch Step (*Beethoven*)

JOSEF HOFMANN (Pianoforte).

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L1082 Waltz in "E" minor (*Chopin*)
Liebestraume (*Liszt*)

L1092 Prelude, in "C" sharp minor (*Rachmaninoff*)
Polonaise, in "A" major (*Chopin*)

L1391 Minuet in "G" (*Paderewski*)
Rondo Capriccioso (*Mendelssohn*)

L1392 Valse Brillante (*Chopin, Opus 34, No. 1*)
Berceuse (*Chopin*)

L1393 (*a*) Valse Gracile (*Parker*); (*b*) Birds at Dawn (*Dillon*)
(*a*) Hunting Song (*Mendelssohn*); (*b*) La Jongleuse (*Moszkowski*)

L1394 Venezia e Napoli (*Liszt*)
Etude in "C" minor (*Sternberg*)

L1416 The Erl King (*Schubert—Liszt*)
Prelude, in "G" minor (*Rachmaninoff*)

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D1361 Spring Song (Songs without Words, No. 30) (*Mendelssohn*)
Warum? (Why?) (*Schumann*)

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L1302—Hungarian Rhapsody, No. 2. In 2 Parts (*Liszt*)

L1352 Polonaise, in "A" flat major (*Chopin*—Op. 53)
Prelude, in "A" flat (*Chopin*—Op. 28, No. 17)

L1368—Hungarian Fantasy. In 2 Parts (*Liszt*)

L1386 Norwegian Bridal Procession (*Grieg*)
Tschaikowsky's Flower Waltz—Paraphrase (*Grainger*)

L1441—Polonaise in "E" major. In 2 Parts (*Liszt*)

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L1220 La Cathédrale Engloutie (The Engulfed Cathedral) (*C. Debussy*)
Prelude, in "G" major (*Rachmaninoff*)

L1347 Marche Grotesque (*Sinding*—Op. 32, No. 1)
The Golliwog's Cake Walk (*Debussy*)

L1359 Hark, Hark, the Lark (*Schubert-Liszt*)
Gavotte, from "Paris and Helena" (*Gluck-Brahms*)

L1408 Pastorale (*Scarlatti*)
Presto, from Sonata in "F" major (*Beethoven*) Op. 10, No. 2

L1413 Sonata Pathetique (*Beethoven*)
(a) Adagio Cantabile; (b) Rondo

L1473 (a) Moment Musicale, in "F" minor (*Schubert*); (b) Toccata, in "A" major (*Paradies*)
Capriccio No. 2, in "F" sharp minor (*Frank Bridge*)

L1498 Nocturne in "E" flat (*Chopin*—Op. 9, No. 2).
Nocturne in "F" sharp (*Chopin*—Op. 15, No. 2)

LIGHT BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

D1397 A Musical Box (Une Tabatiere Musicale) (*A. Laidow*)
Poupée Valsante (*Poldini*)

D1452 Arabesque, in "G" (*Debussy*)
Irish Tune from County Derry (*Londonderry Air*) (*arr. P. Grainger*)

D1465 The Rustle of Spring (Fruhlingsrauschen) (*Sinding*)
Jardins Sous La Pluie (Gardens under Rain) (*Debussy*)

DARK BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

656 Danse Creole (*Chaminade*)
Scarf Dance (Pas des Echarpes) (*Chaminade*)

665 Automne (*Chaminade*)
Les Sylvains (*Chaminade*)

673 Pierrette (Air de Ballet) (*Chaminade*)
Serenade (*Chaminade*)

684 Prelude, in "C" sharp minor (*Rachmaninoff*)
Prelude, in "G" minor (Op. 28, No. 5) (*Rachmaninoff*)

See also Duets, Trios, etc., on pages 44 and 45.

LEFF POUISHNOFF (Pianoforte).

Recording Exclusively for Columbia.

LIGHT BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

D1454 Gnomenreigen (Concert Study in "F" sharp major) (*Liszt*)
Two Studies: (a) In "G" flat (Op. 25); (b) In "C" sharp (Op. 10) (*Chopin*)

D1459 Quand il Pleut (When it rains) (*Pouishnoff*)
Overture in "D" major (*Bach-Saint Saens*)

The MASTER MUSICIANS

LEOPOLD GODOWSKY (Pianoforte).

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1069 Waltz—Opus 42 (*Chopin*)
(*a*) Gondoliera, in "G" flat; (*b*) If I were a bird (*Henselt*)

L1095 Prelude, in "D" flat (*Chopin*)
Waltz, in "C" sharp major (*Chopin*)

L1150 Concert Etude, in "D" flat, No. 2 (*Liszt*)
Gnomenreigen (*Liszt*)

ADELA VERNE (Pianoforte).

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1212 La Jongleuse (The Jugglerress) (*Moszkowski*)
Three Cuban Dances: (*a*) Weep no more; (*b*) A Great Lady; (*c*) Why eh? (*Cervantes*)

L1213—Polonaise, in "A" flat. In 2 Parts (*Chopin*)

EUGENE YSAYE (Violin),

The World's Greatest Violinist.

Recording Exclusively for Columbia. A life-long exclusive.

PURPLE LABEL—12-inch—Single-Sided. Prices, see p. 2 of Cover.

7102—Humoreske (*Dvorak*)
7103—Ave Maria (*Schubert*)
7106—Hungarian Dance, in "G" No. 5 (*Brahms*)
7107—Prize Song, from "The Meistersinger" (*Wagner*)
7108—Concerto, in "E" minor—Finale (*Mendelssohn*)
7109—Mazurkas, Op. 19: (*a*) Obertass; (*b*) Meuetrier (*Wieniawski*)
7110—Rondino, Op. 32 (*Vieuxtemps*)
7111—Scherzo Valse (*Chabrier*)
7112—Berceuse (Lullaby) (*Faure*)
7113—Lointain Passe, Mazurka (*Ysaye*)
7114—Albumblatt (*Wagner*)
7115—Caprice Viennois, Op. 2 (*Kreisler*)

TOSCHA SEIDEL (Violin),

The Russian boy Prodigy Violinist.

Recording Exclusively for Columbia.

PURPLE LABEL—12-inch—Single-Sided. Prices, see p. 2 of Cover.

7228—Romance, from Concerto No. 2 (*Wieniawski*—Op. 22)
7231—Caprice Viennois (*Kreisler*)
7235—Gipsy Airs (Zigeunerweisen) (*Sarasate*—Op. 20)
7238—Indian Lament, in "G" minor (*Dvorak-Kreisler*)
7241—Serenade (*Schubert-Elman*)

PURPLE LABEL—10-inch—Single-Sided. Prices, see p. 2 of Cover.

X244—Orientale (*Cui*)
X251—Traumerei (Dreaming) (*Schumann*)

ARTHUR CATTERALL (Violin).

Recording Exclusively for Columbia.

LIGHT BLUE LABEL—10-inch—Double-Sided. Price, see p. 2 of Cover.

D1458 Perpetuum Mobile (*Novacek*)
Canzonetta (*B. Godard*)

COLUMBIA · RECORDS

YOVANOVITCH BRATZA (Violin).

Recording Exclusively for Columbia.

LIGHT BLUE LABEL—12-inch—Double-Sided. Price, see p. 2 of Cover.

L1461 Pisen Lasky (Love Song) (*Suk, arr. Morak*)
Tambourin Chinois (*Kreisler*) — S. KRISH at the Piano

LIGHT BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

D1429 Le Trille du Diable (*Tartini-Kreisler*)
Perpetuum Mobile (*F. Ries, Op. 34*)

D1430 Moment Musical (*Schubert-Kreisler*)
Chanson Triste (*Tschaikowsky*)

D1433 Habanera, from "Carmen" (*Bizet—Sarasate*)
Poem (*Fibich—Kubelik*)

D1435 Menuet (*Mozart-Burmester*)
Cradle Song (Wiegenlied) (*Schubert-Elman*) — S. KRISH at the Piano

D1439 Tambourin (*Leclair*)
Libellules (Dragonflies) (*Zoolt*) — S. KRISH at the Piano

D1445 Song of India (Chanson Indoue) (*Rimsky-Korsakov—Kreisler*)
Rondino (*Beethoven—Kreisler*)

D1449 Guitarre (Op. 45, No. 2) (*Moszkowski-Sarasate*)
Bretislav (Bohemian Dance) (*Sevcik—Op. 10*) — S. KRISH at the Piano

D1467 Waltz in "A" major (*Brahms, Op. 39—Hochstein*)
Love's Sorrow (*Kreisler*)

D1468 Præludium (*Bach—Kreisler*)
Gavotte (*Bach—Kreisler*)

FRANCIS MACMILLEN (Violin).

LIGHT BLUE LABEL—10-inch—Double-Sided. Price, see p. 2 of Cover.

D1410 Minuet (*Beethoven*)
Souvenir (*Drdla*)

ALBERT SAMMONS (Violin).

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1012 Meditation, from "Thais" (*Massenet*)
Legende, Op. 17 (*Wieniawski*)

L1018 Sarabanda (*Jean Marie Leclair*)
Bagatelle (*Sammons*)

L1170 Garden Melody (Garten Melodie) (*Schumann*)
Prelude and Allegro (*G. Pugnani-Kreisler*)

L1197 The Devil's Trill, from "The Devil's Sonata" (*Tartini*)
Romance, in "G" major (*J. Svendsen*)

L1218 Hejre Kati (Scenes de la Csarda, No. 4) (*Hubay—Op. 32*)
Theme and Variations in the Olden Style (*Sammons*)

L1071 Elgar Concerto, in "B" minor, for Violin and Orchestra (*Sir Edward Elgar*)
(*a*) Allegro; (*b*) Andante; With New Queen's Hall Orchestra, conducted by SIR HENRY J. WOOD

L1072 (*c*) Lento; (*d*) Allegro-molto

L1365 Symphonie Espagnole (*Edouard Lalo—Op. 21*)
Part 1—Allegro non troppo; Part 2—Andante

With Band of H.M. Grenadier Guards.

L1106 Nocturne in "E" flat (*Chopin, arr. A. Sammons*)
Transcription of an Old Welsh Air, "The Faithful Bird" (*arr. A. Sammons*)

L1165—Ballade et Polonaise. In 2 Parts (*H. Vieuxtemps*)

LIGHT BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

D1348—Fantasia on Irish Airs. In 2 Parts (*arr. A. Sammons*)

D1350 Hungarian Dance, No. 8 (*Brahms*)
Reve d'Enfant (*A. Sammons*)

D1420 Moment Musicale (*Schubert-Kreisler*)
Chanson Triste (*Tschaikowsky*)

DAISY KENNEDY (Violin).

Recording Exclusively for Columbia.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1335 Introduction and Rondo Capriccioso (*Saint Saens*—Op. 28). In 2 Parts With Orchestra, conducted by H. HARTY

L1340 Romance in G. In 2 Parts (*Beethoven*) With Orchestra, conducted by HAMILTON HARTY

LIGHT BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

D1371 Canzonetta (*d'Ambrosio*)
Melodie Tartare (*H. Kosloff*)

D1373 Russian Dance (*E. Zimbalist*)
Liebesfreud (Song of Joy) (*Kreisler*)

D1406 Dragonflies (Libellules) (*Zoolt*)
Air on "G" String (*Bach*)

D1409 Minuetto (*Milandre*, 1720—1770)
Preghiera (Prayer) (*Schubert*)

D1412 Waltz—Scherzo (*S. Rosenbloom*)
Hornpipe (*A. Mistowski*)

DARK BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

2697 Swing Song (L'Escarpolette) (*Ethel Barnes*)
Danse, Op. 96 (Drdla)

2698 Slavonic Dance, No. 2 (Hebrew Song and Dance) (*Zimbalist*)
Idylle Finnoise (*Kosloff*)

2747 Cradle Song (*Schumann, arr. Elman*)
Lament (*Sidney Rosenbloom*)

See also under Violin and Piano Duets on page 45.

KATHLEEN PARLOW (Violin).

Recording Exclusively for Columbia.
With Orchestral Accompaniment.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1081 Nocturne in "E" flat (*Chopin-Sarasate*)
Liebesfreud (*Kreisler*)

L1070 Melody No. 3 (*Tschaikowsky*)
(*a*) Gavotte in "E" major (*Bach*); (*b*) Serenade in "G" major (*Arensky*)

L1181 Les Millions d'Arlequin—Serenade (*Drigo*)
Indian Lament, in "G" minor (*Dvorak*)

L1224 Cavalleria Rusticana—Intermezzo (*Mascagni*)
Faust—Fantasie (*Gounod-Wieniawski*, Op. 20)

LIGHT BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

D1360 Beethoven's Minuet, in "G" (*Beethoven*)
The Last Rose of Summer

D1364 Moment Musical (*Schubert*)
Valse Bluette (*Auer*)

PABLO CASALS ('Cello),

The Greatest 'Cellist of all Time.

Recording Exclusively for Columbia.

PURPLE LABEL—12-inch—Single-Sided. Prices, see p. 2 of Cover.

7138—Air for "G" String (*Bach*) With Orchestra
7144—Popper's Mazurka (Op. 11, No. 3) (*Popper*) With Piano
7151—Concerto in "A" minor (Cantilena) (*Goltermann*)
7153 Larghetto from Quintette, in "D" major (*Mozart*) With Clarinet and String Quartette
7157—Concerto, in "D" minor—Adagio (*Tartini*) With Orchestra
7167—Tannhauser: O Star of Eve (*Wagner*) With Orchestra
7172—Chanson Louis XIII. and Pavane (*Couperin Kreisler*) With Piano
7210—Evening Song (Abendlied) (*Schumann*) With Orchestra
7255—Nocturne in "E" flat (*Chopin*) With Piano

[*PABLO CASALS Records continued on next page*

PABLO CASALS ('Cello)—*continued.*

PURPLE LABEL—12-inch—continued.

7261 Allegro, from Sonata in "A" major (*Boccherini*)
7264—Gavotte in "D" (*Popper*) (CHAS. A. BAKER at the Piano) With Piano

PURPLE LABEL—10-inch—Single-Sided. Price, see p. 2 of Cover.

X254—Kathleen Mavourneen (*Crouch*)

JOSEPH SALMON ('Cello).

LIGHT BLUE LABEL—12-inch—Double-Sided. Price, see p. 2 of Cover.

L1385 Andante Cantabile from Sonata in "D" minor (*De Fesch-Salmon*)
Vilanelle from Sonata in "G" major (*Pianelli-Salmon*)

W. H. SQUIRE ('Cello),

Britain's King of 'Cellists.

Recording Exclusively for Columbia.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1003 Rubinstein's Melody in "F" (*Rubinstein-Popper*)
Silver Threads among the Gold (*H. P. Danks*)
L1007 Le Cygne—The Swan (*Saint-Saens*)
Berceuse de "Jocelyn" (*Benjamin Godard*)
L1017 The Broken Melody (*Van Biene*)
Drink to me only with thine eyes (*arr. W. H. Squire*)
L1028 Alsatian Melody (*David Popper*)
Gavotte No. 2 (*David Popper*)
L1032 Andante in "E" flat (*Haydn*)
Rondo (*Boccherini-Squire*)
L1039 Serenade (*W. H. Squire*)
Menuet—"Platee" (*Rameau, arr. W. H. Squire*)
L1042 Sunset on the Veldt, from "African Suite." (*Hubert Bath*)
Canadian Boat Song (*J. H. Foulds*)
L1053 Eccles' Sonata: (*Henry Eccles, arr. H. Harty and W. H. Squire*)
(*a*) Largo; (*b*) Moderato; (*c*) Adagio; (*d*) Allegretto
L1100 Serenade (*Pierne*)
Murmuring Zephyrs (*Jensen*)
L1201 Handel's Largo (*Handel*)
Humoresque (Chanson a boire) (*Dunkler-Squire*)
L1233 Reverie (*Dunkler*—Op. 20)
Andantino (Song of the Soul) (*Lemare, arr. Squire*)
L1477 Andante Religioso (*Francis Thomé*) With Piano and Organ
Melodie (*Gluck-Squire*) With Piano
L1497 "Im Walde" Suite (*Popper*—Op. 50, No. 1).
No. 1. Entrance to the Forest.
No. 2. Dance of the Gnomes.
L1513 An Old Italian Love Song (*Summartini—Squire*)
Meditation (in C) (*W. H. Squire*)

LIGHT BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

D1325 Barcarolle, from "Tales of Hoffmann" (*Offenbach*)
La Cinquantaine (*Gabriel Marie*)
D1327 When you come Home (*W. H. Squire*)
Passe Pied (*Gillet*)
D1329 Tambourin (*Gossel-Squire*)
Mary of Argyle (*Traditional*)
D1334 Mazurka (*Chopin-Squire*)
Si mes vers avaient des ailes (*Hahn*)
D1337 The Blind Boy (*G. W. Moore*)
Traumerei (*Schumann*)
D1347 Amourette (*Hamish MacCunn*)
Gavotte (*Mehul*)
D1354 Larghetto (*Handel, arr. W. H. Squire*)
Harlequinade (*W. H. Squire*)
D1369 Love, here is my Heart (Mon coeur est pour toi) (*Silesu-Squire*)
Orientale (Op. 50, No. 9) (*Caesar Cui*)

The MASTER MUSICIANS

W. H. SQUIRE ('Cello)—*continued.*

LIGHT BLUE LABEL—10-inch—continued.

D1372 Danse Rustique (*W. H. Squire*)
The Merry Harvester (*Senallie-Squire*)

D1377 Romance sans Parole (Op. 17, No. 3) (*Faure*)
Old Chinese Folk Song (*E. Gossens*)

D1391 Menuett (*Handel-Burmester*)
Peasant Dance (*W. Wolstenholme*)

D1401 Chansonette (*W. H. Squire*—Op. 22)
Tarantella (*W. H. Squire*—Op. 23)

D1415 O Star of Eve, from "Tannhauser" (*Wagner*)
Papillon (*Popper*—Op. 4, No. 3)

D1425 Nocturne in "E" flat (*Chopin*)
Tzig-Tzig (Danse Magyare) (*W. H. Squire*)

D1434 Menuet (*Debussy*)
Chanson Grecque (*Seligmann*)

D1440 Cradle Song (Wiegenlied) (*Schubert-Squire*)
La Danza (*Rossini-Squire*)

D1447 Menuett (*Gluck*)
Scherzo (*D. van Goens*)

LONDON STRING QUARTETTE

(Albert Sammons, Thomas W. Petre, H. Waldo-Warner and C. Warwick Evans).

LIGHT BLUE LABEL—12-inch—Double-Sided. **Prices, see p. 2 of Cover.**

L1004 Andante, from Quartette in "G" minor Op. 10 (*Debussy*)
Andante Cantabile, Quartette, Op. 11 (*Tschaikowsky*)

L1015 Movement from Quartette, No. 12 (*Schubert*)
Scherzo, from Quartette in "D" Op. 11 (*Tschaikowsky*)

L1019 An Irish Melody—The Londonderry Air (*Frank Bridge*)
Molly on the Shore—Irish Reel (*Percy Grainger*)

L1029 The Lonely Shepherd (*J. Speaight*)
Romance, from Quartette, Op. 27 (*Grieg*)

L1031 Slave Quartette, Op. 26 (*Glazounow*)
(*a*) Interludium; (*b*) Alla Mazurka

L1038 Beethoven Quartette, in "C" minor—Allegro (*Beethoven*)
Quartette (*Maurice Ravel*)

L1043 Mozart Quartette, Op. 14 (*Mozart*)
(*a*) Allegro; (*b*) Andante

L1044— (*c*) Menuetto; (*d*) Allegro Vivace

L1056 Beethoven Quartette in "G," Op. 18, No. 2 (*Beethoven*)
(*a*) Allegro; (*b*) Adagio-Allegro

L1068— (*c*) Scherzo; (*d*) Allegro-molto

L1078 Sally in our Alley (*arr. Frank Bridge*)
Cherry Ripe (*arr. Frank Bridge*)

L1116—Biscay Quartette (*J. B. McEwen*) (*a*) Les Dunes; (*b*) La Racleuse

L1151—Brahms Quartette (Opus 67) (*Brahms*) (*a*) Andante; (*b*) Agitato

L1163 Ravel Quartette (*Ravel*)
3rd movement (Tres Lent); 4th movement (Agite)

L1199 Schumann, Quartette in "A" major (*Schumann*)
Part 1.—Allegro molto moderato. Part 2.—Assai agitato

L1200— Part 3.—Adagio molto. Part 4.—Finale

L1219 Brahms, Quintette in "B" minor (*Brahms*—Op. 115):
Part 1.—Allegro; Part 2.—Adagio più lento
With CHAS. DRAPER, Clarinet

L1226 Dvorak Quintette, in "A" major (*Dvorak*, Op. 81):
1.—Dumka (Andante con moto)
2.—Scherzo (molto vivace) With WM. MURDOCH, Pianoforte

L1245 Serenade—Belgium, 1915 (*Holbrooke*, Op. 59a)
Folk Song Fantasy (Dance to your Daddy) (*H. W. Warner*)

L1321 Scontrino Quartette, in "A" minor (*Scontrino*)
(1) Minuetto; (2) Romanza

L1330 Mozart Quartette, No. 15 (*Mozart*)
Part 1.—Allegro vivace assai; Part 2.—Minuetto

L1331— Part 3.—Adagio; Part 4.—Allegro assai

LONDON STRING QUARTETTE—*continued.*

LIGHT BLUE LABEL—12-inch—continued.

L1350 Beethoven Quartette in "F" (Op. 18, No. 1)
L1351— (1) Allegro con brio; (2) Adagio
(3) Scherzo; (4) Allegro

L1362 Mozart Quintette in "G" minor (for 2 Violins, 2 Violas and 'Cello):
L1363— (*a*) Allegro (in 2 Parts) With ALFRED HOBDAY (2nd Viola)
(*b*) Menuetto; (*c*) Adagio ma non troppo
L1364— (*d*) Adagio; (*e*) Finale

LIGHT BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

D1408 Folk Song Quartette. In 2 Parts (*Josef Holbrooke*)
Introducing: Come Lasses and Lads; Simon, the Cellarer; We all love a Pretty Girl; Last Rose of Summer
D1427 Mozart Quartette in "D" minor (*Mozart*)
Part 1.—Allegro Moderato; Part 2.—Andante
D1443 Hornpipe Quartette (Haydn, Op. 64, No. 5). In 4 Parts:—
Part 1.—Allegro Moderato; Part 2.—Adagio Cantabile
D1444— Part 3.—Menuetto; Part 4.—Finale, Vivace

LENER STRING QUARTETTE

Of Budapest (Lener, Smilovits, Roth and Hartman)

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LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1460 Andante con Moto, from Quartett in "D" minor (*Schubert*)
Molto Allegro, from Quartett in "G" major, No. 12 (*Mozart*)
L1465 Andante Cantabile (Serenade) from Quartet in "F" major (*Haydn*—Op. 3, No. 5)
Lento, from Quartet in "F" major (Nigger Quartet) (*Dvorak*—Op. 96)
L1512 Quartet in "D" major—Notturno (*Borodine*)
Quartet in "D"—Scherzo-Allegro non Tanto e con fuoco (*Tschaikowsky*—Op. 11)
L1520 Quartet in "A" minor—Andante moderato (*Brahms*—Op. 51, No. 2)
Quartet in "D" minor—Allegretto ma non troppo (*Mozart*)

MAURICE RAVEL

Conducts His Famous Septette.

Recorded Exclusively for Columbia.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1518— Ravel Septette (*Maurice Ravel*). In 4 Parts. Parts 1 and 2
L1519— Parts 3 and 4.

Septette for Harp (MISS G. MASON), with Accompt. for String Quartette (Messrs. WOODHOUSE, DINSEY, TOMLINSON and JAMES), Flute (R. MURCHIE), and Clarinet (H. P. DRAPER)

Violin, 'Cello and Piano Trio:

ARTHUR CATTERALL, W. H. SQUIRE and WM. MURDOCH.

Recording Exclusive to Columbia.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1073 Marche Militaire (*Schubert*)
Spanish Bolero (*E. Fernandez-Arbos*)
L1126 Serenade (*Widor*)
Liebesgarten (*Schumann*)
L1133 Trio, No. 8, in "B" flat (*Beethoven*)
Scherzo, from Trio, in "F" (*Gade*)
L1164 To the Memory of a Great Artist—Theme, with variations. (Trio 2, Op. 50) (*Tschaikowsky*)
Trio No. 2, in "G" major—Finale. (Op. 1, No. 2) (*Beethoven*)

(*CATTERALL, SQUIRE & MURDOCH Records continued over*)

The MASTER MUSICIANS

CATTERALL, SQUIRE and MURDOCH—*continued.*

LIGHT BLUE LABEL—12-inch—continued.

L1169 Andante, from Trio in "F" major (Op. 18) (*Saint-Saens*)
Walzer-Marchen 3—Allegro vivace (*E. Schutt*)

L1198 Extase (Reverie) (*Louis Ganne*)
Miniatures: (*a*) Minuet No. 1; (*b*) Hornpipe, No. 8 (*Frank Bridge*)

L1225 Beethoven Trio III., in "C" minor: Audante cantabile (with variations)
Seguidillas Gitanas (*Fernandez-Arbos*), (Op. 1, No. 3)

L1324 Aubade d'Avril (*Eugene Lacroix*)
Gypsy Rondo, from Finale, Trio No. 1 (*Haydn*)

L1343—Mendelssohn Trio (Op. 66). (1) Andante Expressivo; (2) Scherzo

L1486 Trio No. 1 in "D" minor (*Mendelssohn*—Op. 49)
Part 1.—Andante con moto; Part 2.—Scherzo

L1503—Phantasiestucke (*Schumann*). Part 1.—Duet; Part 2.—Finale

L1521 Trio No. 3 in "E" major—Andante (*Mozart*)
Trio in "C" minor—Menuetto (*Beethoven*—Op. No. 3)

Violin and Piano Duets:
ARTHUR CATTERALL and WM. MURDOCH.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1079 Grieg's Sonata in "C" minor (Op. 45) (*Grieg*)
(*a*) Allegro con molto; (*b*) Romance

L1149 Sonata in "A" major (*Cæsar Franck*)
1st movement (Allegretto); 2nd movement (Allegro)

L1210 Kreutzer Sonata (Op. 47) (*Beethoven*):
(*a*) Adagio Sostenuto—Presto; (*b*) Andante with variations (Part I);

L1211— (*c*) Andante with variations (Part 2); (*d*) Finale

L1231 "The Spring" Sonata, in "F" major (*Beethoven*)
Part 1.—Allegro; Part 2.—Adagio molto expressivo

L1232 Part 3.—Scherzo (Allegro molto); Part 4.—Rondo (Allegro ma non troppo)

L1322 John Ireland Sonata, No. 2, in "A" minor
(1) Allegro; (2) Poco lento quasi adagio (Part 1);

L1323— (3) Poco lento quasi adagio (Part 2); (4) Moderato con brio

L1396 Sonata in "D" minor (*S. Coleridge-Taylor*) Op. 28. In 4 Parts.
No. 1.—Allegro (in 2 Parts);

L1397— Part 3.—Larghetto (Lament); Part 4.—Allegro Vivo

Violin and Piano Duets:
ARTHUR CATTERALL & HAMILTON HARTY.

LIGHT BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

L1494 Sonata in "A" (*Mozart*—Op. 8, No. 1). In 6 Parts.
Part 1.—Allegro molto (First half); Part 2.—Allegro molto (Second half);

L1495— Part 3.—Andante (First half); Part 4.—Andante (Second half);

L1496— Part 5.—Presto (First half); Part 6.—Presto (Second half)

Violin and Piano Duets:
DAISY KENNEDY and HAMILTON HARTY.

LIGHT BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1336—Grieg Sonata in G: (*a*) Allegretto tranquillo; (*b*) Allegro animato

L1337 3rd Sonata, in "D" minor—Adagio (*Brahms*)
Scherzo, in "C" minor (*Brahms*)

L1338 Sonata, in "A" minor (*Schumann*—Op. 105)
Part 1.—Molto appassionato; Part 2.—Allegretto

L1339 Sonata, in "A" minor. Part 3.—Vivace (*Schumann*)
Mazourka (*Zarzycki*)

L1440 Grieg Sonata in "F": (*a*) Allegro con brio; (*b*) Allegro molto vivace (*Grieg*—*Op.* 8)

LONDON'S THEATRE SUCCESSES

Columbia Records

BY THE ORIGINAL ARTISTS

CLARA BUTTERWORTH, Soprano.

GREEN LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1238	What is done you never can undo, from "The Lilac Domino" — CLARA BUTTERWORTH and JAMIESON DODDS
	Song of the Chimes, from "The Lilac Domino" — CLARA BUTTERWORTH and JAMIESON DODDS
L1239	The Lilac Domino, from "The Lilac Domino" — Trio: CLARA BUTTERWORTH, V. SULLIVAN and JAMIESON DODDS
	Where Love is Waiting, from "The Lilac Domino"
L1240	For your Love I am Waiting, from "The Lilac Domino"
	True Love will find a way, from "The Lilac Domino" — SYBIL WESTMACOTT and V. SULLIVAN
F1071	The Old-Fashioned Cloak, from "The Rebel Maid"
	Home Again, from "The Rebel Maid" — THORPE BATES, Baritone
F1072	Are my Lanterns Shining? from "The Rebel Maid"
	Now we stand on the Summit of the Hill, from "The Rebel Maid" — CLARA BUTTERWORTH and THORPE BATES
F1073	Sail my Ships, from "The Rebel Maid"
	The Fishermen of England, from "The Rebel Maid" — THORPE BATES, Baritone

JOSE COLLINS, Soprano.

Recording Exclusively for Columbia.

GREEN LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1048	The Seasons, from "The Happy Day" — JOSE COLLINS and CHORUS
	Bohemia, from "The Happy Day" — JOSE COLLINS and CHORUS
L1155	Love will find a way, from "The Maid of the Mountains"
	Farewell, from "The Maid of the Mountains"
L1156	A Paradise for two, from "The Maid of the Mountains" — Duet: JOSE COLLINS and THORPE BATES
	My Life is Love, from "The Maid of the Mountains" — Duet: JOSE COLLINS and THORPE BATES
F1040	Love's Cigarette, from "A Southern Maid"
	Dark grows the Sky (Waltz Song), from "A Southern Maid"
F1041	Southern Love, from "A Southern Maid"
	Every Bit of Loving, from "A Southern Maid"
F1042	Bird of Blue, from "A Southern Maid" — JOSE COLLINS and CHORUS
	My Way of Love, from "A Southern Maid"
F1068	The Colonel of the Crimson Hussars, from "Sybil" — With CHORUS
	Love is a Mystery, from "Sybil" — JOSE COLLINS and HARRY WELCHMAN
F1069	Letter Duet, from "Sybil" — JOSE COLLINS and NOEL LEYLAND
	I like the Boys, from "Sybil" — JOSE COLLINS and CHORUS

DARK BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

868	Big Silver Moon (*F. G. Bowles & Jack Thompson*)	With the Composer at the Piano
	Just for me (*Clifford Grey & Jack Thompson*)	
910	The Last Waltz, from "The Last Waltz"	JOSE COLLINS and KINGSLEY LARK
	The Magic Waltz Refrain, from "The Last Waltz"	
911	Love the Minstrel, from "The Last Waltz"	
	Just for a While, from "The Last Waltz"	
912	Mirror Song, from "The Last Waltz" — JOSE COLLINS and CHORUS	
	When Life and Love are Calling, from The "Last Waltz" — JOSE COLLINS and KINGSLEY LARK	

BETTY CHESTER, Soprano.

GREEN LABEL—10-inch—Double-Sided. Price, see p. 2 of Cover.

F7 The Gipsy Warned Me, from "The Whirligig"
The Contralto, from "Just Fancy"

PHYLLIS DARE, Soprano.

GREEN LABEL—12-inch—Single-Sided. Prices, see p. 2 of Cover.

MC11—Some Day, from "Kissing Time"
MC12—Thousands of Years Ago, from "Kissing Time"

GREEN LABEL—12-inch—Double-Sided. Price, see p. 2 of Cover.

F1079 A Woman's No, from "The Lady of the Rose" / I Love You So, from "The Lady of the Rose" — PHYLLIS DARE and THORPE BATES

EDITH DAY, Soprano.

GREEN LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

F1044 Alice Blue Gown from "Irene"
Irene, from "Irene"
F1045 To be worthy of you, from "Irene"
Castle of Dreams, from "Irene"
F1046 Sky Rocket, from "Irene"
To love you, from "Irene" — EDITH DAY and ROBERT MICHAELIS

ALICE DELYSIA, Soprano.

GREEN LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1268 If you could care, from "As you Were" — ALICE DELYSIA and JOHN HUMPHRIES
With a hey! and a ho! from "As you Were" — C. HAYDEN COFFIN
L1269 Helen of Troy, from "As you Were"
Ninon de l'Enclos, from "As you Were"
F1043 You'd be Surprised, from "Afgar"
Dardanella, from "Afgar"

DOROTHY DICKSON, Soprano.

GREEN LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

F1074 Wild Rose, from "Sally" — With CHORUS
The Church Round the Corner, from "Sally" — GEORGE GROSSMITH and HEATHER THATCHER
F1075 You Can't Keep a Good Girl Down, from "Sally"
The Lorelei, from "Sally" — GEORGE GROSSMITH, HEATHER THATCHER and SEYMOUR BEARD
F1076 Look for the Silver Lining, from "Sally" — DOROTHY DICKSON and GREGORY STROUD
The Schnitza-Komisski, from "Sally" — LESLIE HENSON, Comedian
F1077 Whip-Poor-Will, from "Sally" — DOROTHY DICKSON and GREGORY STROUD
Sally, from "Sally" — GREGORY STROUD and CHORUS

TEDDIE GERARD, Comedienne.

GREEN LABEL—12-inch—Double-Sided. Price, see p. 2 of Cover.

L1187 Raggin' thro' the Rye, from "Bubbly" — With CHORUS
She'd a hole in her Stocking, from "Bubbly" — With CHORUS

CLARICE MAYNE and "THAT."

GREEN LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1041 A Broken Doll (*Jas. W. Tate*)
I was a good little girl till I met you (*Jas. W. Tate*)
L1167 Come and Cuddle me (*J. W. Tate*)
It's lovely to be in Love (*J. W. Tate*)
F1059 I want a great big kiss (*Parsons, Catcheside and Tate*)
It'll be all the same (from "A Night Out") — LESLIE HENSON
F1070 Blushing Moon (*Clifford Harris and J. W. Tate*)
Mike (*Clifford Harris and J. W. Tate*)
L1184 Every little while (*C. Harris and J. W. Tate*)
I want to go back to London Town (*Harris, Valentine and Tate*)
L1326 Give me a little Cosy Corner (*C. Harris and J. W. Tate*)
Once in a While (*A. Anderson and J. W. Tate*)

ODETTE MYRTIL, Soprano.

GREEN LABEL—12-inch—Double-Sided. Price, see p. 2 of Cover.

F1012 { Chong, from "Bran Pie" — ODETTE MYRTIL and CHORUS
Philomela, from "Bran Pie" — VIOLIN SOLO, by ODETTE MYRTIL

MAGGIE TEYTE, Soprano.

GREEN LABEL—12-inch—Single-Sided. Prices, see p. 2 of Cover.

L1310—Philomel, from "Monsieur Beaucaire" — MAGGIE TEYTE and CHORUS
L1311—I do not know, from "Monsieur Beaucaire" — MAGGIE TEYTE and CHORUS
L1312 { Lightly, Lightly, from "Monsieur Beaucaire" — MAGGIE TEYTE and MARION GREEN
L1313 { Say no more, from "Monsieur Beaucaire" — MAGGIE TEYTE and MARION GREEN
L1314 { Finale, Act I, from "Monsieur Beaucaire" — MAGGIE TEYTE and MARION GREEN
L1315 { What are Names? from "Monsieur Beaucaire" — MAGGIE TEYTE and MARION GREEN
L1316 { Finale, Act II., from "Monsieur Beaucaire" — MAGGIE TEYTE, MARION GREEN and ROBERT PARKER

VESTA TILLEY, Comedienne.

GREEN LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1153 { Six Days Leave (It's a fine time for a Soldier) (*Leigh and Lyle*)
Where are the Girls of the Old Brigade? (*Leigh and Lyle*)
L1317 { I've a bit of a Blighty One (*Weston and Lee*)
Sidney's in Civvies again (*Weston and Lee*)

IVY TRESMAND, Soprano.

GREEN LABEL—12-inch—Double-Sided. Price, see p. 2 of Cover.

F1078 { Catch a Butterfly While You Can, from "The Lady of the Rose"
When Men Grow Older, from "The Lady of the Rose" — IVY TRESMAND, LEONARD MACKAY and HUNTLEY WRIGHT

LEE WHITE, Comedienne.

GREEN LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1021 { The Wedding in Dollyland ("Fums-up Dolly"), from "Back Again"
Callaghan, from "Back Again"
L1022 { A good man is hard to find, from "Back Again"
I do like an egg for my Tea, from "Back Again" — BERT COOTE
L1038 { When the Company's Gone, from "Bran Pie"
Wintertime, from "Bran Pie"

FRANK COCHRANE, Baritone.

GREEN LABEL—10-inch—Double-Sided. Price, see p. 2 of Cover.

D1379 { The Cobbler's Song, from "Chu-Chin-Chow" (*F. Norton*) — With Piano
The Tyrolean Guide (Yodling Song) (*F. Cochrane*) — With Piano

DARK BLUE LABEL—10-inch—Double-Sided. Price, see p. 2 of Cover.

3109 { The Chinaman's Song, from "Cairo"
Hast Thou Been to Mecca? from "Cairo" — GEORGE F. MURRAY, Tenor

JAMIESON DODDS, Baritone.

GREEN LABEL—12-inch—Double-Sided. Price, see p. 2 of Cover.

L1241 { Let the Music Play, from "The Lilac Domino"
All Line up in a Queue, from "The Lilac Domino" — FRANK LALOR and CHORUS

DARK BLUE LABEL—12-inch—Double-Sided. Price, see p. 2 of Cover.

571 { Tommy Lad (*E. J. Margetson*) — With Piano
Love, could I only tell thee (*Capel*) — With Piano

JAMIESON DODDS, Baritone—*continued.*

DARK BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

2662 Onaway, Awake, Beloved (*F. H. Cowen*)
Friend (*Clara Novello-Davies*)

2770 Have you news of my boy Jack? (*Kipling and German*)
A Farmer's Boy (*Traditional*) With Chorus

FRED DUPREZ, Comedian.

Recording Exclusively for Columbia.

DARK BLUE LABEL—12-inch—Double-Sided Prices, see p. 2 of Cover.

758 Henry comes home late — FRED DUPREZ and MAIDIE HOPE
Just Chatter — FRED DUPREZ and MAISIE GAY

893 Brother Bill and Father (*Duprez*)
The Movies (*Duprez*)

DARK BLUE LABEL—10-inch—Double-Sided. Price, see p. 2 of Cover.

2962 Say No! that's all — With Orchestra
Wooden Clothes (*Duprez*) — MONOLOGUE

3305 Yes! We Have No Bananas
Tell Me with a Melody ("The Music Box Revue") — ERIC COURTLAND, Tenor

MARION GREEN, Baritone.

GREEN LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1306 Red Rose, from "Monsieur Beaucaire"
English Maids, from "Monsieur Beaucaire" — MARION GREEN and CHORUS

L1307 Gold and Blue and White, from "Monsieur Beaucaire"
Under the Moon, from "Monsieur Beaucaire" — MARION GREEN and CHORUS

L1309 Going to the Ball, from "Monsieur Beaucaire" — MARION GREEN, JOHN CLARKE and ROBERT PARKER
Honour and Love, from "Monsieur Beaucaire" — JOHN CLARKE

GEORGE GROSSMITH, Comedian.

GREEN LABEL—12-inch—Single-Sided. Prices, see p. 2 of Cover.

MC8—Desertion, from "Kissing Time"

MC13 Joan and Peter, from "Kissing Time" — GEORGE GROSSMITH and PHYLLIS DARE

MC14 There's a Light in your eye, from "Kissing Time" — GEORGE GROSSMITH and PHYLLIS DARE

MC15 The Happy Family, from "Kissing Time" — GEORGE GROSSMITH, LESLIE HENSON and YVONNE ARNAUD

MC16 I like it, from "Kissing Time" — GEORGE GROSSMITH, LESLIE HENSON, YVONNE ARNAUD and TOM WALLS

GREEN LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

F1064 Hush! Hush! from "The Naughty Princess"
What We'll do, from "The Naughty Princess" — GEORGE GROSSMITH and STRAFFORD MOSS

F1065 Love Quadrille, from "The Naughty Princess" — GEORGE GROSSMITH and IVY CONNOR
Art, from "The Naughty Princess" — GEORGE GROSSMITH and LILY ST. JOHN

F1066 Etiquette, from "The Naughty Princess" — GEORGE GROSSMITH and LILY ST. JOHN
Great Great-Grandmother, from "The Naughty Princess" — LILY ST. JOHN and AMY AUGARDE

F1074 The Church Round the Corner, from "Sally" — GEORGE GROSSMITH and HEATHER THATCHER
Wild Rose, from "Sally" — DOROTHY DICKSON and CHORUS

F1075 The Lorelei, from "Sally" — TRIO: GEORGE GROSSMITH, HEATHER THATCHER and SEYMOUR BEARD
You Can't Keep a Good Girl Down, from "Sally" — DOROTHY DICKSON, Soprano

ROBERT HALE, Comedian.

GREEN LABEL—12-inch—Double-Sided. Price, see p. 2 of Cover.

F1047 The Talk of the Town, from "Irene" — ROBERT HALE, WINNIE COLLINS and MARGARET CAMPBELL
We're getting away with it, from "Irene" — ROBERT HALE, WINNIE COLLINS and MARGARET CAMPBELL

GREEN LABEL—10-inch—Double-Sided. Price, see p. 2 of Cover.

F5 Last Part of every Party, from "Irene" — ROBERT HALE, WINNIE COLLINS and MARGARET CAMPBELL
Hobbies, from "Irene" — DAISY HANCOX

LESLIE HENSON, Comedian.

GREEN LABEL—12-inch—Single-Sided. Prices, see p. 2 of Cover.

MC9—My Motors, from "Kissing Time"

MC10—Women haven't any mercy on a man, from "Kissing Time"

MC17 A little touch of Spring, from "Kissing Time" — LESLIE HENSON and TOM WALLS

GREEN LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

F1059 It'll be all the same, from "A Night Out"
I want a great big kiss (*Tate*) — CLARICE MAYNE

F1060 The Missis is going away, from "A Night Out"
Hotel Pimlico, from "A Night Out" — FRED LESLIE

F1061 Why didn't we meet before? from "A Night Out" — LESLIE HENSON and LILY ST. JOHN
Coo, from "A Night Out" — LESLIE HENSON and DAVY BURNABY

F1062 Bolshevik Trio, from "A Night Out" — LESLIE HENSON, FRED LESLIE and LILY ST. JOHN
Looking Around, from "A Night Out" — LILY ST. JOHN

F1063 You're the little Girl, from "A Night Out" — LESLIE HENSON and LILY ST. JOHN
Daughters, from "A Night Out" — DAVY BURNABY

F1076 The Schnitzel Komisski, from "Sally"
Look for the Silver Lining, from "Sally" — DOROTHY DICKSON and GREGORY STROUD

NELSON KEYS, Comedian.

GREEN LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1291 If I went into Parliament, from "Buzz-Buzz"
The Song of the Ha-Hi-Lo-Da, from "Buzz-Buzz"

L1292 Coupons for Kisses, from "Buzz-Buzz"
Red, White and Blue, from "Buzz-Buzz" — NELSON KEYS and MARGARET BANNERMAN

ALFRED LESTER, Comedian.

Recording Exclusively for Columbia.

GREEN LABEL—12-inch—Double-Sided. Price, see p. 2 of Cover.

F1053 Is it Fair? from "The Shop Girl"
The Popular Poplar Sweetstuff Shop, from "The Shop Girl"

DARK BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

544 My Mother, from "The Arcadians" (*Wimpers and Talbot*)
The Property Man (*Melvin and Wood*) — DESCRIPTIVE

887 Ours is a nice 'Ouse, ours is (*Rule and Holt*)
Germs, from "Fun of the Fayre" (*Burt, Atwell and Holt*)

GEORGE ROBEY, Comedian.

Recording Exclusively for Columbia.

GREEN LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1034 I stopped, I looked, I listened, from "The Bing Boys are Here"
Another little drink wouldn't do us any harm, from "The Bing Boys are Here" GEORGE ROBEY, VIOLET LORAINE and ALFRED LESTER

L1035 In other words, from "The Bing Boys are Here"
If you were the only girl in the world, from "The Bing Boys are Here" GEORGE ROBEY and VIOLET LORAINE

L1146 I said, "Yes, I would," from "Zig Zag"
Burglar Jim, from "Zig Zag"

L1183 Cheereo! (*Clifford Grey and H. E. Pether*)
I shouldn't be at all surprised (*Terry Sullivan*)

L1223 A Deed that spoke Louder than Words, from "Zig Zag"
She spoke to me first, from "Zig Zag"

L1236 First Love, Last Love, Best Love, from "The Bing Boys on Broadway" GEORGE ROBEY and CLARA EVELYN
Day after Day, from "The Bing Boys on Broadway" GEORGE ROBEY and CLARA EVELYN

L1237 Shutt-up, from "The Bing Boys on Broadway"
The Fact is ——, from "The Bing Boys on Broadway"

L1303 Doff, from "Joy Bells"
I mean to say, from "Joy Bells"

L1304 The Story of my Life, from "Joy Bells" Talking
If my Boots didn't creak

F1057 It's strange what one can do without, from "Johnny Jones" (*H. Darnley*)
Safety First, from "Johnny Jones" (*Unknown*)

F1058 It wouldn't surprise me a bit, from "Johnny Jones" (*Grey and Cuvillier*)
A Little House, a Little Home, from "Johnny Jones" (*Grey and Cuvillier*) GEORGE ROBEY and IVY ST. HELIER

DARK BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

581 What was there was good (*Percy Edgar*)
Where's the Butler? (*Saxe Rohmer*)

583 The Family Ghost (*Percy Edgar*)
The Best Man at the Wedding (*Tom Wick*)

586 You Cad (*C. Coverdale*)
He was right (*P. Edgar*)

DARK BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

2639 The Barrister (*Percy Edgar*)
The Pro's Landlady (*Percy Edgar*)

2644 Hey Ho, what might have been (*Percy Edgar*)
You've a very nice day for it, too (*Percy Edgar*)

2985 The Manager of the Splitz Hotel (*Rogers*)
Archibald, certainly not! (*A. Glover*)

3006 And Very Nice Too (*Tabrar*)
More in Sorrow than in Anger (*S. Rohmer*)

3110 Nerves, from "Round in 50"
Sing-Sing, from "Round in 50"

3111 A Prison Soliloquy, from "Round in 50"
See What I Mean? Why, of Course!

3273 The Green Fly on the Little Yellow Dog, from "You'd be Surprised" (*Hazel & Pether*)
All for the Best, from "You'd be Surprised" (*Rupert Hazel*)

3274 I Haven't the Faintest Idea, from "You'd be Surprised" (*Seyler & Brightwell*)
Except for That, from "You'd be Surprised"

WALTER WILLIAMS, Comedian.

GREEN LABEL—10-inch—Double-Sided. Price, see p. 2 of Cover.

F3 I know where the Flies go (On a cold and frosty morning), from "Just Fancy"
I've done with the Girls, from "Just Fancy" WALTER WILLIAMS and CHORUS

Musical Comedies by Original Artists.

"THE LAST WALTZ" (Gaiety Theatre).

DARK BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

	THE LAST WALTZ (*Strauss*):	
910	The Last Waltz	Duets: JOSE COLLINS and KINGSLEY LARK
	The Magic Waltz Refrain	
911	Love the Minstrel	JOSE COLLINS
	Just for a While	JOSE COLLINS
912	Mirror Song	JOSE COLLINS & CHORUS
	When Life and Love are Calling. Duet: JOSE COLLINS & KINGSLEY LARK	
913	Red Roses	KINGSLEY LARK
	Man is Master of his Fate	KINGSLEY LARK

All the above Records with Gaiety Theatre Orch., conducted by Hubert Bath.

904	THE LAST WALTZ—Selection. In 2 Parts. HERMAN FINCK'S ORCHESTRA Introducing: Part 1.—Man is Master of his Fate; Magic Waltz Refrain; Laggard Loves; Wedding Song and Dance; Red Roses. Part 2.—Love the Minstrel; O-la-la; Farewell, my Golden Love Dream; Mirror Song; Last Waltz.	
872	The Last Waltz, Waltz	PRINCE'S ORCHESTRA
	By the Old Ohio Shore, Waltz.	PRINCE'S ORCHESTRA

"THE LADY OF THE ROSE" (Daly's Theatre).

GREEN LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

	THE LADY OF THE ROSE:	
F1078	Catch a Butterfly while You can	IVY TRESMAND, Soprano
	When Men Grow Older	Trio: IVY TRESMAND, LEONARD MACKAY and HUNTLEY WRIGHT
F1079	A Woman's No	Duets: PHYLLIS DARE and THORPE BATES
	I Love You So	
F1080	Silhouettes	HUNTLEY WRIGHT, Comedian
	Mariana	THORPE BATES, Baritone
F1081	Call to Arms	Duet: IVY TRESMAND and THORPE BATES
	Land o' Mine	THORPE BATES and CHORUS

All Vocal records above with Daly's Theatre Orchestra, conducted by Merlin Morgan.

DARK BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

889	"THE LADY OF THE ROSE"—Selection. In Two Parts (*Jean Gilbert*) DALY'S THEATRE ORCHESTRA (Conducted by MERLIN MORGAN) Introducing: Part 1.—Lady of the Rose Theme; I Love You So; Mariana; A Woman's No; When Men Grow Older. Part 2.—Lady of the Rose Theme; Our Flat; Silhouettes; The Call to Arms; I Love You So	
890	"THE LADY OF THE ROSE" Waltz (*Jean Gilbert*) HERMAN FINCK & ORCH. "GABRIELLE" Waltz (*Joyce and Clutsam*) CENTURY DANCE ORCHESTRA	
895	"THE LADY OF THE ROSE": Vocal Gems. In Two Parts. LIGHT OPERA COMPANY Introducing: Part 1.—Land o' Mine; Call to Arms; Silhouettes; When Men Grow Older. Part 2.—I Love You So; Mariana; A Woman's No; Catch a Butterfly while You can	

"SYBIL" (Daly's Theatre).

GREEN LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

F1068	The Colonel of the Crimson Hussars	JOSE COLLINS and CHORUS
	Love may be a Mystery	Duet: JOSE COLLINS and HARRY WELCHMAN
F1069	Letter Duet	Duet: JOSE COLLINS and NOEL LEYLAND
	I like the Boys	JOSE COLLINS and CHORUS

DARK BLUE LABEL—12-inch—Double-Sided. Price, see p. 2 of Cover.

856	"Sybil" Selection. In Two Parts HERMAN FINCK and ORCHESTRA Introducing: Part 1.—Colonel of the Crimson Hussars; Lift your eyes to mine; I like the Boys; Politeness pays; Letter Song. Part 2.—Keep cool; The cup of tea; At a Grand Hotel; Fear not; When cupid calls; Love may be a mystery	

"SALLY" (Winter Garden Theatre).

GREEN LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

F1074 SALLY:
The Church 'round the Corner (*Wodehouse, Grey and Kern*)
Duet: GEORGE GROSSMITH and HEATHER THATCHER
Wild Rose (*Grey and Kern*) DOROTHY DICKSON and CHORUS

F1075 The Lorelei (*Kern*)
Trio: GEORGE GROSSMITH, HEATHER THATCHER and SEYMOUR BEARD
You Can't Keep a Good Girl Down (*Kern*) DOROTHY DICKSON Soprano

F1076 The Schnitza-Komisski (*Kern*) LESLIE HENSON, Comedian
Look for the Silver Lining (*de Sylva and Kern*)
Duet: DOROTHY DICKSON and GREGORY STROUD

F1077 Sally (*Grey and Kern*) GREGORY STROUD and CHORUS
Whip-poor-Will (*de Sylva and Kern*)
Duet: DOROTHY DICKSON and GREGORY STROUD

Above Vocal Records accompanied by the Winter Garden Theatre Orchestra, conducted by John Ansell.

DARK BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

881 SALLY—Ballet Music (*Victor Herbert*). In Two Parts. (*a*) Introduction and entrance of Butterflies; (*b*) Entrance of the Bat; (*c*) Entrance of Moths; (*d*) Valse and Galop
WINTER GARDEN THEATRE ORCHESTRA (conducted by JOHN ANSELL)

873 SALLY—Selection. In Two Parts. Introducing: Part 1.—Sally in our Alley; You Can't Keep a Good Girl Down; Look for the Silver Lining; On with the Dance. Part 2.—Whip-poor-Will; Sally; Wild Rose; The Church 'round the Corner; Look for the Silver Lining.
HERMAN FINCK and his ORCHESTRA

"A NIGHT OUT" (Winter Garden Theatre).

GREEN LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

F1060 The Missis is going away LESLIE HENSON, Comedian
Hotel Pimlico FRED LESLIE, Comedian

F1061 Why didn't we meet before? Duet: LILY ST. JOHN and LESLIE HENSON
Coo Duet: LESLIE HENSON and DAVY BURNABY

F1062 Bolshevik Trio Trio: LILY ST. JOHN, FRED LESLIE and LESLIE HENSON
Looking Around LILY ST. JOHN, Soprano

F1063 You're the Little Girl Duet: LILY ST. JOHN and FRED LESLIE
Daughters DAVY BURNABY, Comedian

F1059 It'll be all the same LESLIE HENSON, Comedian
I want a great big kiss CLARICE MAYNE, Comedienne

DARK BLUE LABEL—12-inch—Double-Sided. Price, see p. 2 of Cover.

850 "A Night Out" Selection. In Two Parts WINTER GARDEN THEATRE ORCHESTRA (conducted by WILLIE REDSTONE)
Introducing: Part 1.—Opening Chorus, Act II, Scene 3; Bolshevik Love; Maid of Clay; Daughters; You've got to learn to love; Hotel Pimlico. Part 2.—Opening Chorus, Act II; You're the little girl; Hotel Pimlico; Coo; Opening Chorus, Act I.

"A SOUTHERN MAID" (Daly's Theatre).

GREEN LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

F1040 Love's Cigarette JOSE COLLINS, Soprano
Dark Grows the Sky (Waltz Song) JOSE COLLINS, Soprano

F1041 Southern Love JOSE COLLINS, Soprano
Every Bit of Loving JOSE COLLINS, Soprano

F1042 Bird of Blue JOSE COLLINS and CHORUS
My Way of Love JOSE COLLINS, Soprano

F1054 I want the sun and moon JOSE COLLINS and CLAUDE FLEMMING
The call of the sea CLAUDE FLEMMING

F1055 Here's to those we love CLAUDE FLEMMING
Our Cottage by the Sea GWENDOLINE BROGDEN and MARK LESTER

F1056 He won't worry me again MARK LESTER, Comedian
Francesco del Fuego ERNEST BERTRAM

DARK BLUE LABEL—12-inch—Double-Sided. Price, see p. 2 of Cover.

820 "A Southern Maid" Selection. In Two Parts
DALY'S THEATRE ORCHESTRA (conducted by MERLIN MORGAN)
Introducing: Part 1.—Opening Act I; Call of the Sea; Bird of Blue; Love's Cigarette. Part 2.—Our Cottage by the Sea; Here's to those we love; Francesco del Fuego; Waltz Song.

"MAID OF THE MOUNTAINS" (Daly's Theatre).

GREEN LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1155	Love will find a way	JOSE COLLINS, Soprano
	Farewell	JOSE COLLINS, Soprano
L1156	A Paradise for Two	Duet: JOSE COLLINS and THORPE BATES
	My Life is Love	Duet: JOSE COLLINS and THORPE BATES
L1157	Husbands and Wives	Duet: MABEL SEALBY and LAURI DE FRECE
	Over there and over here	Duet: MABEL SEALBY and LAURI DE FRECE
L1158	Dirty Work	Duet: LAURI DE FRECE and MARK LESTER
	I understood	LAURI DE FRECE, Comedian
L1159	Live for To-day	THORPE BATES, Baritone
	A Bachelor Gay	THORPE BATES, Baritone
L1160	"The Maid of the Mountains"—Selection. In Two Parts. DALY'S THEATRE ORCHESTRA. Introducing: Part 1.—Entrance of Baldassare; Live for To-day; Dirty Work; Farewell; Husbands and Wives; Love will find a way. Part 2.—New Moon; Bachelor Gay; A Paradise for two; My Life is Love	
L1161	"The Maid of the Mountains"—Waltz	DALY'S THEATRE ORCHESTRA
	Nocturne, from "The Maid of the Mountains"	DALY'S THEATRE ORCH.

Vocal Records accompanied by Daly's Orchestra, Conducted by Merlin Morgan.

"THE REBEL MAID" (Empire Theatre)

GREEN LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

F1071	Old Fashioned Cloak	CLARA BUTTERWORTH, Soprano
	Home Again	THORPE BATES, Baritone
F1072	Are my Lanterns Shining?	CLARA BUTTERWORTH, Soprano
	Now we Stand on the Summit of the Hill	Duet: CLARA BUTTERWORTH and THORPE BATES
F1073	Sail My Ships	CLARA BUTTERWORTH, Soprano
	The Fishermen of England	THORPE BATES, Baritone

All above with the Empire Theatre Orchestra, conducted by Montague Phillips.

DARK BLUE LABEL—12-inch—Double-Sided. Price, see p. 2 of Cover.

866	"The Rebel Maid" Selection. In Two Parts. EMPIRE THEATRE ORCHESTRA (conducted by MONTAGUE PHILLIPS). Introducing: Part 1.—Ho, Ho, Diddle Dum; Are my Lanterns Shining?; Shepherdess and Bean Brocade; Old Fashioned Cloak. Part 2.—Serving Maids Merry; Sail my Ship; Home Again; Fishermen of England

"IRENE" (Empire Theatre).

GREEN LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

F1044	Alice Blue Gown	EDITH DAY, Soprano
	Irene	EDITH DAY, Soprano
F1045	To be worthy of you	EDITH DAY, Soprano
	Castle of Dreams	EDITH DAY, Soprano
F1046	Sky Rocket	EDITH DAY, Soprano
	To Love you	EDITH DAY and ROBERT MICHAELIS
F1047	The Talk of the Town	WINNIE COLLINS, MARGARET CAMPBELL and ROBERT HALE
	We're getting away with it	WINNIE COLLINS, MARGARET CAMPBELL and ROBERT HALE

GREEN LABEL—10-inch—Double-Sided. Price, see p. 2 of Cover.

F5	Hobbies	DAISY HANCOX, Comedienne
	Last Part of Every Party	WINNIE COLLINS, MARGARET CAMPBELL and ROBERT HALE

DARK BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

821	"Irene" Selection. In Two Parts. Introducing: Part 1.—Talk of the Town; Alice Blue Gown; Irene; Last Part of Every Party. Part 2.—Opening Chorus, Act 1; Castle of Dreams; We're getting Away with it; To be Worthy of You; Sky Rocket	EMPIRE THEATRE ORCHESTRA
823	Waltz, from "Irene"	EMPIRE THEATRE ORCHESTRA
	"Irene"—Vocal Gems	COLUMBIA LIGHT OPERA COMPANY

"KISSING TIME" (Winter Garden Theatre).

GREEN LABEL—12-inch—Single-Sided. Prices, see p. 2 of Cover.

MC8—Desertion — GEORGE GROSSMITH
MC9—My Motors — LESLIE HENSON
MC10—Women haven't any mercy on a man — LESLIE HENSON
MC11—Some Day — PHYLLIS DARE
MC12—Thousands of Years Ago — PHYLLIS DARE
MC13—Joan and Peter — PHYLLIS DARE and GEORGE GROSSMITH
MC14—There's a Light in your eye — PHYLLIS DARE and GEORGE GROSSMITH
MC15—The Happy Family — YVONNE ARNAUD, LESLIE HENSON and GEORGE GROSSMITH
MC16—I Like It — YVONNE ARNAUD, TOM WALLS, LESLIE HENSON and GEORGE GROSSMITH
MC17—A little Touch of Spring — LESLIE HENSON and TOM WALLS

All Vocal Records above accompanied by Theatre Orchestra, conducted by Willie Redstone.

DARK BLUE LABEL—12-inch—Double-Sided. Price, see p. 2 of Cover.

742 "Kissing Time" Selection. In Two Parts — WINTER GARDEN THEATRE ORCHESTRA (conducted by WILLIE REDSTONE)

"THE NAUGHTY PRINCESS" (Adelphi Theatre).

GREEN LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

F1064 Hush! Hush! — GEORGE GROSSMITH
What we'll do — Duet: GEORGE GROSSMITH and STRAFFORD MOSS
F1065 Love Quadrille Duet — Duet: GEORGE GROSSMITH and IVY CONNOR
Art — Duet: GEORGE GROSSMITH and LILY ST. JOHN
F1066 Etiquette Trio: LILY ST. JOHN, AMY AUGARDE and GEORGE GROSSMITH
Great-great-grandmother — Duet: LILY ST. JOHN and AMY AUGARDE
F1067 I'm in Love with Love — LILY ST. JOHN, Soprano
What can I say? — LILY ST. JOHN, Soprano

DARK BLUE LABEL—12-inch—Double-Sided. Price, see p. 2 of Cover.

851 "The Naughty Princess" Selection. In Two Parts — ADELPHI THEATRE ORCHESTRA (conducted by J. ANSELL)
Introducing: Part 1.—Bacchanal; What can I say?; What we'll do; Babazoun and Gospodar. Part 2.—Well, well, well; Art; What can I say?

"THE LILAC DOMINO" (Empire Theatre).

GREEN LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1238 What is done you never can undo — CLARA BUTTERWORTH and JAMIESON DODDS
Song of the Chimes — CLARA BUTTERWORTH and JAMIESON DODDS
L1239 The Lilac Domino — Trio: CLARA BUTTERWORTH, V. SULLIVAN and JAMIESON DODDS
Where Love is Waiting — CLARA BUTTERWORTH, Soprano
L1240 For Your Love I am Waiting — CLARA BUTTERWORTH, Soprano
True Love will find a way — SYBIL WESTMACOTT and V. SULLIVAN
L1241 Let the Music Play — JAMIESON DODDS, Baritone
All Line up in a Queue — FRANK LALOR and CHORUS

GREEN LABEL—10-inch—Double-Sided. Price, see p. 2 of Cover.

D1404 Carnival Night — VINCENT SULLIVAN, Tenor
The Lilac Domino Waltz — LONDON THEATRE ORCHESTRA

DARK BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

710—"The Lilac Domino"—Selection. In 2 Parts. EMPIRE THEATRE ORCH.
735—The Lilac Domino—Vocal Gems. In 2 Parts. COLUMBIA VOCAL GEM COMPY.

"MONSIEUR BEAUCAIRE" (Prince's Theatre).

GREEN LABEL—12-inch—Single-Sided. Prices, see p. 2 of Cover.

L1310	Philomel	MAGGIE TEYTE and CHORUS
L1311	I do not know	MAGGIE TEYTE and CHORUS
L1312	Lightly, Lightly	MAGGIE TEYTE and MARION GREEN
L1313	Say no more	MAGGIE TEYTE and MARION GREEN
L1314	Finale, Act 1	MAGGIE TEYTE and MARION GREEN
L1315	What are Names?	MAGGIE TEYTE and MARION GREEN
L1316	Finale, Act 2	MAGGIE TEYTE, MARION GREEN and ROBERT PARKER

GREEN LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1306	Red Rose	MARION GREEN, Baritone
	English Maids	MARION GREEN and CHORUS
L1307	Gold and Blue and White	MARION GREEN, Baritone
	Under the Moon	MARION GREEN and CHORUS
L1308	I love you a little	ALICE MOFFAT and JOHN CLARKE
	We are not speaking now	ALICE MOFFAT and JOHN CLARKE
L1309	Going to the Ball	MARION GREEN, JOHN CLARKE and ROBERT PARKER
	Honour and Love	JOHN CLARKE, Tenor

DARK BLUE LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

740	"Monsieur Beaucaire" Selection. In Two Parts. THEATRE ORCHESTRA (conducted by KENNEDY RUSSELL) Introducing: Part 1.—Finale, Act 1; Red Rose; Honour and Love; That's a Woman's Way; Gold and Blue and White. Part 2.—English Maids; Honours of War; Beaux and Belles of Bath; Red Rose	
741	Rose Minuet	THEATRE ORCHESTRA (conducted by KENNEDY RUSSELL)
	Waltz	

Complete Set of 13 Records in Art Album. Price, see p. 2 of Cover.

"THE SHOP GIRL" (Gaiety Theatre).

GREEN LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

F1048	My Shy Love	NANCIE LOVATT and THORPE BATES
	If you only knew	THORPE BATES, Baritone
F1049	Not a scrap	EVELYN LAYE and ROY ROYSTON
	You know how much I love you	EVELYN LAYE and ROY ROYSTON
F1050	The Shop Girl	EVELYN LAYE and CHORUS
	The Guards' Brigade	EVELYN LAYE and CHORUS
F1051	Brown of Colorado	LEONARD MACKAY and CHORUS
	Japanese Duet	MAMIE WATSON and ROY ROYSTON
F1052	Over the Hills	NANCIE LOVATT and CHORUS
	The Guards' Brigade	EVELYN LAYE and CHORUS
F1053	Is it Fair?	ALFRED LESTER, Comedian
	The Popular Poplar Sweetstuff Shop	ALFRED LESTER, Comedian

DARK BLUE LABEL—12-inch—Double-Sided. Price, see p. 2 of Cover.

822	"The Shop Girl" Selection. In Two Parts. GAIETY THEATRE ORCHESTRA (conducted by ARTHUR WOOD) Introducing: Part 1.—Opening Chorus, Act 2; Brown of Colorado; Japanese Duet; Finale, Act 1. Part 2.—Over the Hills, The Shop Girl; If you only Knew; My Shy Love; The Guards' Parade

Revues by Original Artists.

"YOU'D BE SURPRISED" (Alhambra Theatre) with GEORGE ROBEY.

DARK BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

3273	The Green Fly on the Little Yellow Dog (*Hazel & Pether*)	GEO. ROBEY
	All for the Best (*Rupert Hazel*)	GEO. ROBEY
3274	I Haven't the Faintest Idea (*Seyler & Brightwell*)	GEO. ROBEY
	Except for that	GEO. ROBEY

"ROUND IN 50" (London Hippodrome) with GEORGE ROBEY.

DARK BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

3110	Sing-Sing	GEORGE ROBEY
	Nerves	GEORGE ROBEY
3111	A Prison Soliloquy	GEORGE ROBEY
	See What I Mean? (*Not from "Round in 50"*)	GEORGE ROBEY

"THE PEEP SHOW" (London Hippodrome).

DARK BLUE LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

3037	The Kiltie Brigade	MONA VIVIAN, Comedienne
	Lena Schmitt	MONA VIVIAN, Comedienne
3038	They call me Dolly Varden	ANNIE CROFT, Soprano
	I do like being in Love Duet:	ANNIE CROFT and REGINALD SHARLAND
3039	Find me Two Dear Eyes Duet:	ANNIE CROFT and REGINALD SHARLAND
	Prince of my Heart	ANNIE CROFT, Soprano
3040	"The Peep Show" Selection. In Two Parts. LONDON HIPPODROME ORCHESTRA (conducted by JULIAN JONES) Introducing: Part 1.—Moon Scene, Act 1; Prince of my Heart. Part 2.—The Powder Puff; They call me Dolly Varden; Hello, Little Girlie; Find me Two Dear Eyes	

"JOHNNY JONES" (Alhambra Theatre).

GREEN LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

F1057	It's strange what one can do without	GEORGE ROBEY
	Safety First	GEORGE ROBEY
F1058	It wouldn't surprise me a bit	GEORGE ROBEY
	A Little House, a Little Home	GEORGE ROBEY and IVY ST. HELIER

"THE BING BOYS ARE HERE" (Alhambra).

GREEN LABEL—12-inch—Double-Sided. Prices, see p. 2 of Cover.

L1034	Another little drink wouldn't do us any harm	VIOLET LORAINE, ALFRED LESTER and GEORGE ROBEY
	I stopped, I looked, I listened	GEORGE ROBEY, Comedian
L1035	If you were the only girl in the world, and I were the only boy	VIOLET LORAINE and GEORGE ROBEY
	In other words	GEORGE ROBEY, Comedian
L1036	"The Bing Boys are Here"—Vocal Gems. In Two Parts. COLUMBIA REVUE CO. Introducing: Part 1.—The Kipling Walk; A Lady of a Thousand Charms; Right side of Bond Street; Another little drink. Part 2.—If you were the only boy; Shepherd's Bush; Languid Melody; I start my day over again	
L1037	"The Bing Boys are Here"—Selections. In 2 Parts. ALHAMBRA THEATRE ORCHESTRA Introducing: Part 1.—Dressing Room Scene; If you were the only boy; Shepherd's Bush; I start my day over again; The Bing Boys. Part 2.—Zoo Scene; Kiss Trot; Kipling Walk; Another little drink; Come round London with me; Bond Street; Opening Chorus, Act 1	

"JUST FANCY" (Vaudeville Theatre).

GREEN LABEL—10-inch—Double-Sided. Prices, see p. 2 of Cover.

F2	Three Little Words	MARGARET BANNERMAN, Soprano
	Lotus Land	DORE PLOWDEN, Soprano
F3	I know where the flies go (On a cold and frosty morning)	WALTER WILLIAMS, Comedian
	I've done with the girls	WALTER WILLIAMS and CHORUS
F7	The Contralto	BETTY CHESTER, Soprano
	The Gipsy Warned Me, from "The Whirligig"	BETTY CHESTER, Soprano

See also Musical Comedies and Revues, pages 78 to 82.

Columbia Records

10-in. and 12-in. DOUBLE-SIDED Records.

DARK BLUE LABEL SERIES. Prices on Page 2 Cover.

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NOTE. The British Army Fantasia forms a vehicle for the display of some of the most expressive military music effects ever invented, actually portraying a complete 24-hour round of army camp life from "réveille" to a midnight attack and victory.

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366 { The British Army Fantasia—Introduction (*Jullien*)
The British Army Fantasia—Nos. 1 and 2

367 { The British Army Fantasia—Nos. 3 and 4
The British Army Fantasia—No. 5

The respective Nos. introduce the following descriptive features. Introduction.—In Camp—Daybreak—"All's Well"—Patrol Going the Round—the Réveille—Camp in Motion. No. 1.—Morning—Parade of the Troops—Grand Quick March of the Guards. No. 2.—Music of the Infantry Regiments—"The Dashing White Sergeant." No. 3.—Music of Artillery—Field Exercise. No. 4.—Music of the Cavalry Regiments—the Trot—the Canter—the Charge of the Heavy and Light Brigades. No. 5.—Night—Tattoo of the Regiments in Camp—Lights Out—the Alarm—Trumpet Call to Arms—Troops heard Advancing.

Arrival of the English Brigade—"The British Grenadiers"
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Advance to Attack the Enemy—the Battle—the Rattle of Musketry—Victory—the British Army Triumphant—"See the Conquering Hero."

Regimental Band of H.M. GRENADIER GUARDS.

12-inch RECORDS.

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107 { "Pique Dame" Overture (*Suppe*)
"Zampa" Overture (*Herold*)

508 { Valse Triste (*J. Sibelius*)
Praeludium (*Jarnefelt*)

513 { "Tancredi" Overture (*Rossini*)
"Ruy Blas" Overture (*Mendelssohn*)

515 { Barcarolle (*Tschaikowsky*)
Valse Creole (*Tschaikowsky*)

516 { The Burial of Cock Robin (Marche Grotesque) (*Dr. Williams*)
The Parade of the Tin Soldiers (*Leon Jessel*)

530 { Rondo Lontaine (*E. Gillett*)
Noel (Old French Carol) (*Theo. Dubois*)

563 { L'après midi d'un faune—Prelude (*Debussy*)
Prelude de "L'Assomption"—Le Dernier Sommeil de la Vierge (*Massenet*)

568 { Mon Coeur est pour toi (Love, here is my heart) (*Silesu*)
Solace Valse (*A. H. Cox*)

576—"1812" Overture. In 2 Parts (*Tschaikowsky*)

578—Reminiscences of Gounod. In 2 Parts (*arr. F. Godfrey*)

582 { "Raymond" Overture (*Thomas*)
"The Barber of Seville" Overture (*Rossini*)

H.M. GRENADIER GUARDS (12-inch Records)—*continued.*

587 "La Boheme" Selection. In 2 Parts (*Puccini*)
Introducing: Part 1.—Act 2, Introduction; The Bohemians; Rudolph's Song; Rudolph and Marcel Duet; Dance, Act 4. Part 2.—Schannard, Act 1; Musetta's Song; Tattoo, Act 2

601 "A Midsummer Night's Dream" Selection. In 2 Parts (*Mendelssohn*)
Introducing: Part 1.—Opening Overture; Nocturne; Dance of Clowns, Finale of Overture. Part 2.—Scherzo; Chorus of Fairies; Bottom's March; Wedding March

610 "The Meistersingers" Selection. In 2 Parts (*Wagner*)
Introducing: Part 1.—Prelude. Part 2.—Dance of the Apprentices, Prize Song; Finale of the Overture

612 Reminiscences of Sullivan. In 2 Parts (*arr. W. Winterbottom*)
Introducing: Martyr of Antioch; Trial by Jury; H.M.S. Pinafore; Patience; Iolanthe; Pirates of Penzance; Distant Shore; Iolanthe March

621 La Gazza Ladra Overture (The Magpie Thief) (*Rossini*)

625 Pique Dame Overture (*Suppe*)

626 Ballet Egyptien (*Luigini*)
(1) Allegro; (2) Allegretto
(3) Andante Sostenuto; (4) Andante and Allegro

631 Surprise Symphony—Andante (*Haydn*)

696 With Verdure Clad, from "The Creation" (*Haydn*)
With Clarinet Solo by SERGT. COX

697 SUITE: Caucasian Sketches (Equisses Caucasiennes) (*Ivanov*)
No. 1.—In the Gorge; No. 2.—In the Village Street
No. 3.—In the Mosque; No. 4.—Procession of the Sirdar

744 On the Quarter-Deck—March (*K. J. Alford*)

751 March—Ellesmere (*J. E. Grace*)

752 Ballet Suite "Ascanio" (*Saint Saens*)
(In Four Parts) Parts 1 and 2
Part 3—Love appears to Psyche
Part 4.—Ensemble

844 Les Sirenes Valse (*Waldteufel*)

849 Les Patineurs Valse (*Waldteufel*)
Jeunesse Doree Valse (*Waldteufel*)
Bien Aimes Valse (*Waldteufel*)
Conducted by Lieut. GEORGE MILLER.

927 "The Beggar's Opera" Selections. In 2 Parts (*Gay-Austin*)
Introducing: Part 1.—Fill Every Glass; O Polly, You Might have Toyed; O Ponder Well; Pretty Polly, Say. Part 2.—Let Us Take The Road; Interlude; Before the Barn Door Crowing; Come, Sweet Lass; Were I Laid on Greenland's Shore; Thus I Stand Like the Turk.

936 Haddon Hall—Selections. In 2 Parts (*Sullivan*)
Introducing: Part 1.—Finale, Act 2; Grand Old Days of Yore; When the Budding Bloom of May; To-day it is a Festal Day. Part 2.—First Impressions; Concerted Movement, Act 2; To thine own Heart be True; Finale.

939 W. H. Squire's Popular Songs—Selection. In 2 Parts. (*W. H. Squire*)
Introducing: Part 1.—A Sergeant of the Line; If I Might Come to You; The Corporal's Ditty; In an Old-fashioned Town. Part 2.—The Toast; Mountain Lovers; Pals; When you Come Home.

10-inch RECORDS.

Conducted by Captain A. WILLIAMS, M.V.O., Mus. Doc.

2887 "Tales of Hoffmann" (*Offenbach*)
Part 1.—Barcarolle; Part 2.—(*a*) Minuet; (*b*) Valse

2894 "Princess Ida" Selection. In 2 Parts (*Sullivan*)
Introducing: Part 1.—Opening Chorus; Expressive Glances; Goddess Wise; This Helmet; Finale. Part 2.—Woman of Wit; The World is but a broken toy; Rum-tum-tum

2929 Liselotte—Air de Ballet (*L. Adam*)

2933 Lancelot—Air de Ballet (*L. Adam*)
Le Lac de Cygnes, Ballet Music (*Tschaikowsky*)
1.—Valse; 2.—(*a*) Swan Dance; (*b*) Hungarian Dance

2950 "Sylvia" Ballet (*Delibes*)
Part 1.—Pizzicato; Part 2.—Valse

2951 Part 3.—March

"Herodiade" Ballet Music—Phœnician Dance (*Massenet*)

2967 "Maritana" Selection. In Four Parts (*Wallace*)
Part 1.—Finale, Act 2. Part 2.—Let me like a soldier fall; Opening Chorus, Act 1

2968 Part 3.—(*a*) Alas, those Chimes; (*b*) Oh, what Pleasure.
Part 4.—(*a*) Scenes that are Brightest; (*b*) With Rapture Glowing

H.M. GRENADIER GUARDS (10-inch Records)—*continued.*

3002 Argandab March (*S. Thompson*)
The New Colonial March (*A. B. Hall*)

3041 "The Mikado" Selection. In 2 Parts (*Sullivan*)
Introducing: Part 1.—The Lord High Executioner; A Wandering Minstrel; Braid the Raven Hair; Flowers that Bloom in the Spring. Part 2.—Three little Maids; Tit-Willow; For He's going to Marry Yum-Yum; Finale

3046 "Il Trovatore" Selection. In 2 Parts (*Verdi*)
Introducing: Part 1.—Ah, Mother, I must not linger; Miserere. Part 2.—Shake the Dice Box; Home to our Mountains; Thou bringest the Eventful Hour

3065 "The Gondoliers" Selection. In 2 Parts (*Sullivan*)
Introducing: Part 1.—The Merriest Fellows are We; Take a Pair of Sparkling Eyes; Gavotte; A Regular Royal Queen. Part 2.—Here we are at the Risk of our Lives; No Possible Doubt Whatever; Ah, me, You Men Will Never Understand; Dance the Cachuca

3076 "Rigoletto" Selection. In 2 Parts (*Verdi*)
Introducing: Part 1.—Introduction, Act 2; In my heart all are equally cherished; Now hope renewed is glowing; Farewell, my own love. Part 2.—Quartette, Fairest Daughter of the Graces

3087 March of the Mountain Gnomes (*R. Eilenberg*)
The Mill in the Black Forest (*R. Eilenberg*)

3098 The Vanished Army, March (*K. J. Alford*)
Preciosa, March (*M. Dewey*)

3102 The Contemptibles, March (*L. R. Stanley*)
Steadfast and True, March (*C. Teike*)

3112 Come back to my Homeland Troop (*Hamilton*)
(*a*) Royal Artillery March; (*b*) Garb of Old Gaul (Scots Guards) March

Conducted by Lieut. GEORGE MILLER.

3152 "Iolanthe" Selection. In 2 Parts (*Sullivan*)
Introducing: Part 1.—Chorus of Fairies; Chorus of Peers; Sentry's Song. Part 2.—Trio, Tempo de Valse; Oh, Foolish Fay; Finale Chorus

3184 Christmas-Time in Merrie England. In 2 Parts (*Theodore Bennett*)
Introducing: Part 1.—Christmas Eve; Church Bells; The Waits; Mistletoe Bough; God Rest Ye, Merry Gentlemen; Christmas Chimes; Hark! the Herald Angels sing. Part 2.—Hail, Smiling Morn; Arrival of Coach and Visitors; The Grace (Doxology); Roast Beef of Old England; Children's Dance in the Barn; Auld Lang Syne; We Won't go Home till Morning.

3193 The Savoy Lancers. Figure 1
3194 Figure 2
Figures 3 and 4
Figure 5
RECORDED UNDER PERSONAL SUPERVISION OF CHAS. D'ALBERT, VICE-PRES., IMPERIAL SOCIETY OF DANCE TEACHERS.

3195 Schottische: Hop-Scotch
Polka: See Me Dance

3180—Masaniello Overture. In 2 Parts (*Auber*)

3209—Ballet Russe (*Luigini*) (1) Czardas; (2) Valse Lente;

3210—Ballet Russe (3) Mazurka; (4) Marche Russe

3239 "H.M.S. Pinafore" Selection. In 2 Parts (*Sullivan*).
Introducing: Part 1.—We Sail the Ocean Blue; Little Buttercup; Give Three Cheers; When I was a Lad. Part 2.—Gaily Tripping; Sorry His Lot; For He Himself has said it; Never Mind the Why and Wherefore.

3260 First Suite, in "E" flat (*Gustav Holst*)
Part 1.—Chaconne; Part 2.—Intermezzo

3261 Part 3.—March
Marche Militaire (*Schubert*)

3277 "Ruddigore" Selections. In Two Parts (*Sullivan*)
Introducing: Part 1.—For She is a Smart Little Craft; Had I the Love; Fair is Rose as Bright is May. Part 2.—The Battle's Roar is Over; When Thoroughly Tired; When a Man has been a Naughty Baronet.

3287 "The Pirates of Penzance" Selection. In 2 Parts (*Sullivan*)
Introducing: Part 1.—Pirates' Chorus; Ah, leave me not; Here's a First-rate Opportunity. Part 2.—Poor Wandering One; Policeman's Song; When the Foeman Bares His Steel.

Regimental Band of His Majesty's SCOTS GUARDS.

Conducted by Lieut. F. W. Wood.

12-inch RECORDS.

106 Overture "Rienzi" (*Wagner*)
Overture "1812" (*Tschaikowsky*) — Royal Guards Band

163 Peer Gynt Suite (*Grieg*)—Part 1.—Morning
Part 2.—The Death of Ase

164 Part 3.—Anitra's Dance
Part 4.—Dance of the Imps in the Hall of the Mountain Kings

200 Finlandia—Tone Poem (*Jean Sibelius*)
Light Cavalry Overture (*Suppé*)

493 National Anthems of the Allies (France, Russia, Belgium, Japan and Great Britain)
Regimental Marches of the Brigade of Guards (Grenadiers, Scots, Irish and Coldstream Guards)

494 Pomp and Circumstance March (*Sir Edward Elgar*)
Marche Lorraine (*Ganne*) — Prince's Military Band

10-inch RECORDS.

1388 Weymouth Chimes—with Chimes (*J. S. Howgill*)
Bells of St. Malo—with Chimes (*Rimmer*)

1402 Nell Gwyn Dances—No. 1, Country Dance (*Edward German*)
Nell Gwyn Dances—No. 2, Pastoral Dance

1409 Nell Gwyn Dances—No. 3, Merrymakers Dance
Humoresque (*Anton Dvorak*)

1549 Wee Macgregor Patrol (*H. G. Ames*)
March Past of the Brigade—Descriptive (*arr. E. Hesse*) King's Military Bd.

1638 God Save the King and Rule Britannia
Soldiers of the King and Tommy Atkins March

1639 Patriotic Airs—In 2 Parts (*Albert W. Ketelbey, arr.*)
Introducing: Part 1.—"The British Grenadiers," "Cock o' the North," "Wearing o' the Green," "Ash Grove," and "Rule Britannia." Part 2.—"Garry Owen," "Men of Harlech," "Dear Little Shamrock," "Blue Bells of Scotland," "Red, White and Blue" and "God Save the King"

1716 "The Mikado" Selections. In 2 Parts (*Sullivan*)
Introducing: Part 1.—Opening Chorus, "Behold the Lord High Executioner," "Taken from the County Jail," "Three Little Maids from School." Part 2.—"The Flowers that Bloom in the Spring," "Madrigal," "Brightly Dawns our Wedding Day"

1736 Christmas Memories—In 2 Parts
Introducing the Carols—"The First Nowell," "Good Christian Men Rejoice," "Good King Wenceslas," "A Child this Day is Born," "God from on High hath Heard," "See Amid the Winter Snow" (with Bells), "God Rest ye, Merry Gentlemen," "I Hear along the Street"

1737 Christmas Hymns—In 2 Parts
Introducing: "Christians Awake," "Ten Thousands Times Ten Thousand," "O, Come, All Ye Faithful" (with Bells), "Onward Christian Soldiers," "Hark, the Herald Angels Sing," "While Shepherds Watched," "Saviour Lord," "Once in Royal David's City," "Old Hundredth"

1785 Poet and Peasant Overture—Part 1 (*Suppé*)
Poet and Peasant Overture—Part 2 (*Suppé*)

1786 Stars and Stripes for Ever March (*Sousa*)
Washington Grays March (*Grafulla*) — King's Military Band

1883 "The Gondoliers" Selections—In 2 Parts (*Sullivan*)
Introducing: Part 1.—"For the Merriest Fellows are We," "There Lived a King," "Take a Pair of Sparkling Eyes." Part 2.—Finale, Act 1, "Gavotte," "No Possible Doubt Whatever," "Cachucha"

1897 The Policeman's Holiday—One Step (*Ewing*)
Just Pushin' Round—with Vocal Chorus (*Hager*) — Prince's Concert Band

1909 The Bells Waltz (Les Cloches Valse)—with Bells (*Walter Partridge*)
Valse Royale—with Bells (*Walter Partridge*)

1921 Light of Foot March (*C. Latanne*)
With Sword and Lance March (*Hermann Starke*)

2078 Entry of the Gladiators March (*J. Fucik*)
The Gladiators Farewell March (*Blankenburg*)

H.M. SCOTS GUARDS (10-inch Records)—*continued.*

2201 "The Mikado" Lancers—Figs. 1 and 2 (*Sullivan, arr. Winterbottom*)
"The Mikado" Lancers—Figs. 3 and 4

2202 "The Mikado" Lancers—Fig. 5
My Pretty Peggy (*Newcomb*) PRINCE'S CONCERT BAND

2321 Three Dances from Henry VIII. (*E. German*)
(*a*) "Morris Dance"
(*b*) "Shepherd's Dance"

2322 (*c*) "Torch Dance"
Love in Arcady—Serenade (*Haydn Wood*)

2342 "Patience"—Selections. In 2 Parts (*Sullivan*)
Introducing: Part 1.—"Behold yourself like This," "When I first put this Uniform on," "Sad is that Woman's Lot," "Soldiers of the Queen." Part 2.—"Prithee, Pretty Maiden," "Love is a Plaintive Song," "The Silver Churn"

2358 Birthday Serenade (*Lincke*)
Un peu d'Amour (A Little Love—A Little Kiss) (*Silesu*) PRINCE'S ORCH.

2373 The Russian Church Parade—with Chimes (*Partridge*)
British Imperial Chimes—with Chimes (*Partridge*)

2409 "Yeoman of the Guard"—Selection. In 2 Parts (*Sullivan*)
Introducing: Part 1.—Strange Adventure; To thy fraternal care. Part 2.—What a tale of Cock and Bull; Oh, the tales; Finale, Act 1; I have a Song to Sing, O

2446 Soldiers' Chorus, from "Faust" (*Gounod*)
Pilgrims' Chorus, from "Tannhauser" (*Wagner*)

2460 It's a long way to Tipperary—March (*Judge and Williams*)
Rule Britannia (*Dr. Arne*)
With Vocal Choruses by WM. HARBOROUGH

2461 The Entente Cordiale March (*Shipley Douglas*)
Namur March (*W. V. Richards*)

2463 Onward, Christian Soldiers (*Sullivan*) With ROBERT HOWE, Soloist
Eternal Father, Strong to Save (*Dykes*) With ROBERT HOWE, Soloist

2472 Three Blind Mice—Humorous Fantasy (*Adolph Lotter*)
The Kilties' Kourtship—Humoresque (*G. Mackenzie*)

2476 Our Empire—In 2 Parts (*Chas. Godfrey, arr.*)
Introducing: Part 1.—England (Red, White and Blue); Scotland (The Campbells are Coming); Ireland (Love's Young Dream); Wales (Let Now the Harp); Australia (Old Brown Pants); Canada (La Belle Canadienne). Part 2.—New Zealand (Far from the Old Folks at Home); India (A Good Time Coming, Throwrani Roop); South Africa (The Miner's Dream); Burmah (On the Road to Mandalay); Hong Kong (The Feast of Lanterns); Home Again (The Sailor's Hornpipe, Rule Britannia)

2477 March Past of the Allies (*Albert W. Ketelbey*)
With FRENCH, BELGIAN, RUSSIAN and BRITISH CHORUS
Father of Victory March (*Louis Ganne*)

2478 Carry on, Patriotic March (*J. Ord Hume*)
Pomp and Circumstance March (*Sir Edward Elgar*)

2479 Regiment of Sambre and Meuse March (*Ranski*)
Marche Lorraine (*Louis Ganne*)

2491 Raymond Overture—Part 1 (*Thomas*)
Raymond Overture—Part 2 (*Thomas*)

2540 Sussex by the Sea—March (with Vocal Choruses by WM. HARBOROUGH) (*W. Ward-Higgs*)
Light Cavalry Overture (*Suppe*)

2556 For King and Country (Descriptive Fantasia). In 2 Parts (*arr. J. Ord. Hume*)
Illustrating the life of a soldier in Kitchener's Army. Part 1.—"Fall in"—The Young Recruit; One of the "King's Own"; Here Upon Guard Am I; "Lights Out"; "A March Out"—Here we are again; The Big Drum Major; We Don't Want to Fight; "Mobilization"—Keep the Home-fires Burning "Till the Boys Come Home"; Tramp, Tramp, Tramp; A Life on the Ocean Wave; A Welcome Arrival in France, "Partant pour la Syrie." Part 2.—British Grenadiers (England); St. Patrick's Day (Ireland); Men of Harlech (Wales); Hieland Laddie (Scotland); "An Alarm"; "Ready for Action"; True Till Death; "Battle Music"; Three Cheers for the Red, White and Blue; Adieu, Fair France; La Marseillaise; Rule Britannia

2557 The Australian Patrol (*W. R. Knox*)
Commonwealth March (*Cyril Ross*)

ROYAL GUARDS BAND.

12-inch RECORDS.

101 Grand March, from "Tannhauser" (*Wagner*)
Coronation March, from "The Prophet" (*Meyerbeer*)

105 Morning, Noon and Night Overture (*Suppé*)
Poet and Peasant Overture (*Suppé*)

106 Overture "1812" (*Tschaikowsky*)
Overture "Rienzi" (*Wagner*) H.M. SCOTS GUARDS BAND

108 Selections from "La Bohème" (*Puccini*)
Selections from "Madame Butterfly" (*Puccini*)

109 Selections from "La Traviata" (*Verdi*)
Selections from "Rigoletto" (*Verdi*)

117 Selections from "The Merry Widow" (*Lehar*)
The Merry Widow Waltz (*Lehar*)

180 "Tannhauser" Selections. In 2 Parts (*Wagner*)
Introducing: Part 1.—Pilgrim's Chorus; Thou Goddess of Love; Return, O Minstrel. Part 2.—Elizabeth's Greeting; Finale, Act 1; O Star of Eve

187 Dead March in "Saul" (*Handel*)
Funeral March (Marche Funèbre) (*Chopin*)

THE GARDE REPUBLICAINE BAND OF FRANCE.

12-inch RECORDS.

635 —"Le Roi de Lahore" Overture. In 2 Parts (*Massenet*)

637 —The Carnival of Venice (with variations). In 2 Parts (*Thomas*)

654 SCENES PITTORESQUES (*Massenet*):
1.—March. 2.—Air de Ballet

655 3.—The Angelus
4.—Fete Boheme

692 SCENES ALSACIENNES (*Massenet*):
Part 1.—Sunday Morning; Part 2.—Au Cabaret

693 Part 3.—Sunday Evening
Part 4.—Retrait Française (The French Retreat)

785 LE DEUX PIGEONS (*Messager*):
1.—Scene et pas des deux pigeons; 2.—Theme and Variations

786 3.—Divertissement
4.—Finale

833 —Henry VIII., Ballet Music (*Saint-Saens*), Parts 1 and 2

834 — Parts 3 and 4

10-inch RECORDS.

2738 La Reve Passe—March (*G. Krier, arr. G. Pares*)
Le Tout Paris—March (*A. Loger*)

2753 On les Aura March (We've got 'em) (*Bourgeois*)
The Great Little Army March (*Alford*) NATIONAL MILITARY BAND

Band of the ROYAL ITALIAN MARINES
(80 Performers) Conducted by Cav. C. AGHEMO.

12-inch RECORD.

960 —Egmont—Overture. In 2 Parts (*Beethoven*)

10-inch RECORD.

3350 La Traviata—Prelude to Act 4 (*Verdi*)
Nibelungen March (*Wagner—Sonntag*)

BRITISH GUARDS BAND.

10-inch RECORDS.

1072 "William Tell" Overture, Part 1, "At Dawn" (*Rossini*)
"William Tell" Overture, Part 2, "The Storm"

1073 "William Tell" Overture, Part 3, "The Calm"
"William Tell" Overture, Part 4, "Finale"

2468 God Save the King (*Carey*)
La Marseillaise (*Rouget de l'Isle*)

2469 Belgian National Anthem: La Brabanconne (*Campenhout*)
Rule Britannia (*Dr. Arne*)

2470 Russian National Anthem
Serbian National Anthem; Rise, O Serbians

PRINCE'S MILITARY BAND.

12-inch RECORD.

443 Bersaglieri March (Italian Riflemen) (Strict March Time) (*Eilenberg*)
March of the Little Pierrots (Strict March Time) (*Bosc*)

THE ELLERY BAND (50 Performers).

12-inch RECORDS.

286 Serenades, Les Millions d'Arlequin (*Drigo*)
Minuet Boccherini (*Boccherini*) — Wood-Wind only

287 Sextette, from "Lucia" (*Donizetti*)
Miserere, from "Il Trovatore" (*Verdi*)

288 On Tip-Toe (*De Angelis*)
Polka del De Angelis (*De Angelis*)

289 The Little English Girl March (*Delle Cese*)
A March of Homage (*Wagner*) — PRINCE'S GRAND CONCERT BAND

10-inch RECORDS.

1856 Serenade d'Amour (*F. Von Blon*)
Jolly Fellows Waltz—with effects (*Vollstadt*)

1857 Salome Intermezzo (*Wm. Lorraine*)
The Song of the Village Women (*Constantino*)

1858 Old Comrades March (*C. Teike*)
National Emblem March (*E. E. Bagley*) — KING'S MILITARY BAND

2374 Spring Song (*Mendelssohn*)
Chaconne (*Durant*)

St. HILDA COLLIERY PRIZE BAND.

Winners of the World's Brass Band Championship Trophy, 1920 and 1912.

10-inch RECORDS.

2129 William Tell—Part 1 (*Rossini—W. Rimmer, arr.*)
William Tell—Part 2 (*Rossini—W. Rimmer, arr.*)

2130 Death or Glory March (*R. B. Hall*)
Conqueror March (*J. Moorhouse*)

2131 Queen of the West March (*W. Rimmer*)
Slaidburn March (*W. Rimmer*)

2323 Forward the Guards March (*W. Rimmer*)
Avondale March (*Eugene Verner*)

2359 Federation March (*J. H. Carter*)
Imperious March (*O. R. Farrer*)

For Cornet Solos by St. Hilda Band Cornettist, see under Arthur Laycock, page 87.

NATIONAL MILITARY BAND.

12-inch RECORD.

928 Maximilian Robespierre—Overture. In 2 Parts (*Litolff*) (An episode of the Reign of Terror)

10-inch RECORDS.

1052 Liberty Bell March (*Sousa*)
Under the Double Eagle March (*Wagner*) — H.M. SCOTS GUARDS BAND

1075 Anvil Chorus, from "Il Trovatore" (*Verdi*)
Selections from "Il Trovatore" (*Verdi*)

1076 The Birds and the Brook—with Bird Imitations (*Stults*)
The Jolly Coppersmith—with Anvil and Vocal effects (*Peter*)

1088 Washington Post March (*Sousa*)
El Capitan March (*Sousa*)

2749 The Stars and Stripes for Ever—March (*Sousa*)
National Emblem March (*Bagley*)

SOUTHPORT CORPORATION MILITARY BAND.

Conducted by MR. WILLIAM RIMMER.

12-inch RECORD.

423 Rachmaninoff Prelude, Op. 1 (*Rachmaninoff*)
Liebestraumme (*Liszt*)

PRINCE'S GRAND CONCERT BAND.

Conducted by CHAS. A. PRINCE.

12-inch RECORDS.

179 "Carmen" Selections. Part 1 (*Bizet*)
"Carmen" Selections. Part 2 (*Bizet*)

189 Intermezzo "Cavalleria Rusticana"—Introducing Harp (*Mascagni*)
"Romeo and Juliet" Selections (*Gounod*)

229 Hungarian Rhapsody, No. 2—Part 1 (*Liszt*)
Hungarian Rhapsody, No. 2—Part 2 (*Liszt*)

PRINCE'S BAND (12-inch Records)—*continued.*

237 Overture to "William Tell"—Part 1, At Dawn (*Rossini*)
Overture to "William Tell"—Part 2, The Storm (*Rossini*)

238 Overture to "William Tell"—Part 3, The Calm (*Rossini*)
Overture to "William Tell"—Part 4, Finale (*Rossini*)

246 Pomp and Circumstance March, No. 1 (*Elgar*)
War March of the Priests, from "Athalie"—(*Mendelssohn*)

413 The Ride of the Valkyries, from "Die Walküre" (*Wagner*)
March Slav (*Tschaikowsky*)

459 Isle d'Amour—Hesitation Waltz (*Edwards*)
Dreaming—Hesitation Waltz (*Joyce*)

534 It's a Long Way to Tipperary—One Step (*Williams*) WITH MEN'S CHORUS
Medley of Old Songs—One Step (*arr. M. Smith*):
Introducing: Annie Laurie; Ben Bolt; Old Folks at Home; Then You'll Remember Me; Minstrel Boy; The Harp that Once; Auld Lang Syne

537 By Heck, Fox-Trot (*Henry*)
Good-bye Girls, I'm Through—One Step (*Carylll*)

618 Underneath the Stars—Fox Trot (*Spencer*)
Down Home in Tennessee—One-Step (*Donaldson*)

671 A Broken Doll—Fox-Trot (*Jas. W. Tate*)
The Sunshine of your Smile—Waltz (*Ray*) PRINCE'S ORCHESTRA

782 Tango Bonita—Tango
Tango Land—Tango

LONDON REPERTOIRE BAND.

12-inch RECORD.

832 Swanee—One-Step (*Gerschwin*)
El Relicario—One-Step (*Padilla*)

10-inch RECORDS.

3000 1921 Popular Songs Medley, Parts 1 and 2
Introducing: Part 1.—Swanee; Blushing Moon; Love sends a gift of roses; Too many girls. Part 2.—Italiano; Everyone calls me Tarzan; Just for me and Mary; Playing second fiddle. (Incidental Choruses by STEWART MORTON)

3001 1921 Popular Songs Medley, Part 3 and 4
Introducing: Part 3.—He'd say Oo-la-la Wee-wee; Blowing Bubbles; Let the rest of the world go by; Oh, what a difference the Navy's made. Part 4.—Beautiful Ohio; Tell me; Oh, what a Pal was Mary; Open your heart. (Choruses by STEWART MORTON)

LONDON SYMPHONY ORCHESTRA, Conducted by EUGENE GOOSSENS.

12-inch RECORDS.

901 Coppelia Ballet (*Delibes*):
(*a*) Entr'acte and Valse; (*b*) Prelude and Mazurka

902 —"The Bronze Horse"—Overture. In 2 Parts (*Auber*)

908 Il Segreto di Susanna (The Secret of Suzanne) Overture (*Wolf-Ferrari*)
Scenes Historique. No. 3—Festivo (*Sibelius*—Op. 25, No. 3)

914 The Jewels of the Madonna—Intermezzi (*E. Wolf-Ferrari*). Part 1—Introduction, Act II. Part 2.—Introduction, Act III.

916 —Paul Jones—Selection. In 2 Parts (*Planquette*)

918 —Crown Diamonds Overture. In 2 Parts. (*Auber*)

921 The Caliph of Bagdad—Overture (*Boieldieu*)
Habanera (*Chabrier*)

923 —Le Roi l'a Dit—Overture. In 2 Parts (*Delibes*)

959 —La Perichole—Selection. In 2 Parts (*Offenbach*)

LONDON SYMPHONY ORCHESTRA, Conducted by RUTLAND BOUGHTON in his own work.

12-inch RECORD.

935 The Immortal Hour (*Rutland Boughton*)—
(*a*) The Love Duet; (*b*) Faery Chorus.

COURT SYMPHONY ORCHESTRA.

(Conducted by ALBERT W. KETELBEY).

12-inch RECORDS.

183 The Druid's Prayer Valse (*Gordon Dawson*)
203 Valse Septembre (*Felix Godin*)
—Overture "Mignon"—In 2 Parts (*Thomas*)

204 Brahms' Hungarian Dances—No. 5 (*Johannes Brahms*)
Brahms' Hungarian Dances—No. 6 (*Johannes Brahms*)

244 Schubert's Unfinished Symphony in "B" minor—
1st Movement: Allegro moderato (*Schubert*)
2nd Movement: Andante con moto (*Schubert*)

247 "Faust" Ballet Music—1st Movement: Allegretto (*Gounod*)
"Faust" Ballet Music—2nd Movement: Adagio (*Gounod*)

273 —"Rosamunde" Overture. In 2 Parts (*Schubert*)
296 —Overture to "Tannhauser." In 2 Parts (*Wagner*)
424 —"Der Freischutz" Overture. In 2 Parts (*Weber*)
476 —"Orfee aux Enfers" Overture. In 2 Parts (Orpheus in Hades) (*Offenbach*)

564 In a Monastery Garden (with Vocal Chorus) (*Albert W. Ketelbey*)
Destiny Waltz (*Baynes*) PRINCE'S BAND

689 "Faust" Selection. In 2 Parts (*Gounod*)
Introducing: Part 1.—Careless, idle Maiden; Red or White liquor; Highborn and gentle Maid; Light as air. Part 2.—'Gainst the power of evil; Gentle flowers in the dew; Soldiers' chorus

712 "Madame Butterfly"—Selections. In 2 parts (*Puccini*)
Introducing: Part 1.—Introduction, Act 1; Is't love or fancy? Shake that cherry tree till every flower; Finale, Act 2. Part 2.—Wedding Chorus; Farewell, O Happy Home; One Fine Day

843 Three Dale Dances (founded on Yorkshire Folk Tunes) (*Arthur Wood*). In 2 Parts

896 In a Persian Market (Descriptive) (*Albert W. Ketelbey*) With VOCAL CHORUS
In Venice (Descriptive) (*Gatty Sellars*) With VOCAL CHORUS and ORGAN

948 A Musical Jig-Saw. In 2 Parts (*A. Wm. Aston*)
Introducing over fifty classical and other airs. A leaflet giving a list of the titles in the order played is given free with the record.

COURT SYMPHONY ORCHESTRA,

Conducted by NORMAN O'NEILL in his own work.

12-inch RECORDS.

941 Mary Rose—Incidental Music (*Norman O'Neill*). In 4 Parts.
942 — 1.—Prelude and Call; 2.—Intermezzo, No. 1; 3.—Intermezzo, No. 2; 4.—(*a*) The Call of the Island; (*b*) Prelude to Act 2.

UNION SYMPHONY ORCHESTRA.

12-inch RECORD.

597 FOUR INDIAN LOVE LYRICS (*Amy Woodforde-Finden*)
(*a*) The Temple Bells (*b*) Less than the Dust
(*c*) Kashmiri Song (*d*) Till I Wake

PHILHARMONIC ORCHESTRA OF NEW YORK.

12-inch RECORD.

743—Fifth Symphony—Andante. In 2 Parts (*Beethoven*)

MILAN SYMPHONY ORCHESTRA (50 Performers).

(Conducted by MAESTRO ROMANI).

12-inch RECORDS.

442 —"La Traviata"—Fantasia. In 2 Parts (*Verdi*)
450 —"Semiramide"—Fantasia. In 2 Parts (*Rossini*)

453 "Lohengrin"—Introduction. Act 3 (*Wagner*)
"Tannhauser"—Fantasia (*Wagner*)

471 —Parsifal: Prelude (Vorspiel). In 2 Parts (*Wagner*)
472 —Parsifal: Good Friday Music (Charfreitagszauber). In 2 Parts (*Wagner*)

483 Isolde's Love Song (Liebestod) from "Tristan and Isolde" (*Wagner*)
Ride of the Valkyries, from "Die Walkure" (*Wagner*)

487 —Tschaikowsky's Fifth Symphony ("E" minor). Parts 1 and 2
488 —Tschaikowsky's Fifth Symphony ("E" minor). Parts 3 and 4.
573 —"Poet and Peasant" Overture. In 2 Parts (*Suppe*)

ROYAL SERBIAN TAMBOURITZA ORCHESTRA.

10-inch RECORD.

3066 Kosovo Waltz
Italian Fox-Trot (Di Napoli) (*Romani*) — LA NUOVA ORCHESTRA

THE RUSSIAN SYMPHONY ORCHESTRA.

12-inch RECORD.

499 Till's Serenade (*Till*)
Träume (Dreams) (*Wagner*)

THE HAYDN ORCHESTRA.

12-inch RECORD.

147 Barcarolle, from "Tales of Hoffman" (*Offenbach*)
Rubinstein's Melody in "F" (*Rubinstein*)

THE HARROGATE MUNICIPAL ORCHESTRA.

Conducted by Mr. JULIAN CLIFFORD.
Issued under the auspices and by Authority of the Harrogate Corporation.

10-inch RECORDS.

2686 "PEER GYNT" SUITE (*Grieg*)
No. 1.—Morning
No. 2.—The Death of Ase
2687 No. 3.—Anitra's Dance
No. 4.—Dance of the Imps in the Hall of Mountain Kings

EMILIO COLOMBO'S SAVOY ORCHESTRA.

10-inch RECORDS.

3085 The Shining Moon (Russian Folk Song)
Sleigh Drive at Night (Russian Folk Song)
3086 Faded Chrysanthemums (Russian Folk Song)
Kasbek (Russian Folk Song)

THE SAVOY ORCHESTRA.

10-inch RECORDS.

2648 The Boatmen on the Volga (*arr. L. Krein*)
Russian Cradle Song (*arr. L. Krein*)
2971 You'd be surprised, Fox-Trot (*Berlin*) — SAVOY DANCE ORCHESTRA
And he'd say Oo-la-la, Wee-wee—One or Two-Step (*Ruby and Jessel*) — SAVOY DANCE ORCHESTRA

CASINO ORCHESTRA.

10-inch RECORDS.

1703 Narcissus (*Ethelbert Nevin*)
The Love Dance, Intermezzo (Every Little Movement) (*Hoschna*)
2116 Nights of Gladness Waltz (*C. W. Ancliffe*)
Contemplation (*Julian Kändt*)
2372 Carissima (*Sir Edward Elgar*)
Rendezvous Intermezzo (*Aleiter*) — PRINCE'S ORCHESTRA
2755 Smiles, then Kisses, Waltz (*Ancliffe*)
Sweet Delusion Waltz (*Silesu*)
3342 A Desert Romance (*Albert W. Ketelbey*)—Conducted by the composer.
Serenata (*Toselli*)

ALBERT W. KETELBEY'S FAMOUS "TANGLED TUNES"

(a melodious medley of multitudinous musical movements)

played by the CASINO ORCHESTRA

10-inch RECORDS.

2423 Tangled Tunes—Part 1 (*arr. Albert W. Ketelbey*)
Tangled Tunes—Part 2
2424 Tangled Tunes—Part 3
Tangled Tunes—Part 4

A printed slip given with the records provides a complete list of the 104 melodies in their correct order as played in the records.

JACOB'S TROCADERIANS.

10-inch RECORDS.

2743 There's a long, long Trail (*Elliott*)
Underneath the Stars (*Spencer*)
2774 Any Time's Kissing Time, from "Chu-Chin-Chow" (*F. Norton*)
Wonderful Girl, Wonderful Boy, Wonderful Time (*Nat D. Ayer*)

HERMAN FINCK and HIS ORCHESTRA.

12-inch RECORDS.

467 "Casse-Noisette" Suite (*Tschaikowsky*)
Overture Miniature
Marche

468 (*a*) Danse de la Fee Dragee; (*b*) Danse des Mirlitons
(*a*) Danse Chinoise; (*b*) Danse Russe, Trepak

469 Danse Arabe
Valse des Fleurs

878 Melodious Memories (Pot-Pourri) (*arr. Herman Finck*)
Parts 1 and 2

879— Parts 3 and 4

A printed slip given with the records provides a complete list of the melodies in their order as played.

OLD ENGLISH FOLK DANCES—Played by PRINCE'S BAND.

THE revival of Morris and other Folk Dances has led to an immense interest in the old time music associated with that form of innocent outdoor revelry. The fine work of Mr. Cecil J. Sharp and the English Folk Dance Society is reflected in these activities, and these records form a selection of the best known of all English Folk Dances—literally a dip into old-world music that has been given a new lease of life—tunes that are familiar to thousands.

10-inch RECORDS.

3251 English Country Dances: Rufty Tufty; Sweet Kate
Sellenger's Round

3252 English Morris Dance: Blue Eyed Stranger (*Sharp*)
Rigs O'Marlow (*Sharp*)

3253 English Country Dance: Row Well, ye Mariners
Three Meet, or the Pleasures of the Town

3254 English Country Dances: Black Nag; New Bo-Peep, or Pickadilla

3255 English Country Dance: The Butterfly (*Sharp*)
English Country Dance: Gathering Peascods.

3256 English Country Dances: Mage on a Cree; Hey, Boys, Up We Go.
English Country Dances: If All the World Were Paper; Parson's Farewell.

3257—English Country Dances: Newcastle; Heartsease
Hunsdon House; and the Old Mole (*Sharp*)

3258—English Morris Jigs: Old Mother Oxford; and Jockie to the Fair (*Sharp*)

3259 English Morris Dances: Tideswell Processional; and Helston Furry Processional (May-Day Ceremonial Dances) (*Sharp*)

DANCE MUSIC.

SAVOY HAVANA BAND at the SAVOY HOTEL, LONDON.

Recording EXCLUSIVELY for Columbia.

12-inch RECORD.

883 Whose Baby are You? Medley One-Step (introducing Wild Rose)
When Buddha Smiles, Fox-Trot

952 Runnin' Wild, Blues (*A. H. Gibbs*)
Blue Hoosier, Blues (*Friend, Meskill and Baer*)

953 Farewell, Blues (*Rippolo, Mares and Schoebel*)
Henpecked, Blues (*Buffano*)

954 Downhearted, Blues (*Hunter and Austin*)
'Taint Nobody's Business if I do, Blues (*Grainger and Robbins*)

10-inch RECORDS.

3068 Coal-Black Mammy, Fox-Trot (*Ivy St. Helier*)
Let's Dance Thro' Life, Fox-Trot (Avec le sourire) (*M. Yvain*)

3090 J'en ai marre, Fox-Trot ("I'm fed up!") (*M. Yvain*)
Conchita, Andalusian Fox-Trot (*A. Veesey*)

3097 Jazz Band Partout, Fox-Trot (*de Bozi*)
Billets doux, One-Step (*M. Yvain*)

3114 Say, Persianna, Say, Oriental Fox-Trot (*Willy White*)
Hugs and Kisses, Fox-Trot (*Freed and Meyer*)

3118 All that I Need is You, Fox-Trot (*Sandly and Baer*)
Confidence, Waltz (*Chater Robinson*)

3136 Play That "Song of India" Again, Fox-Trot (*Rimsky-Korsakov-Whitemen*)
Stumbling, Fox-Trot (*Confrey*) RAY MILLER and HIS ORCHESTRA

3146 Roaming, Fox-Trot (*Halm and Eltinge*)
Tippy Canoe, Waltz (*Fred Fisher*)

SAVOY HAVANA BAND (10-inch Records)—*continued.*

3151 Dancing Time, Fox-Trot (from "The Cabaret Girl") (*Kern*)
Phi-Phi, One-Step (from "Phi-Phi") (*Christine*)

3153 In Old Grenada, Fox-Trot (*Romberg*)
I Might be Your Once-in-a-while, Medley Fox-Trot (Introducing: Call it a Day) (*Herbert*) VERKES JAZARIMBA ORCH.

3174 Dearie, if you Knew, Fox-Trot (*Ralton & Meyer*)
Eleanor, Fox-Trot (*Chantrier*)

3185 Kitten on the Keys, Fox-Trot, (*Comfrey*)
Forget-me-not, Fox-Trot (*Richards*)

3196 Tampa Bay, Fox-Trot (*Gideon*)
Ta Bouche: Ca c'est une Chose, Fox-Trot (*Yvain*)

3203 Three o'clock in the Morning, Valse (*Robledo*)
Swanee Smiles, Fox-Trot (*Huger & King*)

3204 Yankee Doodle Blues, Fox-Trot (*Gershwin*)
Night, Fox-Trot (*S. Simons*)

3212 Mimosa San, Fox-Trot (*C. Macklin*)
Are you Playing Fair? Fox-Trot (*Cohen & Siegrist*)

3220 Longing for You, Fox-Trot (*Ralton & Mayer*)
Dancing Honeymoon, Fox-Trot, from "Battling Butler" (*Braham*)

3227 A Silver Canoe, Fox-Trot (*Vincent Rose*)
Chicago, Fox-Trot (*Fred Fisher*)

3265 My Rambler Rose, Fox-Trot (*Hirsch & Stamber*)
Pyjama Blues, Fox-Trot (from "You'd be Surprised") (*Wells & Morris*)

3266 Some Day in Cambay, Fox-Trot (*Ralton & Meyer*)
Sunshine, Fox-Trot (*Morris*)

3267 Wana, Fox-Trot (*G. Friend*)
Russian Rose, Fox-Trot (*Rose & Grofe*)

3276 Mr. Gallagher and Mr. Shean, One-Step (*Gallagher & Shean*)
I Wish I Could Shimmy Like My Sister Kate, Fox-Trot (*Piron*)

3289 Sheba, Fox-Trot (*H. Nicholls*)
I'll Build a Stairway to Paradise, Fox-Trot (*Gerschwin*)

3294 Yes! We Have No Bananas, Fox-Trot (*Silver & Cohn*)
Tell Me with a Melody, Fox-Trot (*Irving Berlin*), ("The Music Box Revue")

3295 Sweetheart, Fox-Trot (*Gershwin*), (Introducing: Moonlight in Versailles)
Violeterra, Fox-Trot (*Padilla*)

3296 A Japanese Sunset, Fox-Trot (*Deppin*)
Twilight on the Nile, Fox-Trot (*Grant*)

3304 Violet, Fox-Trot (*Rose & Steiger*)
Never Again, Fox-Trot (*Paul*)

3307 Chansonette, Fox-Trot (*Friml*)
Batavia, Fox-Trot (*Kunneke*)

3308 Southern Rose, Fox-Trot (*Mayrl & Horn*)
China Rosebud, Fox-Trot (*Hayes*)

3321 Non-Stop Dancing, Fox-Trot (*J. Kern*)
Don't cry Swanee, Fox-Trot (*Jolson, de Sylva and Conrad*)

3322 Until My Luck Comes Rolling Along, Fox-Trot (*G. M. Cohan*)
Katinka, Fox-Trot (*R. Nelson*)

3337 My Sweetie Went Away, Blues (*Turk and Handman*)
Broadway, Blues (London Blues) (*Carey Morgan*)

3338 Romany Rose, Waltz (Introducing "Arrawarra") (*H. Nicholls*)
Annabelle, Fox-Trot (*Henderson*)

3339 A Kiss in the Dark, Waltz (*Victor Herbert*)
Marcheta, Fox-Trot (*Schertzinger*)

3340 The Cat's Whiskers, Fox-Trot (*Anstead and Gladstone*)
Panamericana, Fox-Trot (*Victor Herbert*)

3341 Love Tales Fox-Trot (*Vincent Rose*)
Who Cares, Fox-Trot (*M. Ager*)

3349 Last Night on the Back Porch, Fox-Trot (*Brown & Schraubstader*)
The Oom-Pah Trot, One-Step (*Daly & Lannin*)

PAUL SPECHT AND HIS ORCHESTRA.

10-inch RECORDS.

3188 In Rose-Time (When we said Goodbye), Fox-Trot (*Earl*)
Out of the Shadows, Medley Waltz (*Blaufass-Kahn*) PRINCE'S ORCHESTRA

3234 All Muddled Up, Fox-Trot (*Wenrich*)
Lovin' Sam (The Sheik of Alabam), Fox-Trot (*Ager*) TED LEWIS' BAND

3292 I Still Can Dream, Medley Fox-Trot (Introducing: In the Starlight, from "The Yankee Princess") (*Kalman*)
When Hearts are Young, Medley Fox-Trot (Introducing: Mariana) (*Romberg and Goodman—Gilbert*)

[*PAUL SPECHT & ORCHESTRA continued over*

PAUL SPECHT AND HIS ORCHESTRA (10-inch Records)—*contd.*

3293 When the Leaves Come Tumbling Down, Fox-Trot (*Howard*)
Waltzing the Blues, Waltz (*Gaskill*)

3298 By the Shalimar, Fox-Trot (*Magine & Delbridge*)
Roses of Picardy, Fox-Trot (*Wood*)

3299 The World is Waiting for the Sunrise, Fox-Trot (*Seitz*)
Swinging Down the Lane, Fox-Trot (*Jones*)

3300 La Mome Tango, Tango Fox-Trot (*Doloire*)
Spanish Moon, Tango Fox-Trot (*Johnson & Robinson*)

3306 Gone, Fox-Trot (*Lee David*)
Rose of Egypt, Fox-Trot (*Nurnberg*)

3315 Oh, Harold, Fox-Trot (*L. S. Roberts*)
My Pillow and Me, Fox-Trot (*Vincent, Frisch & Hueston*)

3316 Nifty Lou, Fox-Trot (*Byron Gay*)
Just Like a Thief, Fox-Trot (*H. Nicholls*)

3323 Heartbroken Rose, Fox-Trot (*Hagen & Gould*)
Celanese, Fox-Trot (*H. Flynn*)

3324 On the Road to Anywhere, Fox-Trot (*Scott Sanders*)
Bonnie, Fox-Trot (*Hugo Frey*)

AMBROSE AND HIS EMBASSY CLUB ORCHESTRA.

10-inch RECORDS.

3283 Rose of the Rio Grande, Fox-Trot (*Leslie, Warren & Gorman*)
Dumbell, Fox-Trot, and Jennie, Fox-Trot (*Confrey, Friend & Conrad*)

3284 By the Shalimar, Fox-Trot (*Magine, Delbridge & Koehler*)
Without You, Fox-Trot (*Hickman, Moret & Black*)

3285 China Boy Go Sleep, Fox-Trot (*Boutelje & Winfree*)
My Buddy, Fox-Trot (*Kahn & Donaldson*)

3286 When Will I Know? Fox-Trot (*Nager*)
Dearest, Fox-Trot (*Akst*)

3290 When All Your Castles Come Tumbling Down, Fox-Trot (*M. Schwarzwald*)
Innocent Lonesome Blue Baby, Fox-Trot (*W. Daly & G. Gershwin*)

3291 Pale Venetian Moon, Fox-Trot (*J. Kern*)
Have You Forgotten Me? Blues, Fox-Trot (*J. Kern*)

THE COLUMBIANS—DANCE ORCHESTRA DE LUXE.

10-inch RECORDS.

3084 Tuck Me to Sleep (In my Old Kentucky Home), Fox-Trot
Ten Little Fingers and Ten Little Toes (Down in Tennessee), Fox-Trot
TED LEWIS and HIS BAND

3091 Wabash Blues, Fox-Trot (*Meinken*)
Say it with Music, Fox-Trot (*Berlin*)

3103 Sweet Lady, Medley Fox-Trot. (Introducing: Vamping Rose) (*Crumit and Zoob, &c.*)
Plantation Lullaby, Medley Waltz. (Introducing: You are the Rose) (*Stevens-Romney, &c.*) PRINCE'S DANCE ORCHESTRA

3115 Granny, Fox-Trot (*Akst*)
O Sole Mio, Waltz (*Di Capua*) JAN GARBER AND HIS GARBER-DAVIS ORCH.

3117 Virginia Blues, Fox-Trot (*Meinken*)
On the 'Gin, 'Gin Ginny Shore, Fox-Trot (*Donaldson*)
RAY MILLER AND HIS BLACK AND WHITE MELODY BOYS

3120 Angel Child, Fox-Trot (*Price, Silver and Davis*)
Rio Nights, Waltz (*Fisher and Thompson*) PRINCE'S DANCE ORCHESTRA

3127 By the Sapphire Sea, Fox-Trot (*Snyder*)
Please do it Again, Fox-Trot (*Gershwin*) RAY MILLER AND HIS ORCHESTRA

3135 Who Tied the Can on the Old Dog's Tail? Vocal Fox-Trot (*Fitzpatrick*) (CHORUS BY IRVING KAUFMAN)
California, Fox-Trot (*Conrad and Friend*) KNICKERBOCKER DANCE ORCHESTRA

3142 Jimmy, Fox-Trot (*Trebla and Capie*)
Where the Volga Flows, Fox-Trot (*David and Kateman*)
FRANK WESTPHAL AND RAINBO ORCHESTRA

3145 Sweet Indiana Home, Fox-Trot (*Donaldson*)
Sally, Won't You Come Back? Medley Fox-Trot. (Introducing: Bring Back My Blushing Rose) (*Stamper-Friml*) TED LEWIS AND HIS BAND

3301 Some Little Someone, Fox-Trot (*Broones*)
Down Among the Sleepy Hills of Tennessee, Fox-Trot (*Meyer*)
EDDIE ELKINS' ORCHESTRA

THE BROADWAY FIVE.

10-inch RECORDS.

3215 Nobody Lied, Fox-Trot (*E. J. Weber*)
The French Trot, One-Step (*Milton Davis*)

3216 Jose, Tango (*Kay Montague*)
Tangonia, Tango Milonga (*de Rhynal*)

3236 Evergreen Eve, Fox-Trot (*Ennis Parkes*)
What Happens after the Ball? One-Step (*A. Allen*)

3237 O Star of Eve, Fox-Trot (*H. W. David*)
Do I? Fox-Trot (*Akst*)

ROBERT BENNETT'S FRISCO SYNCOPATERS.

10-inch RECORDS.

3275 Stuttering, Fox-Trot (*Pinkard*)
Little Rover, Fox-Trot (*Ager*) TED LEWIS' BAND

THE GEORGIANS.

10-inch RECORDS.

3297 You've Got To See Mama Ev'ry Night, Fox-Trot (*Rose & Conrad*)
Burning Sands, Fox-Trot (*Onivas*) VERKES' S.S. FLOTILLA ORCH.

3325 Barney Google, Fox-Trot (*Rose and Conrad*)
That Red Head Gal, Fox-Trot (*Van and Schenck and Lodge*)
THE COLUMBIANS—DANCE ORCHESTRA DE LUXE

THE HAPPY SIX.

10-inch RECORDS.

2998 Dance-o-mania, Fox-Trot
Rose of Washington Square, Medley Fox-Trot (introducing Jazz Babies Ball (*Stanley and Pinkard*) THE KENTUCKY SERENADERS

3027 Humming, Fox-Trot (*Breau and Henderson*)
Grieving for You, Fox-Trot (introducing Rose of My Heart) (*Gibson, Riband and Gold—Moret*)

3042 Cherie, Medley Fox-Trot (introducing You'll get nothing from Me) (*Bibo Weurich*)
Twelfth St. Rag (*E. L. Bowman*) EXCELSIOR MARIMBA BAND

3052 Down Yonder, Medley One-Step (introducing My Budding Rose) (*Gilbert*)
Siren of a Southern Sea, Fox-Trot (*Brashen and Weeks*)
ART HICKMAN'S ORCHESTRA

3053 Moonlight, Medley Fox-Trot (introducing Bring back my Love Dreams) (*Conrad-Grendi*)
My Sahara Rose, Medley Fox-Trot (introducing When my Baby Smiles; What a day that will be) (*Donaldson, Berlin and Feiber*)

3055 Do you ever think of Me, Medley Fox-Trot (introducing Coral Sea) (*Burnett, Zany and Brown*)
Just keep a Thought for me, Medley Fox-Trot (introducing Without you) (*Burtnett and Fischer*) PAUL BIESE'S ORCHESTRA

3069 I'm Nobody's Baby, Medley Fox-Trot (introducing Snuggle)
Make Believe, Medley Fox-Trot (introducing Hawaiian Blues)
THE WALDORF-ASTORIA DANCE ORCHESTRA

3075 Not so long ago, Fox-Trot
One Kiss, Medley Fox-Trot (introducing Idol Mine)

3093 Who'll be the Next One to Cry Over You? Medley Fox-Trot (introducing Daddy, your Mama's Lonesome for You) (*Black-Durante, &c.*)
All for You, Medley Fox-Trot (introducing Broken Moon) (*Johnson-Roberts*)

3094 Would You? (I'll Say You Would), Medley Fox-Trot (introducing Secrets of Love) (*Sterling and McConnell*)
Why Don't You Smile? Fox-Trot (*Schwartz*)

3104 Jabberwocky, Fox-Trot (*Kendis, Brown, &c.*)
Kentucky Home, Fox-Trot (*Brashen and Weeks*)

3105 How Many Times, Medley Fox-Trot (introducing The Sheik) (*Robinson and Turk—Snyder*)
In a Boat, Medley Fox-Trot (introducing Peaches) (*Lange, &c.—Conrad*)

3128 South Sea Isles, Medley Fox-Trot (*Gershwin*) (introducing She's just a Baby)
Good-bye, Shanghai, Medley Fox-Trot (introducing Call Me) (*Meyer and Stanton*)

3140 Broken Toy, Medley Fox-Trot. (Introducing: My Darling) (*Magine and Flotow-Monaco*)
Sing Song Man, Fox-Trot (*Friend and Conrad*)

3141 Boo-Hoo-Hoo, Fox-Trot (*Link, Aaronson and Lentz*)
An Old Fashioned Girl (In a Gingham Gown), Fox-Trot (*Jolson*)
KNICKERBOCKER ORCHESTRA

THE HAPPY SIX (10-inch Records)—*continued.*

3159 Tell Her at Twilight, Fox-Trot (*Donaldson*)
After the Rain, Fox-Trot (*Sizemore & Shrigley*)
RAY MILLER'S BLACK & WHITE MELODY BOYS

3221 If I Had My Way, Pretty Baby, Fox-Trot (*Mecum*)
You're Like a Ray of Sunshine, Medley Fox-Trot
Introducing: Every Little Miss; and Sittin' Pretty (*Janssen*)
RAY MILLER AND HIS ORCHESTRA

3228 I Found a Four-Leaf Clover, Fox-Trot (*Gershwin*)
Call Me Back, Pal O' Mine, Medley Waltz (Introducing: He Was a Pal O' Mine) (*Dixon*)
COLUMBIA DANCE ORCHESTRA

3269 Time Will Tell, Medley Fox-Trot (Introducing: Oh How I've Missed You Mary) (*Klages & Coots*)
Save the Last Waltz for me, Medley Waltz (Introducing: Lover's Lane with You) (*Johnson & Austin*)
COLUMBIA DANCE ORCHESTRA

3302 Who's Sorry Now? Fox-Trot (*Snyder*)
Sweet One, Fox-Trot (*Jolson & Silvers*)

EDDIE ELKINS' ORCHESTRA.

10-inch RECORDS.

3095 April Showers, Fox-Trot (*Silvers*)
Ty-Tee (Tahiti), Fox-Trot (*Bibo*)

3138 Just a Little Love Song, Fox-Trot (*Cooper*)
Some Sunny Day, Fox-Trot (*Berlin*) RAY MILLER and HIS ORCHESTRA

3156 Say it While Dancing, Fox-Trot (*Silver*)
The Sneak, Fox-Trot (*Brown*)

3158 Lonesome Hours, Fox-Trot (*Friend*)
Oh Me! Oh My! Song Fox-Trot (Introducing: Dolly) (*Youmans*)
PAUL BIESE TRIO AND FRANK CRUMIT

3192 Bamboo Bay, Fox-Trot (*Donaldson-Egan-Whiting*)
Rose of Bombay, Fox-Trot (*Ward-Dyson*)

3214 Carolina in the Morning, Fox-Trot (*Donaldson*)
Those Longing for you Blues, Fox-Trot (*Westphal & Robinson*)

3229 To-morrow Morning, Fox-Trot (*Young and Squires*)
Vamp Me, Fox-Trot (*Gay*) PAUL BIESE ORCHESTRA

COLUMBIA DANCE ORCHESTRA.

10-inch RECORD.

3303 Wonderful One, Waltz (*Whiteman & Grofe*)
Red Moon, Waltz (*Martini & Kortlander*)

THE ORIGINAL ART HICKMAN'S ORCHESTRA.

10-inch RECORDS.

2982 La Veeda, Fox-Trot (*Alden*)
Oh, by Jingo! One-Step (*Von Tilzer*) LANIN'S ROSELAND ORCH.

3017 Whispering Fox-Trot, (*Schonberger*)
Sweet and Low, Waltz (*Johnson*)

3019 Anytime, Anyday, Anywhere, Fox-Trot (*Kortlander*)
Now and Then, Fox-Trot (introducing Granada) (*Spencer*) THE HAPPY SIX

3022 June, Fox-Trot (introducing Look What you have done with Your Doggone Dangerous Eyes) (*Hickman and Black—Kalmer and Ruby*)
Love Bird, Fox-Trot (*Earl and Fiorito*) THE LEO F. REISMAN ORCHESTRA

3026 Darling, Fox-Trot (introducing Love Flowers) (*Schonberg and Silvers*)
The Hula Blues, Fox-Trot (*Noble*) TED LEWIS' JAZZ BAND

3030 A Young Man's Fancy, Fox-Trot (*Ager*)
O-H-I-O, Medley One-Step (introducing Any Girl's a Wonderful Girl) (*Olman*)
THE HAPPY SIX

3009 Love Nest, Medley Fox-Trot (introducing Mary) (*Hirsch*)
Avalon, Fox-Trot (*Jolson*) PAUL BIESE ORCHESTRA

3043 On the Streets of Cairo, One-Step (*Hullen*)
Mazie, Medley Fox-Trot (introducing If you go away) (*Gold, Cains, Dawson, Auronson, Bernick and Lentz*) YERKES JAZARIMBA ORCH.

3044 Nestle in your Daddy's Arms, Fox-Trot (*Herscher and Burke*)
Answer, Medley Fox-Trot (introducing Someone Cares) (*Vause-Bennett*)
YERKES JAZARIMBA ORCHESTRA

3058 Hear Me, Fox-Trot (*Timberg and Fisher*)
Day Dreams, Fox-Trot (*King*)

YERKES JAZARIMBA ORCHESTRA.

10-inch RECORDS.

3021 You Oughta see my Baby, Medley Fox-Trot (introducing No Wonder I'm Blue) (*Ahlert*)
I Love you Sunday, Fox-Trot (*Straight*) — TED LEWIS JAZZ BAND

3023 Rosie, Medley Fox-Trot (introducing Beautiful Faces) (*Clarke and Merkur—Berlin*)
Bright Eyes, Fox-Trot (*Motzan and Jerome*) — LEO. F. REISMAN ORCH.

3032 My Mammy, Fox-Trot (*Donaldson*)
Honolulu Eyes, Medley Waltz (introducing The Rose I call Sweetheart (*Violinsky-Burkhart*) — PRINCE'S DANCE ORCHESTRA

3054 Look for the Silver Lining, Medley Fox-Trot, from "Sally" (introducing Whip-Poor-Will) (*Kern*) — VERNON CLUB BAND
Ain't we got Fun? Medley Fox-Trot (introducing Now I lay me down to sleep) (*Whiting—Meyer*)

3074 Emaline, Medley Fox-Trot (introducing Remember the Rose)
Sweethearts, Medley Fox-Trot (introducing Absence)

KNICKERBOCKER DANCE ORCHESTRA

(Under the direction of EDDIE ELKINS).

10-inch RECORDS.

3154 Ka-Lu-A, Fox-Trot (from "The Cabaret Girl") (*Kern*)
Dear Old Southland, Fox-Trot (*Layton*) — THE COLUMBIANS

3186 Truly Fox-Trot (*Rose*)
Romany Love, Fox-Trot (*Zamenik*) — PAUL BIESE'S ORCHESTRA

3208 Why should I Cry over You? Fox-Trot (*Miller and Cohn*)
Bygones, Fox-Trot (*Kortlander and Alpert*)

RAY MILLER'S BLACK AND WHITE MELODY BOYS.

10-inch RECORDS.

3092 The Sheik, Fox-Trot (*Snyder*)
Weep no more, My Mammy, Fox-Trot (*Pollack*)

3144 Georgia, Fox-Trot (*Donaldson*)
In Blue Bird Land, Fox-Trot (*Short*) — PAUL BIESE'S ORCHESTRA

3137 Venetian Love Boat, Fox-Trot (*Magine and Koehler*)
Stealing, Medley Fox-Trot (Introducing: I Hold Her Hand and She Holds Mine) (*Sullivan-Bivo*) — THE HAPPY SIX

3139 Lolo Lo, Fox-Trot (*Lange and Klapholz*)
I Want You Morning, Noon and Night, Medley Fox-Trot (Introducing: Little Partner of Mine) (*Edwards*) — KNICKERBOCKER ORCHESTRA

3148 I'm Just Wild about Harry, Fox-Trot, from "Shuffle Along" (*Sissle & Blake*)
Teasin', Fox-Trot (*Carlton and Biese*) — PAUL BIESE'S ORCHESTRA

RAY MILLER AND HIS ORCHESTRA.

10-inch RECORDS.

3157 Dixie Highway, Fox-Trot (*Donaldson*)
Dancing Fool, Fox-Trot (*Snyder*) — FRANK WESTPHAL'S ORCHESTRA

3162 Parade of the Wooden Soldiers, Fox-Trot (*Jessel*)
Pick Me Up and Lay Me Down (In Dear Old Dixieland), Fox-Trot (*Kalmar and Ruby*) — PLAYED BY THE HAPPY SIX

3207 Deedle-Deedle-Dum, Fox-Trot (*Sherman, Coslaw and Mills*)
I Love Her—She Loves Me, Fox-Trot (*Caesar*)

3217 Two Little Wooden Shoes, Medley Fox-Trot (introducing Swanee Sway) (*Hanley*)
Blue Danube Blues, Fox-Trot (*Kern*) — KNICKERBOCKER ORCHESTRA

CENTURY DANCE ORCHESTRA.

12-inch RECORDS.

854 Chiquita, Spanish Dance or Two-Step (*Fernandez*)
El Irresistible, Tango (*Logatti*)

855 La Seduccion, Tango (*Nocetti*)
My Isle of Golden Dreams, Medley Waltz (introducing Your eyes have told me) (*Blaufuss*) — COLUMBIA DANCE ORCHESTRA

859 Mon Homme, Fox-Trot (*M. Yvain*)
Weeping Willow Lane, Valse (*F. H. Klickman*)

860 Just Snap Your Fingers at Care, Fox-Trot (*Silvers*)
The Yodel-Dodel-Doh, Fox-Trot (*Frey*)

861 "A Little Dutch Girl," Waltz (*E. Kalman*)
Mrs. Gynty, One-Step (*Chas. Moore*)

863 Only, Fox-Trot (*McCarthy and Williams*)
Incidental singing by STEWART MORTON
Virginia, Valse (*Duncan Forbes*)

CENTURY DANCE ORCHESTRA (12-inch Records)—*continued.*

867 Silver Star Waltz (*H. Nicholls*)
Down the Trail to Home, Sweet Home, Waltz (*Ball*)
YERKES JAZARIMBA ORCHESTRA

871 Blue Bird Valse (*David and Nicholls*) With Vocal Chorus
Amazon Valse (*Halm and Elzinge*) With Vocal Chorus

886 Princess Mary, Waltz (*Bath*)
"When Francis Dances with Me," Medley Waltz
PRINCE'S DANCE ORCHESTRA

930 Waltzes of Joyce, Medley Waltz. In 2 Parts (*Archibald Joyce*)
CONDUCTED BY ARCHIBALD JOYCE
Introducing: Part 1.—Sweet William; Dream of the Ball; Love's Mystery; and Dreaming Waltzes. Part 2.—When the birds began to sing; Maidens Blush; Entrancing; Love and Life in Holland; A Thousand Kisses; Vision d'Amour; and Hearts that are aching Waltzes.

10-inch RECORD.

3050 Salome, Fox-Trot (*R. Stolz*)
Sirens Valse (*Leslie Paul*)

3056 "Sally," Waltz (*Jerome Kern*)
Listening, Medley Fox-Trot (introducing Baby Curls) (*Solman—Cooper*)
PAUL BIESE'S ORCHESTRA

RADIO DANCE ORCHESTRA.

10-inch RECORDS.

3160 If Winter Comes (Springtime will soon be here), Fox-Trot (*Melville Gideon*)
Singing, Fox-Trot (*Hylton*)

3161 Limehouse Blues, One-Step (*Braham*)
Honey Love, Fox-Trot (*Wenrich*)

3173 Caravan, Fox-Trot (*Gene-Williams*)
I Want Some Money, Fox-Trot (*Silberman*)

3187 Kentucky, Babe, Waltz (*Liscombe*)
Kicky-Koo, Kicky-Koo (You for me—Me for You), Fox-Trot (*Lewis-Young-Meyer*)
EDDIE ELKINS' ORCHESTRA

3189 Lazy Girl, Waltz (*Jacqueline*)
A Thousand Kisses, Waltz (*Joyce*)
CENTURY DANCE ORCH. (Conducted by ARCHIBALD JOYCE)

3190 My Sweet Hortense, Fox-Trot (*Donaldson*)
Phi-Phi, Fox-Trot (*Christine*)

3191 Mr. Misery, One-Step (*Donaldson*)
The Crazy Toddle, Fox-Trot (*Donaldson*)

3238 Lonely, Fox-Trot (*Bargy*)
I Wish I Knew, Fox-Trot (*Spencer, Anderson and Bryant*)

HARRY F. RESER NOVELTY TRIO.

10-inch RECORDS.

3309 Every Day, Fox-Trot ("Stop Flirting") (*W. Daly*)
Oh, Gee! Oh, Gosh! Fox-Trot ("Stop Flirting") (*W. Daly*)

3326 Shy, Fox-Trot (*Reser and Gott*)
Bye-Bye, Fox-Trot (*Reser*)

WHITE COONS BAND.

(Directed by CAPT. F. WATERHOUSE).

10-inch RECORDS.

3116 Cotton Land, Fox-Trot (*Russell*)
Ah! Kusoom (Oh, My Darling), Waltz (*Robertson*)

3119 Floatin' down to Cotton Town, One-Step (*Klickmann*)
It must be Someone Like You, Fox-Trot (*Frost, Straight and Bargy*)

3126 Just Wanting You, Fox-Trot (*Zamecnik*)
Make up Your Mind, Fox-Trot (*Rosoff and Arden*)

3205 Ain't Got a Minute, One-Step (*Jack West*)
Kiss Mama, Kiss Papa, Fox-Trot (*Herman and Fairman*)

3213 Nobody Ever, One-Step (*H. Frey*)
Love Dreams, Waltz (*E. Golden*)

3268 List'ning on some Radio, Fox-Trot (*Hirsch, Buck and Stamper*)
Symphobia, Fox-Trot (*Katzman*)

3271 When those Finale Hoppers Start Hopping around, Fox-Trot (*H. & W. White*)
While you are Smiling, Fox-Trot (*O'Flynn, James & Welling*)

TED LEWIS AND HIS BAND.

10-inch RECORDS.

2977
- "O" (Oh), Fox-Trot (introducing The Vamp) (*Gay and Johnson*) (Chorus by JACK KAUFMAN)
- Mystery, Medley Fox-Trot (introducing Poppy Blossoms, the Time will Come) THE HAPPY SIX (Incidental Chorus by JACK KAUFMAN)

2999
- Wond'ring, Fox-Trot (*David*)
- Golden Butterfly, Fox-Trot — CENTURY DANCE ORCHESTRA

3051
- Love Me, Fox-Trot (*Golden and Byres*)
- Nesting Time, Fox-Trot (*Hanley*) — PAUL BIESE'S ORCHESTRA

3024
- Broadway Rose, Fox-Trot (*Fried and Spencer*)
- Caresses, Fox-Trot (*Monaco*) — VINCENT LOPEZ ORCHESTRA

3025
- Margie, Fox-Trot (*Davis, Conrad and Robinson*)
- Feather your Nest, Medley Fox-Trot (introducing A Young Man's Fancy) (*Kendis, Brockman and Johnson—Ager*) — THE HAPPY SIX

3070
- Ma, Medley Fox-Trot (introducing When the Honeymoon was over)
- My Sunny Tennessee, Fox-Trot — THE COLUMBIANS

3072
- Wang Wang Blues, Fox-Trot
- Second-hand Rose, Medley Fox-Trot (introducing I Know)

3096
- Everybody Step, Fox-Trot (*Berlin*)
- Dapper Dan, Fox-Trot (*Von Tilzer*) — KNICKERBOCKER ORCHESTRA

3143
- Rosy Posy, Fox-Trot (*Romberg*)
- Lovey Dove, Fox-Trot (*Romberg*) — RAY MILLER and HIS ORCHESTRA

3155
- We'll Build a Dear Little, Cute Little Love Nest Some Sweet Day, Fox-Trot (*Ledson and Hanbury*)
- Georgette, Fox-Trot (*Henderson*)

3206
- Hot Lips, Fox-Trot (*Busse, Lange & Davis*)
- She Loves Me, She Loves Me Not, Fox-Trot (*Wynn*) — THE COLUMBIANS

3235
- Fate, Fox-Trot (*Gay*)
- Sixty Seconds ev'ry Minute, Medley Fox-Trot (introducing Sweetheart Lane) (*Hirsch*) — THE COLUMBIANS

3310
- Homesick, Fox-Trot (*Berlin*) (Incidental Whistling by Ted Lewis)
- To-morrow (I'll be in my Dixie Home Again), Fox-Trot (*Turk & Robinson*)

VINCENT LOPEZ ORCHESTRA.

10-inch RECORD.

3059
- Ruby, Medley Fox-Trot (introducing Tess) (*Robinson*)
- Glow, Little Lantern of Love, Medley Fox-Trot (introducing In the Heart of a Geisha) (*Dillon and Fisher*)

PRINCE'S ORCHESTRA.

12-inch RECORDS.

214
- City of Pleasure Lancers—Figs. 1 and 2 (*Warwick Williams, arr.*)
- City of Pleasure Lancers—Figs. 3 and 4 (*Warwick Williams, arr.*)

215
- City of Pleasure Lancers—Fig. 5 (*Warwick Williams, arr.*)
- The Five Figures introduce: On the Silvery Sands; Little Black Cupid in the Moon; Wedding of Sandy MacNab; Pride of the Prairie; My Wife's Cake; I'm Shy, Mary Ellen; La-la-la-la; There's Another Fellow looks Like Me; Miss O'Hara in her Emerald Tiara; In the Old Dutch Dairy; Flanagan; When the Bugle Calls; If I had the World to give You; Put on Your Ta-ta, Little Girlie; There are Nice Girls Everywhere; Tahiti; Down in Jungletown; He's a Naughty, Naughty Boy; Sam; Happy-go-Lucky Two-Step
- Beautiful Blue Danube Waltz (*Strauss*)

257
- Blue Danube Waltz (*Strauss*)
- Ciribiribin Waltz (*Pestalozza*)

278
- In the Shadows (*Herman Finck*)
- "The Count of Luxembourg" Waltz (*Lehar*)

405
- In Sousa-Land, Medley (Two-Step). Introducing Sousa's Marches—El Capitan; King Cotton; Liberty Bell; Washington Post; Stars and Stripes
- In Waltz Land, Medley. Introducing the Strauss Waltzes—Blue Danube; Artist's Life; Tales from Vienna Woods; Thousand and One Nights and Waldteufel's Violets

449
- Nights of Gladness, Waltz (*Ancliffe*)
- The Poem, Waltz (*Romberg*)

591
- Little Grey Home in the West, Waltz (*Lohr*)
- Where my Caravan has rested, Waltz (*Lohr*)

596
- Pavlova Gavotte, from "The Glow-Worm" (*Lincke*)
- Pavlova Air de Ballet (*Bendix*)

768
- Smiles, then Kisses, Waltz (*Ancliffe*)
- Beautiful Ohio, Waltz (*Earl*)

[*PRINCE'S ORCHESTRA continued over*

PRINCE'S ORCHESTRA (12-inch Records)—*continued.*

836 Dreamy Alabama, Medley Waltz (introducing Athene) (*Earl and Richardson*) (Incidental Chorus by CAMPBELL and BURR)
Moonlight Waltz (*Logan*)

882 Peggy O'Neil, Medley Waltz (Introducing: Shores of the Shannon)
When the Sun Goes Down Blues, and Once in a Blue Moon, Medley Fox Trot
Played by THE HAPPY SIX

884 Kiss-a-Miss, Medley Waltz (Introducing: Wishing-Land)
Why Dear? Medley Fox-Trot (Introducing: Sweet) By THE HAPPY SIX

892 Straussland Waltzes (*Strauss*)
Pretty Little Cinderella, Medley Waltz. Introducing: I'm a dreamer that's chasing bubbles (*Vincent, Little and McGine*)

894 Mississippi Cradle Song, Medley Waltz. Introducing: Always in my Dream (*Olman—Cooke and Olman*)
Beautiful Hawaiian Love, Medley Waltz. Introducing: Love's Rosary (*Terriss and Bridges—Buxton and Innella*)

872 The Last Waltz, Waltz from "The Last Waltz" (*Straus*)
By the Old Ohio Shore, Waltz (*Earl*)

900 When Shall We Meet Again? Medley Waltz (Introducing: Mary O'Brien) (*Whiting-Polla*)
Swanee River Moon, Medley Waltz (Introducing: Indiana Lullaby) (*Clarke-Kendall*)

10-inch RECORDS.

1861 The Broken Melody (*Auguste Van Biene*)
Chant Sans Paroles (*Tschaikowsky*)

2358 Un Peu d'Amour (A Little Love—A Little Kiss (*Silesu*)
Birthday Serenade (*Linche*) BAND OF H.M. SCOTS GUARDS

2530 A Love Episode in Birdland: The Magpie and the Parrot (*Bendix*)
A Love Episode in Birdland: The Broken-hearted Sparrow (*Bendix*)

2570 March of the Little Lead Soldiers (*Pierne*)
La Paloma (*Yradier*)

3028 Happy, Medley One-Step (introducing Say Yes) (*Frey*)
Paiesteena, Fox-Trot (*Conrad and Robinson*) VINCENT LOPEZ ORCHESTRA

MARIMBAPHONE BAND.

10-inch RECORD.

2909 At the Cotton-Pickers' Ball, Fox-Trot (*Abrahams*)
That's it, Fox-Trot (*Creamer and Layton*) JAZARIMBA ORCHESTRA

PAUL BIESE TRIO.

10-inch RECORDS.

3003 Chili Bean, Song Fox-Trot (*Von Tilzer*) With FRANK CRUMIT, Tenor
Manyana, Fox-Trot (*Fier*) PRINCE'S DANCE ORCHESTRA

3020 Timbuctoo, Song Fox-Trot (*Kalmar and Ruby*) With FRANK CRUMIT, Tenor
Rose, Fox-Trot (*Magine and Biese*)

3057 Ilo, Fox-Trot (*Black*)
Crooning, Fox-Trot (*Ceasar*) PAUL BIESE'S ORCHESTRA

3073 I Ain't Nobody's Darling, Song Fox-Trot With FRANK CRUMIT, Tenor
Cherry Cherokee, Fox-Trot ART HICKMAN'S ORCHESTRA

LONDON DANCE ORCHESTRA.

12-inch RECORDS.

732 Missouri Waltz (*Knight-Logan and Eppel*)
Havanola Fox-Trot (*Hugo Frey*)

734 Maxina, Round Dance (*Boissonade and Hurndall*)
Sirens—"Jazz" (*Kern*)

763 Indianola, Fox-Trot (*Henry and Onivas*)
Honey Lamb, Fox-Trot (*Gutierrez-Ponce*)

770 Till We Meet Again, Waltz (*R. A. Whiting*)
Indianola, Fox-Trot (*Henry and Onivas*) PRINCE'S BAND

777 Sand Dunes, Fox-Trot (*Byron Gay*)
The Vamp, Oriental Fox-Trot (*Byron Gay*)

778 How 'ya gonna keep 'em, One-Step (*W. Donaldson*)
Mickey, Fox-Trot (*Neil Moret*)

779 The Ladbroke, Novelty Dance (*A. L. Pearse*)
Joy Bells of Peace, Valse (*F. Krish*)

789 Hindustan, Fox-Trot (*Wallace and Weeks*)
A little more Pepper, One-Step (or Two-Step or Tango) (*Lincoln*)

797 Tell me, Fox-Trot (*Kortlander*)
I'm forever Blowing Bubbles, Waltz (*Kenbrovin and Kellette*)

LONDON DANCE ORCHESTRA (12-inch Records)—*continued.*

799 Dardanella, Fox-Trot (*Bernard and Black*)
Tulip Time, Fox-Trot

800 Wyoming, Waltz (*Gene-Williams*)
Chong, Fox-Trot (*Weeks*)

803 You'd be Surprised, Fox-Trot (*Berlin*)
Sweet Hawaiian Moonlight, Waltz (*Klickman*)

810 Carolina Sunshine, Waltz (*Schmidt*)
And he'd say Ou-la-la, Wee-wee—One-Step (*Ruby, Jessel, Wendling, &c.*)
YERKES JAZARIMBA ORCHESTRA

813 On Miami Shore, Waltz (*Victor Jacobi*)
Oh, what a Pal was Mary, Waltz (*Wendling*)

826 Peggy, Fox-Trot (*Neil Moret*)
I'm getting tired of Playing Second Fiddle, Fox-Trot (*Brown and Gillespie*)

827 Cairo, One-Step (*Freed and Weeks*)
I never realised, Fox-Trot (*Melville Gideon*)

828 You know what I mean, Fox-Trot (*Rath*)
That Naughty Waltz (introducing Golden Hours) (*Levy and Johnson*)
COLUMBIA DANCE ORCH. (Incidental Chorus by CAMPBELL and BURR)

837 Somebody, Fox-Trot (*Little, Stanley and Dillon*)
Blue Palace Waltz (*Grace Torrens*)

841 The Laughing Vamp, Fox-Trot (*Vincent, Baskette, &c.*)
"The Naughty Princess" Waltz (*Cuvillier*) HERMAN FINCK and ORCH.

842 Tents of Arabs, Fox-Trot (*Lee David*)
Ballesteros, One-Step (*Lund*) HERMAN FINCK and ORCH.

845 Chicago Maze, Fox-Trot (Prize Dance) (*A. Durand*)
Parma Valse (Prize Dance) (*G. C. Handy*)

846 Imagination Valse (*Gene Williams*)
Omaha Valse (*Horatio Nicholls*)

847 Japanese Sandman, Fox-Trot (*Whiting*)
Romero, Tango (*R. Penso*)

848 Night in the Orient, Valse (*R. Bruce*)
Lovely Lucerne, Valse (*Felix Godin*)

852 Cuban Moon, Fox-Trot (*Norman Spencer*)
Avalon, Fox-Trot (*Jolson*)

853 Whispering, Fox-Trot (*Schonberger*)
Hold me, Fox-Trot (*Hickman and Black*)

10-inch RECORDS.

2863 Delilah Valse (*H. Nicholls*)
Top-hole, Fox-Trot (*H. J. Hickey*)

2882 Beautiful Ohio, Waltz (*Earl*)
Dardanella, Fox-Trot (*Bernard and Black*) PRINCE'S DANCE ORCHESTRA

2964 Taxi, One-Step (*Kaufman*)
Tell me, Fox-Trot (*Kortlander and Calahan*) WALDORF-ASTORIA ORCH.

2976 Ti-too, Ti-too, One-Step (*Melville Gideon*)
Three o'clock in the morning, Valse (*Robledo*) LONDON REPERTOIRE BAND

2983 Bow Bells, Fox-Trot (*Albert W. Ketelbey*)
Valse Appassionata (*Albert W. Ketelbey*)

EARL FULLER'S NOVELTY ORCHESTRA.

10-inch RECORDS.

2902 Missouri Waltz (*Knight-Logan and Eppel*)
Calicoco, Fox-Trot (*Frey*) KING'S NOVELTY ORCHESTRA

2905 Ida! Sweet as Apple Cider, Fox-Trot (*Munson*)
More Candy, One-Step (*Kaufman*)

2906 Russian Rag, Fox-Trot (*Cobb*)
Howdy, One-Step (*Ted and Josh*)

THE ORIGINAL DIXIELAND JAZZ BAND.

12-inch RECORDS.

805 My Baby's Arms, Fox-Trot (*Tierney*)
I'm Forever Blowing Bubbles, Waltz (*Kenbrovin and Kellette*)

824 Alice Blue Gown, Waltz, from "Irene" (*Tierney*)
Sphinx, Fox-Trot (*Barbour*)

829 Soudan, Eastern Fox-Trot (*Sebek*)
Me-ow, One-Step (*Mel. B. Kaufman*) LONDON DANCE ORCHESTRA

10-inch RECORD.

2903 Indiana, One-Step (*Hanley*)
Darktown Strutters' Ball, Fox-Trot (*Brooks*)

JAZZ BANDS.

12-inch RECORD.

737 Smiles, Fox-Trot (*Lee S. Roberts*)
Hindustan, Fox-Trot (*Wallace H. Weeks*)

10-inch RECORD.

3015 Stop it, One-Step (*M. B. Kaufman*)
Left Alone Again Blues, Fox-Trot (*Kern*)

SCOTTISH DANCES—Played by the CALEDONIAN ORCHESTRA.

(Conducted by Mrs. DAVID LOGAN, Inverness).

12-inch RECORDS.

944 Speed the Plough (Eightsome Reel—First Part) (Traditional)
Rachael Rae (Eightsome Reel—Second Part) (Traditional)

945 The High Road to Linton (Eightsome Reel—First Part) (Traditional)
The Drummer (Eightsome Reel—Second Part) (Traditional)

10-inch RECORDS.

3319 Strip the Willow—Country Dance (Tune: The Irish Washerwoman)
Petronella—Country Dance (Traditional)

3320 (*a*) Lady Mary Ramsay; (*b*) Reel o' Tulloch—Foursome Reel to follow Eightsome (Traditional)
(*a*) Lady Madeline Sinclair; (*b*) The Wife, She Brewed it; (*c*) The Keel Row—Highland Schottische (Traditional)

THE CALEDONIAN BAND.

In absolutely correct tempo for dancing.

12-inch RECORD.

270 Foursome Reel
Eightsome Reel

For PIANO FOX-TROTS, see under Instrumental (Pianoforte Solos)

MUSICAL COMEDIES AND REVUES BAND AND VOCAL SELECTIONS.

(Also see Musical Comedies and Revues, Pages 52 to 57).

12-inch RECORDS.

336 "The Quaker Girl" Vocal Gems (*Monckton*) COLUMBIA LIGHT OPERA CO.
Introducing: So We Hail the Day; Thee Love Me; Tip-Toe; Won't You Kindly Tell Me? Tony from America; and Come to the Ball.
"The Quaker Girl," Selections (*Monckton*) PRINCE'S ORCHESTRA

465 "The Geisha" Selections (*Sidney Jones*) PRINCE'S ORCHESTRA
Introducing: Opening Chorus, Act 1; Interfering Parrot; A Geisha's Life; Chou Kina; Amorous Goldfish; If you will come to tea; Opening Chorus, Act 2
"The Sunshine Girl" Selections (*Paul A. Rubens*) PRINCE'S ORCHESTRA
Introducing: Opening Chorus, Act 1; Ladies; O Tiny Touch; The Argentine; Men of Business; The Butler; Get a move on

645 "Chu-Chin-Chow" Selection. In 2 Parts LON. REPERTOIRE ORCH.
Introducing: Part 1.—Chu-Chin-Chow's Entrance and Song; Cleopatra's Nile; Any Time's Kissing Time; I Love You so. Part 2.—Mahbubah; Cobbler's Song; Corraline (Serenade); Robber's Chorus; I'll Sing and Dance

659 "Chu-Chin-Chow," Vocal Gems (*F. Norton*) COLUMBIA VOCAL GEM CO.
Introducing: Entrance of Chu-Chin-Chow; Corraline; I Love You So; Robber's Chorus
"Chu-Chin-Chow," The Cobbler's Song (*F. Norton*) JAMIESON DODDS

666 "Maid of the Mountains" Selection. In 2 Parts LON. REPERTOIRE ORCH.
Introducing: Part 1.—Baldassare's Entrance; Live for To-day; Dirty Work; Love will find a way; Husbands and Wives; A Paradise for Two. Part 2.—A Bachelor Gay; My Life is Love; New Moon; Waltz Song

857 "A Little Dutch Girl" Selection. In 2 Parts (*Kalman*)
HERMAN FINCK and ORCHESTRA
Introducing: Part 1.—Dreamland Lover; The Bridal Hour; By the Silver Sea; By the Edge of the Deep Blue Water. Part 2.—Dance Till the Break of Day; It's a Wonderful Land; Love in a Cottage; We are Dutch Girls

MUSICAL COMEDY Band and Vocal Records (12-inch)—*contd.*

858 "A Little Dutch Girl" (*H. Graham and E. Kalman*)
Prince of My Maiden Fancies — DORIS VANE, Soprano
The Dreamland Lover — DORIS VANE, Soprano

862 "Mary" Selection. In 2 Parts (*Louis A. Hirsch*)
HERMAN FINCK and ORCHESTRA
Introducing: Part 1.—That might satisfy Grandma; Love Nest; Mary; Waiting. Part 2.—Tom-Tom-Toddle; That Farm out in Kansas; Anything you want to do, dear; We'll have a wonderful party; Love Nest.

876 "The Gipsy Princess" Selection. In 2 Parts (*E. Kalman*)
HERMAN FINCK and ORCHESTRA
Introducing: Part 1. The Gipsy Bride; Love is Love; The Strong Silent Man; Dream Once Again. Part 2.—Darling of the Chorus; The Swallows. Dance, Opening Chorus (Act 2); Long Live Love; Love's Sweet Song.

877 "The Co-Optimists" Selection. In 2 Parts (*Gideon, Roy, Cliff & St. Helier*)
HERMAN FINCK and ORCHESTRA
Introducing: Part 1.—The Old Nigger; Fiddler Youth; I'll be Practically True to You; I Was a Success at the Dance; Amapu. Part 2.—I shall Remember Your Kisses; M'Yes, M'No; Coal Black Mammy; Camden Town.

888 "The Golden Moth" Selection (*Ivor Novello*). In 2 Parts — FINCK'S ORCH.
Introducing: Part 1.—Lonely Soldier; Dartmoor Days; If ever I lost you; Nuts in May; My Girl. Part 2.—One-Step (Act II); Dear eyes that shine; Fairy Prince; Dance.

891 "The Fun of the Fayre" Selection. In 2 Parts (*Barratt, Hargreaves, etc.*)
HERMAN FINCK & ORCHESTRA
Introducing: Part 1.—Cocktail Curse; Longing Waltz; Little Spiders; January, February; Barcarolle; Let's Dance thro' Life. Part 2.—Germs; Whose Baby are You? English Rose; Beauty's Charms; Girls, Girls; Grandma's Days; Nell of Drury Lane.

898 Decameron Nights Selection (*Herman Finck*). In 2 Parts
HERMAN FINCK & HIS ORCHESTRA (Personally Conducted)
Introducing: Part 1.—Carnival Chorus; Gondoliers Serenade; Allatiel's Theme; Opening Music, Act 3; Love is Love. Part 2.—Movement from Ballet; Bridal Procession; Movement from Crusaders March; Venetia.

899 Decameron Nights: (*Herman Finck*).
(*a*) Crusaders March — HERMAN FINCK and HIS ORCHESTRA
(*b*) Triumphal March, Act III — (Personally Conducted)

920 Battling Butler, Selection. In 2 Parts (*Philip Braham*)
Introducing: Part 1.—An Axe to Grind; Marigold; I Will be Master; Growing Up to Time; The Countryside; She Called Me Piccaninny. Part 2.—A Far, Far Better Thing; Dancing Honeymoon; Apples, Bananas, and ——; Mr. Dumble. — HERMAN FINCK'S ORCH.

931 "The Music Box Revue" Selection (*Berlin*). In 2 Parts
LONDON THEATRE ORCHESTRA
Introducing: Part 1.—Everbody Step; My Little Book of Poetry; Legend of the Pearls; They Call it Dancing. Part 2.—In a Cosy Kitchenette Apartment; Behind the Fan; At the Court around the Corner; Schoolhouse Blues; Tell Me with a Melody

932 "Brighter London" Selection (*Finck*). In 2 Parts
HERMAN FINCK AND ORCHESTRA
Introducing: Part 1.—Spanish March; Nosey Parker; You'll Hear Me Calling Yoo-hoo; A Stolen Kiss; Hop, Skip and Jump; London Town; Romance of a Shaw). Part 2.—Hot Lips; Play that Song of India Again; Kitten on the Keys; I'm Doing my Duty; Shakespeare Jazz; Jackdaw of Rheims.

933 "Little Nellie Kelly" Selection (*G. M. Cohan*). In 2 Parts
HERMAN FINCK AND ORCHESTRA
Introducing: Part 1.—The Great New York Police; The Name of Kelly; Hinkey Dee; Waltz. Part 2.—You Remind me of my Mother; Nellie Kelly, I Love You; Until my Luck Comes Rolling Along

934 "The Merry Widow" Selection (*F. Lehar*). In 2 Parts
HERMAN FINCK AND ORCHESTRA
Introducing: Part 1.—Vilia; A Dutiful Wife; Finale, Act 1. Part 2.—The Cavalier; Love in My Heart; Maxim's; I Love You So; Finale, Act 3.

955 "Catherine" Selection. In 2 Parts (*Tschaikowsky, arranged Merlin Morgan*)
GAIETY THEATRE ORCHESTRA, conducted by MERLIN MORGAN
Introducing: Part 1.—Entrance of Czar; Lily and the Sun; Love Letters; You Can always Tell a Russian; Wonderful World; It's a Most Surprising Thing. Part 2.—I'm but a Simple Maid; Slowly the Day is Dying; Star of Fate; Finale, Act 3.

MUSICAL COMEDY Band and Vocal Records (12-inch)—*contd.*

956
"Catherine" Overture (*Tschaikowsky, arr. Merlin Morgan*)
GAIETY THEATRE ORCHESTRA, conducted by MERLIN MORGAN
"Catherine" (*a*) Entr'acte, Act 2; (*b*) Quartette, "A Most Surprising Thing"
GAIETY THEATRE ORCHESTRA, conducted by MERLIN MORGAN

957
"The Beauty Prize" Selection. In 2 Parts (*J. Kern*) LONDON THEATRE ORCH.
Introducing: Part 1.—Non-Stop Dancing; Honeymoon Isle; Moon Love; It's a Long, Long Way; You Can't Make Love by Wireless. Part 2.—Joy Bells; Meet Me Down on Main Street; Opening Number, Act 1; Cottage in Kent; Non-Stop Dancing.

958
"Head Over Heels" Selection. In 2 Parts (*H. Fraser-Simson*).
LONDON THEATRE ORCHESTRA
Introducing: Part 1.—Opening Chorus; On the Road; Winking; Home; A Simple Wedding; Up Again; Tricks of the Trade; Upstairs and Downstairs. Part 2.—Grand Parade; Russian Dance; I'll Be Good to You; Sweetheart of the Ring.

10-inch RECORDS.

1014
The Merry Widow Waltz (*Lehar*) H.M. SCOTS GUARDS
Vilja, Vilja, from "The Merry Widow" (*Lehar*) CASINO ORCHESTRA

1150
"The Arcadians," Sel. No. 1 (*Monckton & Talbot*) H.M. SCOTS GUARDS
"The Arcadians," Selection No. 2 H.M. SCOTS GUARDS
Including: Opening Chorus, Act 2. "Chorus of Waitresses," "My Motter," "The Pipes of Pan," "Sweet Simplicitas," "I like London." Opening Chorus, Act 3. "The Joy of Life," "The Girl with the Brogue," "Charming Weather," "Truth is so Beautiful."

1446
"The Chocolate Soldier" Selections (*Oscar Straus*) CASINO ORCHESTRA
Valse Septembre (*Felix Godin*) CASINO ORCHESTRA

1466
"The Chocolate Soldier." My Hero (*Straus*) INEZ BARBOUR
"The Chocolate Soldier," That Would be Lovely (*Straus*)
F. C. STANLEY and ELISE STEVENSON

1496
"The Chocolate Soldier" Selections—In Two Parts (*Straus*) SCOTS GUARDS
Introducing: Part 1.—"The Chocolate Soldier," "My Hero," "Sympathy" and "The Bulgarian." Part 2.—"Thank the Lord the War is over," "Falling in Love," "That would be Lovely," and "Dance."

1567
"The Quaker Girl" Selection. In 2 Parts (*Monckton*) SCOTS GUARDS
Introducing: Part 1.—"A Dancing Lesson," "Barbizon," Waltz "Tip-Toe" and "Tony from America." Part 2.—"Mr. Jeremiah Esquire." "Couleur de Rose" and "Come to the Ball."

1911
"The Pink Lady" Waltz (*Ivan Caryll*) CASINO ORCHESTRA
Interruptions One-Step (*Felix Godin*) CASINO ORCHESTRA

1938
"Gipsy Love" Selection—Part 1 (*Lehar*) H.M. SCOTS GUARDS
"Gipsy Love" Selection—Part 2 (*Lehar*) H.M. SCOTS GUARDS

2010
"The Girl in the Taxi," Waltz (*Jean Gilbert*) CASINO ORCHESTRA
Queen of the Seas Waltz (*John Openshaw*) CASINO ORCHESTRA

2730
Every Little Girl Can Teach Me Something New, from "Theodore & Co."
(*Novello*) STEWART MORTON
Any Time's Kissing Time, from "Chu-Chin-Chow" (*Norton*) MABEL LEE

3031
"League of Notions" Selection. In 2 Parts (*Barratt & Agar*)
Introducing: Part 1.—Beautiful English Rose; Dreamy Eyes; Dollies and their Collies; That Reminiscent Melody; A Young Man's Fancy. Part 2.—My Bridal Veil; Love will never die; I love, thou lovest; Garden of Dreams; Rat-a-tat-tat. LONDON REVUE BAND

3147
"Whirled into Happiness"—Selection. In 2 Parts (*R. Stolz*)
LONDON THEATRE BAND
Introducing: Part 1. Opening Chorus, Act 2; Hullo, the Little Birds have Flown; The World's a Stage; Just Catch Your Man; I'm Stony Broke. Part 2. Life in the Old Dog Yet; Down and Out; New Moon; Robinson Crusoe Isle; Once in a While.

"KATINKA" (Shaftesbury Theatre).

10-inch RECORD.

3330
"Katinka"—Rackety Coo (*Friml*) Duet: ROSA LYNN & WALTER ADAMS
"Katinka"—One Who Will Understand (*Friml*) ROSA LYNN, Soprano

12-inch RECORD.

943
"Katinka" Selection. In 2 Parts (*R. Friml*). HERMAN FINCK & ORCHESTRA
Introducing: Part 1.—The Bride; I Want to Marry a Male Quartette; I can Tell by the Way that You Dance, Dear; Vienna Girls; Allah's Holiday. Part 2.—Katinka; Your Photo; Charms are Fairest when they're hidden; 'Tis the end, In a Hurry.

MUSICAL COMEDY Band and Vocal Records—*continued.*

"COUSIN FROM NOWHERE" (Prince's Theatre).

10-inch RECORD.

3272 "The Cousin from Nowhere" (*Ross and Kunneke*)
Magical Moon — DOROTHY LEIGH, Soprano
Good Night (The Vagabond Song) — RUSSELL SCOTT, Baritone

12-inch RECORD.

922 "The Cousin from Nowhere" Selection. In 2 Parts (*Kunneke*)
LONDON THEATRE ORCHESTRA
Introducing: Part 1.—Uncle and Aunty; Castle of Dreams; Love and You; W-O-M-E-N; Luck Flies Away; Poor Young Man. Part 2.—Good-night; Finale, Act III.; Jack and Jill; Magical Moon; Batavia.

"LILAC TIME" (Lyric Theatre).

10-inch RECORD.

3241 "Lilac Time"; (*a*) The Flower (Flower song); (*b*) Dream Enthralling (Vision song) (*Schubert-Clutsam*) — ERIC COURTLAND, Tenor

12-inch RECORD.

919 "Lilac Time" Selection. In 2 Parts. (*Schubert-Clutsam*)
HERMAN FINCK AND HIS ORCHESTRA
Introducing: Part 1.—Just a Little Ring; The Flower; March, Finale Act I; Golden Song; Yours is my Heart. Part 2.—Sextette; My Sweetest Song of All; Maiden, Try to Smile; Girls and Boys; Excerpt, Overture.

"THE CABARET GIRL" (Winter Garden Theatre).

10-inch RECORDS.

3175 "The Cabaret Girl" (*Jerome Kern*)
Dancing Time — HARRY GLEN, Baritone
Looking All Over For You — Duet: DORIS VANE & DONALD GRAHAM

3176 Ka-lu-a — DONALD GRAHAM, Tenor
Journey's End — HAROLD WILLIAMS, Baritone

12-inch RECORD.

907 "The Cabaret Girl" Selections. In 2 Parts (*Jerome Kern*)
HERMAN FINCK AND ORCHESTRA
Introducing: Part 1.—Dancing Time; Journey's End; Looking All Over for You; Mr. Gravvins—Mr. Gripps. Part 2. First Rose of Summer; The Pergola Patrol; Kal-u-a; Whoop-de-oodle-do.

"THE LADY OF THE ROSE" (Daly's Theatre).

10-inch RECORDS.

3121 I Love You So — Duet: MAY VINCENT and GEO. F. MURRAY
Catch a Butterfly While You Can — DOROTHY LEIGH, Soprano

3122 A Woman's No — Duet: MAY VINCENT and HAROLD EVANS
Call to Arms — Duet: DOROTHY LEIGH and HAROLD EVANS

3123 Silhouettes — GEO. F. MURRAY, Tenor
Land of Mine — HAROLD EVANS, Baritone

12-inch RECORDS.

889 "The Lady of the Rose," Selection. In 2 Parts
DALY'S THEATRE ORCHESTRA (conducted by MERLIN MORGAN)
Introducing: Part 1.—Lady of the Rose Theme; I Love You So; Mariana; A Woman's No; When Men Grow Older. Part 2.—Lady of the Rose Theme; Our Flat; Silhouettes; The Call to Arms; I Love You So.

890 "The Lady of the Rose," Waltz — HERMAN FINCK AND HIS ORCHESTRA
Gabrielle, Waltz — CENTURY DANCE ORCHESTRA

895 "The Lady of the Rose," Vocal Gems. In 2 Parts. LIGHT OPERA COMPANY
Introducing: Part 1.—Land o' Mine; Call to Arms; Silhouettes; When Men Grow Older. Part 2.—I Love You So; Mariana; A Woman's No; Catch a Butterfly While You Can

MUSICAL COMEDY Band and Vocal Records—*continued.*

"PHI-PHI" (London Pavilion).

10-inch RECORD.

3166	"Phi-Phi": That's Another one Gone	HARRY GLEN, Baritone
	"Phi-Phi": Beautiful Greece (*Grey & Darewski*)	HARRY GLEN, Baritone

12-inch RECORD.

903	"Phi-Phi." Selection. In 2 Parts (*Christine*) HERMAN FINCK & ORCHESTRA Introducing: Part 1.—Always tell your Wife; You'll have to Love Me; Grecian Dance; Love in June; Who are You? Part 2.—Innocence; Smiles and Tears; Finale, Act I.

"CAIRO" (His Majesty's Theatre).

10-inch RECORDS.

	"Cairo":	
3108	My King of Love	WINNIE MELVILLE, Soprano
	When Love Knocked at the Door	WINNIE MELVILLE, Soprano
3109	The Chinaman's Song	FRANK COCHRANE, Baritone
	Hast Thou Been to Mecca?	GEORGE F. MURRAY, Tenor

12-inch RECORDS.

874	"Cairo," Selection. In 2 Parts HIS MAJESTY'S THEATRE ORCHESTRA (conducted by PERCY FLETCHER) Introducing: Part 1.—Mecca Theme; Ali Shar's Entrance and Song; A Fool there was; When Love Knocked Upon the Door; Sultan's March; Part 2.—Chinaman's Song; My King of Love; Love in My Breast; March of Nuraldin's Men; Hast Thou Been to Mecca?
875	"Cairo," Valse HIS MAJESTY'S THEATRE ORCHESTRA (conducted by PERCY FLETCHER) "Cairo"—(*a*) Chinese Dance; (*b*) Procession; (*c*) Bacchanale HIS MAJESTY'S THEATRE ORCHESTRA (conducted by PERCY FLETCHER)

INSTRUMENTAL.

ROYAL MARIMBA BAND.

10-inch RECORD.

2663	Poet and Peasant Overture (*Suppé*) Pique Dame Overture (*Suppé*)

HAWAIIAN GUITAR DUETS.

10-inch RECORDS.

2712	Hawaiian Waltzes (Hawaiian Airs) Hawaiian Medley (Introducing: Moanalua Hula, Maunawili, Meleana)
2841	Carnation Flower (*Pua Carnation*) Palakiko Blues
3047	Along the Way to Waikiki (introducing: Hawaii, I'm lonesome for You) (*Whiting and Gumble*) Arabian Dreams (*Maple*) Trio: HAWAIIAN GUITAR, BANJO and UKULELE
3077	He Lei no Kaiulani (A Wreath for Princess Kaiulani) (*Edwards*) Somewhere in Hawaii (*MacMeekin*) Trio: GUITAR, BANJO and UKULELE
3132	Susquehanna Shore (*Squires*) Isle of Paradise, Waltz (*Earl and Fiorito*) HAWAIIAN GUITARS and XYLOPHONE

HAWAIIAN GUITARS AND UKULELE TRIOS

10-inch RECORDS.

2897	La Paloma (The Dove) (*Yradier*) Valse Bleue (*Margis*)
2923	Smiles, then Kisses (*Ancliffe*) Hawaiian Echoes

CIMBALOM SOLOS. By the Gipsy Countess Verona.

10-inch RECORD.

2827	Narcissus (*Nevin*) Gipsy Airs (*Pablo de Sarasate*)

THE TRIO DE LUTÈCE.

10-inch RECORD.

2684	Chant sans Paroles (*Tschaikowsky*)	FLUTE, 'CELLO and HARP
	Serenade (*Widor*)	FLUTE, 'CELLO and HARP

THE CHERNIAVSKY TRIO.

(Violin, 'Cello and Piano).

10-inch RECORDS.

3333	Spring Song (*Mendelssohn*)
	Barcarolle, "Tales of Hoffmann" (*Offenbach*)
3343	Meditation (Ave Maria) (*Bach—Gounod—Cherniavsky*)
	Trio in "D" minor—Scherzo (*Arensky*, Op. 32)

TAYLOR INSTRUMENTAL TRIO.

(Violin, 'Cello and Piano).

10-inch RECORDS.

2649	Home, Sweet Home (*Bishop*)
	Old Black Joe (*S. C. Foster*)
2676	A Perfect Day (*Carrie Jacobs-Bond*)
	I hear you calling me (*Chas. Marshall*)
2689	Underneath the Stars (*Spencer*)
	Because (*Guy d'Hardelot*)
2724	Ever of Thee (*Foley Hall*)
	When You and I were Young, Maggie (*Butterfield*)
2744	Come back to Erin (*Claribel*)
	Believe me, if all those Endearing Young Charms
2804	Silver Threads among the Gold (*Danks*)
	The Rosary (*Nevin*)
2826	Parted (*Tosti*)
	Sing me to sleep (*E. Greene*)
2896	Drink to me only with Thine Eyes (*S. C. Foster*)
	(*a*) Nellie was a Lady; (*b*) Come where my love lies dreaming (*S. C. Foster*)
2934	Alice, where art Thou? (*Ascher*)
	Sweet Genevieve (*Cooper*)

VIOLIN, FLUTE AND HARP TRIOS.

12-inch RECORDS.

127	Schubert's Sérénade (*Schubert*)	VIOLIN, FLUTE and HARP
	At King's Lake (*Josef Gung'l*)	VIOLIN, FLUTE and HARP
128	Sweet Longing—Romance (*Meneel*)	VIOLIN, FLUTE and PIANO TRIO
	Titl's Sérénade (*Titl*)	FLUTE and ALTO HORN DUET
171	Tyrolean Echoes (*Geo. Stehl*)	
	Idilio—An Idyll (*Lack*)	PRINCE'S ORCHESTRA
190	Scenes that are Brightest, from "Maritana" (*Wallace*)	
	Star of Love (*Tellier*)	
234	Then You'll Remember Me, from "The Bohemian Girl" (*Balfe*)	
	Marie—Nocturne (*Brinley Richards*)	
306	The Herd Girl's Dream (*Aug. Labitzky*)	VIOLIN, FLUTE and HARP
	Love in Idleness—Serenade (*Macbeth*)	COURT SYMPHONY ORCH.

10-inch RECORDS.

1099	The Herd Girl's Dream (*Labitzky*)	VIOLIN, FLUTE and HARP
	To My Mother—Serenade (*G. B. Voigt*)	VIOLIN, FLUTE and PIANO
1138	Sounds from Home (*Gung'l*)	VIOLIN, FLUTE and HARP
	Serenade d'Amour (*F. von Blon*)	VIOLIN DUET and PIANO
1202	Longing for Home (*Jungmann*)	VIOLIN, FLUTE and HARP
	Mazurka Brilliante (*D'Agostino*)	VIOLIN DUET and HARP
1249	Alpine Violets (*Andre*)	VIOLIN, FLUTE and HARP
	On the High Alps (*Andre*)	VIOLIN DUET and PIANO
1477	Oft in the Stilly Night (*Moore*)	VIOLIN, FLUTE and HARP
	Simple Aveu (Simple Confession) (*F. Thome*)	VIOLIN, FLUTE and HARP
1624	Love's Old Sweet Song (*Molloy*)	VIOLIN, 'CELLO and HARP
	Song Without Words (No. 2) (*J. Dubez*)	HARP SOLO by CHAS. SCHUETZE
1740	Christmas Bells (*C. Buttschardt*)	VIOLIN and HARP DUET
	At Midnight (La Media Noche) (*J. Aviles*)	VIOLIN, FLUTE and HARP
2169	Angel's Serenade (*Braga*)	VIOLIN, FLUTE and HARP
	Prayer (*Hasselmans*)	HARP SOLO by CARLO SALZEDO
2290	Lullaby (*Brahms*)	VIOLIN, FLUTE and HARP
	Silver Dewdrop Romance (*Holst*)	VIOLIN, FLUTE, 'CELLO and HARP
2345	A Bright Morning on the Alps (*Holst*)	VIOLIN, FLUTE and HARP
	Trio in "C" (*L. Van Beethoven*)	FLUTE, CLARINET and BASSOON
2473	Christmas Joy (*E. D. Wagner*)	VIOLIN, FLUTE and HARP
	The Warbler's Farewell (*Tobani*)	VIOLIN, FLUTE and HARP

THE ENGLISH STRING QUARTETTE.

12-inch RECORDS.

937	Quartette in "E" flat (*Haydn*—Op. 64, No. 6) Part 1.—Allegretto. Part 2.—Andante	
938	Part 3.—Menuetto. Part 4.—Finale (Presto)	
940	Orientale (*Glazounov*—*Op.* 15, No. 2)	
	All' Ungherese (*Glazounov*—Op. 15, No. 5)	
946	Phantasie for String Quartette (*Frank Bridge*) Part 1.—Allegro Moderato. Part 2.—Finale	

STEHL STRING QUARTETTE.

12-inch RECORD.

426	Gavotte, from "Paris and Helena" (*Von Gluck*)	
	Meditation, from "Thais" (*Massenet*)	
	VIOLIN SOLO by GEORGE STEHL, with String and Harp Accomp.	

CELESTE SOLOS. By Mme. SORANO.

10-inch RECORDS.

3181	The Bees' Wedding (*Mendelssohn*)	
	Narcissus (*E. Nevin*)	
3223	Stephanie Gavotte (*Czibulka*)	With Orchestra
	Scarf Dance (Pas des Echarpes) (*Chaminade*)	With Orchestra
3242	Humoreske (*Dvorak*)	With Orchestra
	Pirouette (*Finck*)	With Orchestra

PIANOFORTE SOLOS. By XAVIER SCHARWENKA.

12-inch RECORD.

351	Liebestraume (Dream of Love) (*Liszt*)	By XAVIER SCHARWENKA
	Moto Perpetuo (*Weber*)	By ARTHUR FRIEDHEIM

PIANOFORTE SOLOS. By ARTHUR FRIEDHEIM.

12-inch RECORDS.

410	Moonlight Sonata—Part 1 (C sharp minor) (*Beethoven*)
	Moonlight Sonata—Part 2 (C sharp minor) (*Beethoven*)
482	Sixth Hungarian Rhapsody—Part 1. (*Liszt*)
	Sixth Hungarian Rhapsody—Part 2. (*Liszt*)

PIANOFORTE SOLOS. By HAMILTON HARTY.

12-inch RECORDS.

	"L' ENFANT PRODIGUE": (*Wormser*)	
607	(1) Overture	With Orchestra
	(2) Madrigale	With Orchestra
608	(3) Entr'acte, Act 2 (4) The Sleeping Phrynette	With Orchestra
	(5) Prayer (6) Marche Militaire	With Orchestra
609	(7) Valse from Act 2	With Orchestra
	(8) The Letter (9) Phrynette Valse	PIANOFORTE SOLO

PIANOFORTE SOLO FOX-TROTS.

10-inch RECORDS.

3219	Coaxing the Piano, Fox-Trot (*Confrey*)	Pianoforte Solos
	You Tell 'em, Ivories, Fox-Trot (*Confrey*)	by HAROLD WILLOUGHBY
3230	My Pet, Fox-Trot (*Confrey*)	Pianoforte Solos by PERCIVAL
	Greenwich Witch, Fox-Trot (*Confrey*)	MACKEY (of THE BROADWAY FIVE)

ORGAN SOLOS. By J. J. McCLELLAN.

10-inch RECORDS.

1704	Rubinstein's Melody in "F" (*Rubinstein*)
	Fugue in "D Minor"—Toccata and Finale (*J. S. Bach*)
2232	Tannhauser Overture (*Wagner*)
	Sextette, from "Lucia" (*Donizetti*)

ORGAN SOLOS. By GATTY SELLARS.

10-inch RECORD.

2325	Pilgrim's Chorus, from "Tannhauser" (*Wagner*)
	Andantino in D Flat (*E. H. Lemare*)

VIOLIN SOLOS. By MICHAEL DORÉ.

10-inch RECORDS.

2972 Les Millions d'Arlequin—Serenade (*R. Drigo*)
Serenade (Arensky)

2988 Gavotte in D (*S. Rosenbloom*)
Caprice de la Balerine (*S. Pressmann*)

Sydney Rosenbloom at the Piano

VIOLIN SOLOS. By CRISTETA GONI.

10-inch RECORDS.

2260 Serenade a Kubelik (*Drdla*)
Aubade—Morning Serenade (*Ambrosio*)

2448 Flower Song (*Lange*)
Andalusian Romance (*Sarasate*)

VIOLIN SOLOS. By JAMES LEVEY.

10-inch RECORDS.

2955 Andantino (*Martini-Kreisler*)
Tempo di Minuetto (*Pugnani-Kreisler*)

2958 Traumerei (Dreaming) (*Schumann*)
Canzonetta (*Kinze*)

3149 Air on the G string (*Bach*)
Allegro (*Fioco*)

3163 Berceuse (Cradle Song) (*Faure*—Op. 16)
Lullaby (*Cyril Scott*)

VIOLIN SOLOS. By MAX MOSSEL.

10-inch RECORDS.

2777 Madrigale (*A. Simonetti*)
Cradle Song (Vaggsang) (*Tor Aulin*)

2809 Mazurka (*Wieniawski*)
Valse lente of Oscar Mesikonto (*Burmeister*)

VIOLIN SOLOS. By LEO STROCKOFF.

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227 Ave Maria (*Schubert*)
Nocturne de Chopin (*Chopin*)

541 Humoreske (*Dvorak*)
Caprice Viennois (*Kreisler*)

947 Still as the Night (Still Wie die Nacht) (*Bohm*)
Solvieg's Song, from "Peer Gynt" (*Grieg*)

10-inch RECORDS.

2559 Moment Musical (*Schubert-Kreisler*)
Serenade (*Drdla*)

2577 Minuet (*Beethoven*)
Gavotte (Bach)

3344 Chant Sans Paroles (*Tschaikowsky*)
Chorus of Dervishes, from "Ruins of Athens" (*Beethoven—Auer*)

'CELLO SOLOS. By C. WARWICK EVANS.

Recording EXCLUSIVELY for Columbia.

12-inch RECORD.

839 Chant Triste (*Arensky*)
Chanson de Nuit (*Elgar*)

10-inch RECORDS.

2840 L'Arlesienne—Adagietto (*Bizet*)
Andante Cantabile (*Pietro Nardini arr. H. Becher*)

2862 Le Cygne (The Swan) (*Saint-Saens*)
Berceuse de "Jocelyn" (Angels, Guard Thee) (*Godard*)

2937 Träumerei (*Schumann*)
Nocturne (*Arnold Trowell—Op. 16*)

2954 Song of the Volga Boatmen (*Arr. J. E. Geehl*)
Chanson de Matin (*Elgar*)

3101 Nina (*Pergolese-Squire*)
Allegretto (*Boccherini-Kreisler*)

VIOLIN SOLO by ARTHUR CATTERALL

'CELLO SOLOS. By M. JEAN SCHWILLER.

The following are played on a Carlo Antonio Testore 'Cello, dated 1750.

12-inch RECORDS.

208 Barcarolle, from "Tales of Hoffman" (*Offenbach*)
Angel's Serenade (Braga's Serenata) (*Braga*)

221 Chant sans Paroles (*Tschaikowsky*)
Nocturne de Chopin (*Chopin*)

275 Ave Maria (*Schubert*)
Romance Without Words (*Goltermann*)

375 Fragments of Wagnerian Opera (*Albert W. Ketelbey, arr.*)
Introducing: Pilgrims' Chorus, from "Tannhauser" O Star of Eve, from "Tannhauser"; The Prize Song, from "Meistersinger."
Fragments of Italian Opera (*Albert W. Ketelbey, arr.*)
Introducing: Siciliana, from "Cavalleria Rusticana"; Miserere, from "Trovatore"; Let Me Gaze, from "Faust."

10-inch RECORDS.

1447 The Blind Boy—G. H. CHIRGWIN (*G. W. Moore*)
The Broken Melody (*A. Van Biene*)

1478 Salut d'Amour (*Edward Elgar*)
Handel's Largo (*Handel*)

1498 Chanson Triste (*Tschaikowsky*)
Ave Maria (*Gounod*)

1569 Träumerei (Dreaming) (*R. Schumann*)
Romance sans Paroles (*C. Davidoff*)

1745 Abide with Me (*W. H. Monk*)
Rock of Ages (*Dr. Hastings*)

1862 Home, Sweet Home (*Traditional*)
Robin Adair (*Traditional*)

1898 The Phantom Melody (*A. W. Ketelbey*) Accomp. by the Composer
Berceuse de "Jocelyn" (Angels Guard Thee) (*Godard*)

2542 My Dreams (*Tosti*)
Salut d'Amour (*Elgar*)

FLUTE SOLOS. By Professor GEORGE BARRERE.

With Orchestral Accompaniment.

10-inch RECORDS.

2268 Simple Aveu (Simple Confession) (*Thome*)
(*a*) The Swan (Le Cygne) (*Saint-Saens*) (*b*) Allegretto (*Godard*)

2376 Minuet from "L'Arlesienne Suite" (*Bizet*)
Dance of the Blessed Spirits, from "Orpheus" (*Gluck*)

2664 Salut D'Amour (*Elgar*) Accompanied by BARRERE WOOD-WIND ENSEMBLE
The Gondoliers, from "A Night in Venice" (*Nevin*) Ditto

FLUTE SOLOS by ROBERT MURCHIE.

10-inch RECORDS.

3222 The Carnival of Venice, with variations (*Briccialdi*) With Orchestra
Little Nightingale (Rossignolet) (*J. Donjou*) With Orchestra

3243 Comin' Thro' the Rye, with variations With Orchestra
Serenade (*A. Woodall*) With Orchestra

FLUTE and CLARINET DUETS.
By ROBERT MURCHIE and HAYDN P. DRAPER.

10-inch RECORDS.

3240 O Dolce Contento, from "The Magic Flute" (*Mozart*)
Valse de Concert (*Jas. Wilcocke*)

3288 Tarantelle (*C. Saint-Saens*—Op. 6)
Serenade (*Pfyffer*—Op. 4)

CORNET SOLOS. By Sergeant LEGGETT.

12-inch RECORDS.

264 Miserere, from "Il Trovatore" (*Verdi*)
The Flight of Ages (*F. Bevan*)

444 Berceuse de "Jocelyn" (Angels Guard Thee) (*B. Godard*)
Serenade (*Schubert*)

10-inch RECORDS.

1266 Il Bacio (The Kiss) (*Arditi*) With BAND OF SCOTS GUARDS
Softly Awakes my Heart (*C. Saint-Saens*) With BAND OF SCOTS GUARDS

1354 The Rosary—with Bells (*Ethelbert Nevin*)
The Lost Chord (*Arthur Sullivan*)

CORNET SOLOS. By ARTHUR LAYCOCK.

10-inch RECORDS.

2134	Rule, Britannia—with variations (*J. Hartmann*)	
	Cleopatra (*E. Damare*)	
2233	The Triplet Polka (*Renolds*)	With BAND OF SCOTS GUARDS
	Facilita (*J. Hartmann*)	With BAND OF SCOTS GUARDS
2347	The Old Folks at Home—with variations (*W. Rimmer*)	Ditto
	Robin Adair—with variations (*John Hartmann*)	Ditto

ACCORDEON SOLOS. By GUIDO DEIRO.

10-inch RECORDS.

1719	My Treasure Waltz (Tesoro Mio) (*Becucci*)
	Variety Polka (Polka Variada)
1746	Dolores Waltz (*Waldteufel*)
	Espana Waltz (Vanity) (*La Spanola*) (*Waldteufel*)
1865	Light Cavalry Overture (*Von Suppé*)
	Poet and Peasant Overture (*Von Suppé*)
2118	Musetta's Waltz Song, from "La Boheme" (*Puccini*)
	My Florence Waltz (*Deiro*)
2400	Cavalleria Rusticana—Intermezzo (*Mascagni*)
	Egypto—Oriental Overture
2531	Get Busy—Humoresque
	Palermo Valse

CONCERTINA SOLOS. By ALEXANDER PRINCE.

12-inch RECORD.

466	Donauwellen Waltzes (Waves of the Danube) (*Ivanovici*).
	Blue Danube Waltz (*J. Strauss*)

10-inch RECORDS.

1449	Under the Double Eagle March (*Wagner*)
	With Sword and Lance March (*Herman Starke*)
1500	Espana Waltz (*Waldteufel*)
	To Thee Waltz (A Toi) (*Waldteufel*)
1899	Les Sirenes Waltz (*Waldteufel*)
	Les Sourires Waltz (*Waldteufel*)
1924	Hopscotch Schottische (*Fabian Rose*)
	Thistledown (*May Ostlere*)
2426	Il Bacio (The Kiss) (*Arditi*)
	Estudiantina Waltz (*Waldteufel*)

BANJO SOLOS. By HARRY F. RESER.

10-inch RECORDS.

3317	Crazy Jo', Fox-Trot (*H. F. Reser*)
	Pickin's (*H. F. Reser*)
3334	Page-Paderewski, Instrumental Fox-Trot (*Samuels, Briers, &c.*)
	Symphanola, Fox-Trot (*Lange*)

BANJO SOLOS. By FRED VAN EPS.

10-inch RECORD.

3078	Cocoanut Dance (*Herman*)	With Orchestra
	Persiflage (*Francis*)	With Orchestra

COLUMBIA SAXOPHONE SEXTETTE.

10-inch RECORD.

2956	Oh, What a Pal was Mary—Waltz (*Leslie, Kalmer and Wendling*)
	I'm forever Blowing Bubbles—Waltz (*Kenbrovin and Kellette*)

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2549	The Athole Highlanders' March to Loch Katrine
	79th's Farewell to Gibraltar (March); Miss Drummond o' Perth (Strathspey); The Kilt is my delight (Reel)
2550	The Drunken Piper (March); Bridge of Perth (Strathspey); High Road to Linton (Reel)
	Sweet Maid o' Glendaurel (March); Munlochy Bridge (Strathspey) Reel o' Tulloch
2551	Highland Fling and Sword Dance — Solo by Piper CHAS. SMITH
	Shean Trews, Irish Jig and Sailor's Hornpipe — Solo by Piper CHAS. SMITH

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2052 Lead, Kindly Light (*Dr. J. B. Dykes*)
Nearer, My God, to Thee (*Mason*)

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Holy, Holy, Holy, Lord (*St. Athanasius*)

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3200 Part 5.—Trumpet; Cornet; Trombone
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2517 A Spring Morning (*Carey—arr. H. Lane Wilson*)
Summer (*Chaminade*)

Miss RUBY HELDER, the Lady Tenor

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481 My Dreams (*Tosti*)
Dear Love, Remember Me (*Marshall*)

501 Lily Mavourneen, from "The Lily of Killarney" (*Benedict*)
Then You'll Remember Me, from "The Bohemian Girl" (*Balfe*)

10-inch RECORD.

2938 When you and I were Young, Maggie (*Butterfield*)
Berceuse de "Jocelyn" (*Godard*)

Miss PERCEVAL ALLEN, Soprano.

10-inch RECORDS.

2641 Because (*d'Hardelot*)
O Flower Divine (*Haydn Wood*)

2668 Robin Adair
Comin thro' the Rye

Miss ELISE MORELLI, Soprano.

10-inch RECORD.

2959 If I might come to you (*Weatherly and Squire*)
Calling you Home to Me (*Teschemacher and Dorel*)

Miss FLORENCE SMITHSON, Soprano.

12-inch RECORDS.

542 The Pipes of Pan, from "The Arcadians" (*Wimperis and Monckton*)
Arcady is ever Young, from "The Arcadians" (*Wimperis and Monckton*)

686 Roses of Picardy (*Haydn Wood*)
Star of the Night (*Lilian Ray*)

790 Love in Lilac-Time (*Jensen*)
I Found You

791 Because of You
Love sends a little Gift of Roses (*Cooke and Openshaw*)

Negro Spirituals by Miss EDNA THOMAS, Soprano.

10-inch RECORD.

3345 I Got Shoes (*arr. Walter Golde*) COLIN M. CAMPBELL at the Piano
Way Down Upon the Swanee River (*arr. Walter Golde*) COLIN M. CAMPBELL at the Piano

Miss DORIS VANE, Soprano.

10-inch RECORD.

3048	The Dancing Lesson (*H. Oliver*)	With Orchestra
	It is only a tiny Garden (*Haydn Wood*)	With Orchestra

Miss RUTH VINCENT, Soprano.

12-inch RECORDS.

129	Home, Sweet Home (*Bishop*)
	Coming thro' the Rye
130	Lo! Here the Gentle Lark! (*Bishop*) Flute Obbligato by ALBERT FRANSELLA
	Sweet Bird (*Handel*) With Flute Obbligato by ALBERT FRANSELLA
132	Little Princess Look Up, from "Amasis" (*P. M. Faraday*)
	Waltz Song (Which is My Own True Self?) from "Tom Jones" (*German*)

Miss MARION BEELEY, Contralto.

10-inch RECORD.

2640	Love is meant to make us glad (*Edward German*)
	My Ain Folk (*Laura G. Lemon*)

Miss HELEN BLAIN, Contralto.

10-inch RECORD.

2786	We'd better bide a wee (*Old Scottish Song*)
	Ye Banks and Braes of Bonnie Doon (*Old Scottish Song*)

Miss MURIEL BRUNSKILL, Contralto.

12-inch RECORD.

917	Caller Herrin' (*Lady Nairne and Gow*)
	Annie Laurie (Old Scottish Air)

10-inch RECORDS.

3328	Softly Awakes My Heart, from "Samson and Delilah" (*Saint-Saens*)
	Homing (*del- Riego*)
3346	A Legend (*Wishaw—Tschaikowsky*)
	With Courtly Grace (*Luck & Phillips*)

Miss CARRIE HERWIN, Contralto.

12-inch RECORDS.

301	There is a Green Hill Far Away (*Gounod*)	Introducing Harp
	Abide with Me (*S. Liddle*)	
343	Softly Awakes My Heart, from "Samson and Delilah" (*Saint-Saens*)	
	When All Was Young, from "Faust" (*Gounod*)	
395	Three Fishers Went Sailing (*John Hullah*)	
	Husheen (*Alicia Adelaide Needham*)	
757	The Hills of Donegal (*O'Reilly and Sanderson*)	
	Guide Me to the Light (*Teschemacher and Squire*)	
794	Ora Pro Nobis (Pray for us) (*Piccolomini*)	With Quartette
	Love's Old Sweet Song (*Molloy*)	With Quartette
915	"The Messiah": (*a*) O Thou that Tellest Good Tidings to Zion; (*b*) He was Despised (*Handel*)	

10-inch RECORDS.

1991	The Sweetest Flower that Blows (*C. B. Hawley*)
	My Dear Soul (*Wilfred Sanderson*)
2082	The Better Land (*F. H. Cowen*)
	The Children's Home (*F. H. Cowen*)
2185	Songs of Old London: (*Herbert Oliver*)
	(*a*) Down Vauxhall Way
	(*b*) Buy My Strawberries
2186	(*c*) The Nightingales of Lincoln's Inn
	(*d*) May-day at Islington
2272	The Gipsy's Warning (*H. A. Goard*)
	Down the Vale (*F. L. Moir*)
2350	Daddy (*A. H. Behrend*)
	Violets (*Ellen Wright*)
2364	The Flight of Ages (*Frederick Bevan*)
	The River of Years (*Theo Marzials*)
2565	Come, for it's June (*Dorothy Forster*)
	A Eat Li'l Feller wid his Mammy's Eyes (*Sheridan Gordon*)
2626	God Shall Wipe Away All Tears (*Sullivan*)
	O Rest in the Lord, from "Elijah" (*Mendelssohn*)
2660	A Perfect Day (*Carrie Jacobs-Bond*)
	The Pearl Cross (*Chas. Marshall*)
2665	Love's Garden of Roses (*Haydn Wood*)
	Deep in my Heart (*T. W. Stephenson*)
2978	Alice Blue Gown, from "Irene" (*McCarthy and Tierney*)
	Castle of Dreams, from "Irene" (*McCarthy and Tierney*)

Mrs. A. STEWARD HOLT, Contralto.

12-inch RECORDS.

137	Home, Sweet Home (*Bishop*)	With Piano
	Old Folks at Home (*Stephen C. Foster*)	
185	Oh, Promise Me (*De Koven*)	
	The Lost Chord (*Sullivan*)	With Organ, Violin and Flute

Miss ETHEL HOOK, Contralto.

12-inch RECORDS.

661	When You Come Home (*W. H. Squire*)	With Piano
	My Ain Folk (*L. G. Lemon*)	With Piano
700	She is far from the Land (*F. Lambert*)	
	Melisande in the Wood (*A. Goetz*)	
707	In the Gloaming (*Orred and Harrison*)	With Piano
	Angus Macdonald (*J. L. Roeckel*)	With Piano

10-inch RECORDS.

2773	My Dear Soul (*W. Sanderson*)	With Piano
	Time's Roses (*Katherine Barry*)	With Piano
2781	Until (*W. Sanderson*)	With Piano
	Your Heart is a Haven (*Teresa del Riego*)	With Piano
2816	When the Great Red Dawn is Shining (*Evelyn Sharpe*)	
	Keep on Hopin' (*K. Heron-Maxwell*)	
3004	Come back to Dreamland and Me (*Ellen Tuckfield*)	
	For a Dream's Sake (*F. H. Cowen*)	
3049	Sweet and Low (*Royce and Johnson*)	With Piano
	Wait till your Ship Comes In (*L. Strickland*)	With Piano
3060	Memory's Home (*Salisbury & Buchanan*)	With Piano
	When it's Evening in the Valley (*Chapman & Meale*)	With Piano
3079	Floating Through Dreamland (*W. H. Squire*)	With Piano
	Balloons (*Geo. Buchanan*)	With Piano
3106	Sleep, Little Babe o' Mine (*Earl Schwartz*)	
	Haven of Tenderness (*Simpson & Gordon*)	

Miss MARGARET KEYES, Contralto.

12-inch RECORD.

249	Angel's Serenade (*G. Braga*)	
	Ever of Thee (*F. Hall*)	

Mr. JOHN BOOTH, Tenor.

10-inch RECORD.

2678	Parted (*Weatherley and Tosti*)	
	Love, I have won you (*H. Simpson and Landon Ronald*)	

Mr. PAUL DUFAULT, Tenor.

12-inch RECORDS.

509	When Twilight Comes (Dreams) (*Streleski*)	
	Without Thee (*d'Hardelot*)	
600	Le Cid—Priere (*Massenet*)	In French
	Mignon—Elle ne croyait pas (*Thomas*)	In French

10-inch RECORDS.

2527	Fille de Madame Angot—Romance—Elle est tellement innocente (*Lecocq*)	In French
	La Vivandière—Couplets de Marion (*Godard*)	In French
2528	Obstination (*de Fontenailles*)	In French
	J'ai Pleure en Rêve (*Hue*)	In French
2670	Nuit d'Eté (*Lavalle*)	In French
	Le Chant de Cœur (*Gounod*)	In French
2671	Monseigneur Jesus (*Missa*)	In French
	La Vierge a la Crèche (*Perilhou*)	In French
2672	Mon Desir (*Nevin*)	In French
	Menteuse Cheri (*Massenet*)	In French

Mr. JOHN CLARKE, Tenor.

10-inch RECORD.

2579	Until (*W. Sanderson*)	
	The Garden of Your Heart (*F. Dorel*)	

SIGNOR EDOARDO DI GIOVANNI, Tenor.

12-inch RECORD.

502	Ah, Moon of My Delight, from "A Persian Garden" (*Liza Lehmann*)	
	The Garden of Sleep (*Isidore de Lara*)	

Mr. CHARLES HARRISON, Tenor.

10-inch RECORDS.

2782 Sleep and the Roses (*Arthur F. Tate*)
I hear you calling Me (*Chas. Marshall*)

2828 Two Eyes of Grey (*Daisy McGeoch*)
The Garden of your heart (*Dorel*)

Mr. ARTHUR JORDAN, Tenor.

12-inch RECORDS.

755 The Lute Player (*Watson and Allitsen*)
The Willow (*Boulton and Goring Thomas*)

807 If With All Your Hearts, from "Elijah" (*Mendelssohn*)
Be Thou Faithful Unto Death, from "St. Paul" (*Mendelssohn*)
'Cello Obbligato by J. E. PARR

835 Is She Not Passing Fair? (*Costello and Edgar*)
Hame (*Cunningham and Walford Davies*)

840 Crossing the Bar (*Tennyson—Willeby*)
The Lord is my Light (*Allitsen*)

10-inch RECORDS.

2925 Yeomen of the Guard (*Gilbert and Sullivan*)
(*a*) Is Life a Boon? (*b*) Free from his Fetters

2966 The English Rose, from "Merrie England" (*Hood and German*)
Take a Pair of Sparkling Eyes, from "The Gondoliers" (*Gilbert and Sullivan*)

2996 Faery Song (*Mcleod and Boughton*)
Fairest Isle, from "King Arthur" (*Henry Purcell*)

3099 Sound an Alarm, from "Judas Maccabeus" (*Handel*)
Drink to me only with Thine Eyes (Words, *Ben Jonson*)

Mr. HUGHES MACKLIN, Tenor.

12-inch RECORD.

830 Hail, thou dwelling pure and lowly, from "Faust" (*Gounod*) In English
In Her Simplicity, from "Mignon" (*Thomas*) In English

10-inch RECORDS.

2702 I Hear a Thrush at Eve (*Cadman*)
Sleep and the Roses (*A. F. Tate*)

2714 Friend (*Clara N. Davies*)
Lotraine (*W. Sanderson*)

2745 Mother o' Mine (*Kipling and Tours*)
Rose Petals (*Cecil Moon*)

2889 Rigoletto—La donna e mobile (In English) (*Verdi*)
Maritana—There is a Flower that Bloometh (*Wallace*)

2898 Absent (*Metcalfe*)
Yes! Let Me Like a Soldier Fall, from "Maritana" (*Wallace*)

2924 I Passed by Your Window (*Taylor and Brahe*)
For a Kiss (*Tosti*)

2969 When other Lips (*Balfe*) [C. WARWICK EVANS
I knew (*D'Hardelot*) BASIL LLOYD, Tenor. With 'Cello Obbligato by

Mr. JOHN McCORMACK, The Famous Tenor.

12-inch RECORDS.

863 AIDA: Celeste Aida (*Verdi*). In Italian
CARMEN: Flower Song (*Bizet*). In Italian

864 I Hear You Calling Me (*Chas. Marshall*) With Composer at the Piano
Lolita, Spanish Serenade (*Buzzia-Peccia*) With Piano

869 LA FAVORITA: Spirito Gentil (Gentle Spirit) (*Donizetti*). In Italian
O Lovely Night (*Landon Ronald*)

880 Mountain Lovers (*W. H. Squire*)
Green Isle of Erin (*J. L. Roeckel*)

Mr. WALTER WHEATLEY, Tenor.

10-inch RECORDS.

1537 Kathleen Mavourneen (*F. N. Crouch*)
Killarney (*M. W. Balfe*)

1722 The Rosary (*Nevin*)
Eily Mavourneen, from "The Lily of Killarney" (*J. Benedict*)

2293 Sally in Our Alley (*Carey*)
Mary (Kind, Kind and Gentle is She)

Mr. GEORGE ALEXANDER, Baritone.

10-inch RECORD.

2748 The Star-Spangled Banner (*Key*) GEORGE ALEXANDER
Battle Hymn of the Republic (*Julia Ward Howe*) AMERICAN MIXED QTTE.

Sir CHAS. SANTLEY, Baritone (The Late).

Recorded EXCLUSIVELY for Columbia not long before his death in Sept. 1922.

12-inch RECORDS.

360 The Rosary (*Ethelbert Nevin*)
To Anthea (*J. L. Hatton*)

373 Father O'Flynn (*C. Villiers Stanford, arr.*)
Simon the Cellarer (*J. L. Hatton*)

Mr. DALTON BAKER, Baritone.

12-inch RECORD.

368 Messmates (*Henry Newbolt and Hermann Löhr*)
Land of Hope and Glory (*Elgar*)

Mr. DAVID BISPHAM, Baritone.

12-inch RECORD.

384 The Arrow and the Song (*Balfe*)
Oft in the Stilly Night (Words, *Thos. Moore*)

Mr. EDGAR COYLE, Baritone.

Recording EXCLUSIVELY for Columbia.

12-inch RECORDS.

598 In Summertime on Bredon (*Graham Peel*)
Shepherd's Cradle Song (*A. Somervell*)

613 A Perfect Day (*Carrie Jacobs-Bond*) With 'Cello Obbligato
The Melody of Home (*T. W. Stephenson*)

620 Eleanor (*S. Coleridge-Taylor*)
A Memory (The Kiss) (*A. Goring Thomas*)

650 Love's Coronation (*Aylward*) With Organ and 'Cello Obbligato
Beloved, it is Morn (*Aylward*) With Organ and 'Cello Obbligato

746 The Songs my Mother Sang (*A. E. Grimshaw*) With 'Cello Obbligato
An Old Garden (*H. M. Burnside and Hope Temple*) With 'Cello Obbligato

10-inch RECORDS.

1664 Indian Love Lyrics (*Amy Woodforde-Finden*)
No. 1—The Temple Bells
No. 2—Less than the Dust

1665 No. 3—The Kashmiri Song
No. 4—Till I Wake

2331 My Heart Still Clings to You (*Ketelbey*) ("*Evening News*" £100 *Prize Song*)
Until (*Wilfrid Sanderson*)

2352 The Deathless Army (*H. Trotere*)
My Old Shako (*H. Trotere*)

2367 Asthore (*H. Trotere*)
Come Back to Erin (*Clarsbel*)

2441 Star of my Soul, from "The Geisha" (*Sidney Jones*)
The Shade of the Palm, from "Florodora" (*Leslie Stuart*)

2520 Friend o' Mine (*W. Sanderson*)
Shipmates o' Mine (*W. Sanderson*)

2580 The Song that Reached My Heart (*J. Jordan*)
The Vacant Chair (*G. F. Root*)

2784 The Crown of the Year (*Easthope Martin*) With Piano
Speed the Plough (*Easthope Martin*) With Piano

2404 Song Cycle—"The Little White House" (*Arundale*)
(*a*) The Old Flagged Path
(*b*) The Lavender Room

2405 (*c*) The Smoking Room
(*d*) The Night Nursery

2605 Song Cycle—"Old Furniture" (*Kelly and Arundale*)
(*a*) The Spinet. (*b*) Old Furniture.

2606 (*c*) The Rocking Chair. (*d*) The Toby Jug.

2009 The Mountains of Mourne (*Houston Collison, arr.*) (*David Buchan*)
A letter from Mary of Mourne (Mary's reply to Mountains of Mourne)

2332 Little Grey Home in the West (*Hermann Löhr*)
Where My Caravan Has Rested (*Hermann Löhr*)

2456 One and Twenty (*J. E. Fraser*)
The Gentle Maiden (*A. Somervell, arr.*)

2643 The Vacant Chair (*G. F. Root*)
Maid of Athens (*H. R. Allen*)

2776 If I might come to you (*W. H. Squire*) With 'Cello Obbligato
Easter Flowers (*W. Sanderson*) With 'Cello Obbligato

2829 Down Here (*May H. Brahe*)
Jenny's Way (*Chas. Willeby*)

Mr. EDGAR COYLE, Baritone (10-inch Records)—*continued.*

2859 Hope, the Hornblower (*John Ireland*)
Sea Fever (*John Ireland*)

2899 In an Old Fashioned Town (*W. H. Squire*)
Cobblin' (*Sanderson*)

2953 Sigh no more (*Shakespeare-Aiken*)
A Frivolous Ballad (*Simpson and Slater*) ELLEN TUCKFIELD at the Piano

2960 Ships that pass in the night (*Stephenson*)
I Love my Love (*Hunt*) With Piano

2970 The Wayfarer's Night Song (*Easthope Martin*)
I hear a Thrush at Eve (*Cadman*)

2984 A Tumble-down Nook by the Sea (*D'Or and Mackenzie*)
As you pass by (*Weatherly and Russell*)

3081 "A Lover in Damascus." (*Amy Woodforde-Finden*)
No. 1.—Far Across the Desert Sands No. 2.—Where the Abana flows

3082— No. 3.—Beloved, in your absence No. 4.—How many a lonely Caravan

3083— No. 5.—If in the Great Bazaars No. 6.—Allah, be with us

3133 For Ever and For Ever (*Tosti*)
A Little Dream (*Rayners*)

3165 The Old Church Bells at Home (*Rayners*)
My Shrine (*Phillips*)

3211 Linden Lea (*Barnes & Vaughan Williams*)
Absent (*Glen & Metcalf*)

3244 Salt Water Ballads—No. 1.—Port of Many Ships; No. 2.—Trade Winds (*Masefield & Keel*)

3279 Old English Songs. In 4 Parts (*arr. H. Lane Wilson*):
1.—When Dull Care; 2.—My Lovely Celia

3280— 3.—The Happy Lover; 4.—The Sailor's Life

3318 Maiden of Morven (*Boulton, arr. Lawson*)
Home Down There (*Rodney Bennett*)

3329 In Love (*H. Taylor and H. Lohr*)
On Sunday (*Sherwood and Waller*)

3332 See Amid the Winter's Snow (*Sir J. Goss*), with Vocal Trio
String Quartette and Cor. Anglais Accomp.
When I View the Mother (*Sir J. Barnby*)
String Quartette and Cor. Anglais Accomp.

3347 I'm Seventeen Come Sunday (*Folk Song, arr. Cecil J. Sharp*)
The Frog and the Mouse (*Folk Song, arr. Baring Gould and Sharp*)

Mr. IVOR FOSTER, Baritone.

10-inch RECORDS.

2379 Up from Somerset (*Wilfrid Sanderson*)
Corisande (*Wilfrid Sanderson*)

2403 Bird of Love Divine (*Haydn Wood*)
In an Old-fashioned town (*W. H. Squire*)

2538 Thora (*Stephen Adams*)
I hear a Thrush at Eve (*Cadman*)

Mr. FRASER GANGE, Baritone.

10-inch RECORDS.

2574 Annie Laurie (Words by *Burns*)
O, that We Two were Maying (*Nevin*)

2617 Songs my mother taught me (*Dvorak*)
My Heart's Desire (*R. C. Clarke*)

2685 Queen of the Earth (*Ciro Pinsuti*)
A Banjo Song, from "Bandanna Ballads" (*Sidney Homer*)

M. ALBERT GOOSSENS.

Leading Baritone of the Royal Opera de la Monnaie, Brussels.

10-inch RECORD.

2555 La Brabanconne (Belgian National Anthem) (*Campenhout*) In French
La Marseillaise (*de l'Isle*) In French

Mr. STEWART GARDNER, Baritone.

10-inch RECORD.

3100 Wrap me up in my Old Stable Jacket (Old English)
The Fly be on the Turnuts (Old West Country Song)
(March of WILTSHIRE REGIMENT)

Mr. LOUIS GRAVEURE, Baritone.

Recording EXCLUSIVELY for Columbia.

12-inch RECORDS.

652 My Dreams (*F. Paolo Tosti*)
Mary (*T. Richardson*)

691 An Old Garden (*Temple*) — With Orchestra
O Lovely Night (*Ronald*) — With Piano and 'Cello Obbligato

Mr. TOPLISS GREEN, Baritone.

Recording EXCLUSIVELY for Columbia.

10-inch RECORDS.

2979 Old Barty (*Douglas Grant*)
Your Mother and I (*Douglas Grant*)

2997 Because I were shy (*Old English, arr. Lyell Johnston*)
The Beat of the Drum (*Brandon and Simpson*)

3005 O Flower of all the World (*Woodforde-Finden*)
Roses of Memory (*Hastings and Ross*)

3113 Thou Art Risen, My Beloved (*Coleridge-Taylor*) — With Piano
Cynthia's Garden (*Bingham and Marsh*)
EDGAR COYLE, Baritone, with Piano and 'Cello Obbligato

3130 Cartload of Hay (*Emmett Adams*)
The Street of Quiet Windows (*Lockton and Power*)

3201 An English Hearth is Home (*Tempest and Lohr*)
Salt Water Ballads: (*a*) Hell's Pavement; (*b*) A Wanderer's Song (*Masefield and Keel*)

3231 Arise, O Sun (*Lockton and Day*).

3311 Coaling (*Wm. Helmore*)
Cloze-Props (*Hubi-Newcombe and Charles*)
Rouse Up (*H. Fisher*)

Mr. HERBERT HEYNER, Baritone.

10-inch RECORDS.

3012 Songs of the Fair (*Easthope Martin*). In 6 Parts
3013 — 1—(*a*) Fairings; (*b*) Jock the Fidler. 2—Langley Fair.
3014 — 3—The Ballad Monger. 4—Come to the Fair.
5—Hatfield Bells. 6—An Interlude.

With Orchestra, conducted by the Composer, EASTHOPE MARTIN.

Mr. HAROLD WILLIAMS, Baritone.

Recording EXCLUSIVELY for Columbia.

12-inch RECORDS.

SONGS OF THE FLEET (*Henry Newbolt and Sir Charles V. Stanford*)

949 No. 1.—Sailing at Dawn;
No. 2.—The Song of the Sou' Wester;
950 — No. 3.—The Middle Watch. (In 2 Pts.)
951 No. 4.—The Little Admiral;
No. 5.—Farewell

With MALE QUARTETTE and LONDON SYMPHONY ORCHESTRA, directed by the Composer.

10-inch RECORDS.

3150 THE MIKADO—Lord High Executioner's Song (*Gilbert and Sullivan*) — WITH CHORUS
H.M.S. PINAFORE—I'm Called Little Buttercup (*Gilbert and Sullivan*) — CARRIE HERWIN, Contralto

3164 Mate O' Mine (*Elliott*)
Since You Have Smiled (*Forster*) — DONALD GRAHAM, Tenor

3202 All the Fun of the Fair, from "A Day at the Fair" (*Easthope Martin*)
West Country Lad, from "Tom Jones" (*E. German*)

3224 Four Cautionary Tales and a Moral (*H. Belloc and Liza Lehmann*):
No. 1.—Rebecca (Who slammed doors for fun and perished miserably);
No. 2.—Jim (Who ran away from his Nurse and was eaten by a Lion);

3225 No. 3.—Matilda (Who told lies and was burned to death);
No. 4.—Henry King (Who chewed little bits of string and was early cut off in dreadful agonies);

3226 No. 5.—Charles Augustus Fortescue (Who always did what was right and so accumulated an immense fortune)

3232 The Stock-Rider's Song (*Bayliss and James*)
The Roadside Fire (*R. L. Stevenson and Vaughan Williams*)

3245 The Pipes of Pan (*Elgar*)
O, Falmouth is a Fine Town (*Henley and Ronald*)

3312 Can't Remember (*Brandon and Goatley*)
Drake's Drum (*Newbolt and Stanford*)

3327 A Warwickshire Wooing (*Lockton and James*)
THE MIKADO—(*a*) Tit-Willow; (*b*) The Flowers that Bloom in the Spring (*Gilbert and Sullivan*)

Mr. HAROLD WILLIAMS, Baritone (10-inch Records)—*continued.*

3335 THE GONDOLIERS (*Gilbert and Sullivan*):
There Lived a King
In Enterprise of Martial Kind

3336 No Possible Doubt Whatever
Take a Pair of Sparkling Eyes — ERIC COURTLAND, Tenor

Mr. ROBERT HOWE, Bass-Baritone.

12-inch RECORDS.

202 The Trumpeter (*J. Airlie Dix*)
On the Road to Mandalay (*Hedgcock*—Words by *Kipling*)

236 The Bandolero (*Leslie Stuart*)
Anchored (*Michael Watson*)

Mr. CHAS. TREE, Baritone.

10-inch RECORD.

2140 The Little Irish Girl (*Hermann Löhr*)
The Ould Side Car (*J. Airlie Dix*)

Mr. WALTER PASSMORE, the Famous Savoyard.

12-inch RECORDS.

317 I Have a Song to Sing, O, from "Yeomen of the Guard" (*Sullivan*)
MR. WALTER PASSMORE and MISS HILDA FRANCIS, with Chorus
Like a Ghost His Vigil Keeping, from "Yeomen of the Guard" (*Sullivan*)
MR. WALTER PASSMORE and MR. ROBERT HOWE, with Chorus

387 The Criminal Cried, from "The Mikado" (*Gilbert and Sullivan*)
Trio: MR. WALTER PASSMORE, MISS CARRIE HERWIN and MR. ROBERT HOWE and Chorus
Here's a How-de-do, from "The Mikado" (*Gilbert and Sullivan*)
Trio: MR. WALTER PASSMORE, MISS HILDA FRANCIS and MR. EDWARD JAMES

10-inch RECORDS.

1818 The Flowers that Bloom in the Spring, from "The Mikado" (*Sullivan*) With Chorus
No Possible Doubt Whatever, from "The Gondoliers" (*Sullivan*) With Chorus

1866 The Policeman's Song, from "Pirates of Penzance" (*Sullivan*) With Chorus
My Name is John Wellington Wells, from "The Sorcerer" (*Sullivan*)

2534 Am I Alone? from "Patience" (*Gilbert and Sullivan*)
When I Go Out of Doors, from "Patience" (*Gilbert and Sullivan*) Duet with ROBERT HOWE

DUETS.

ROSINA BUCKMAN and CARRIE HERWIN.

10-inch RECORD.

2532 Barcarolle, from "Tales of Hoffmann" (Night of Stars and Night of Love) (*Offenbach*)
In Springtime (*Ernest Newton*)

ROSINA BUCKMAN and THORPE BATES.

10-inch RECORD.

2495 Of Fairy Wand Had I the Power, from "Maritana" (*Wallace*)
Still as the Night (*Goetz*)

CARRIE HERWIN AND GEORGE BAKER.

10-inch RECORDS.

2292 The Keys of Heaven
What are the Wild Waves Saying? (*Glover*)

2329 Whisper and I shall Hear (*Piccolomini*)
It was a Lover and His Lass (*K. H. Walthew*)

GERTRUDE WOODALL and ANDERSON NICHOL.

10-inch RECORD.

2378 Somewhere a Voice is Calling (*Arthur F. Tate*)
Till May brings back the Flowers (*Albert W. Ketelbey*)

GRACE KERNS and MILDRED POTTER.

10-inch RECORD.

2842 Whispering Hope (*A. Hawthorn*) With Orchestra
The Long Day Closes (*Sullivan*) ST. CECILIA QUARTETTE (unaccomp.)

ERIC COURTLAND and HAROLD WILLIAMS.

12-inch RECORD.

924 Excelsior! (*Longfellow-Balfe*)
The Moon Hath Raised Her Lamp above, from "The Lily of Killarney" (*Benedict*).

For Popular and Humorous Duets, see page 102.

QUARTETTES.

THE CENTURY QUARTETTE.

10-inch RECORDS.

2496 The Sunshine of Your Smile (*Leonard Cooke and Lilian Ray*)
When Irish Eyes are Smiling (*Olcott, Graff and Ball*)

2561 Just Before the Battle, Mother (*G. F. Root*)
Comrades (*McGlennon*)

2719 Old-Time Songs. In 2 Parts
Introducing: Part 1.—Clementine; John Peel; There is a Tavern in the Town; Ye Mariners of England. Part 2.—Wrap Me up in My Tarpaulin Jacket; Farmer's Boy; Little Brown Jug; Auld Lang Syne

3246 O, Who will o'er the Downs so free? (*de Pearsall*)
Comrades in arms (*Adam*)

3278 Sweet and Low (*Barnby*)
When Evening's Twilight (*J. L. Hatton*)

3331 Nursery Rhymes—Medley. In 2 Parts — With Orchestra
Introducing: Part 1.—Girls and Boys; Mulberry Bush; Oranges and Lemons; Three Blind Mice; A Frog He Would a-Wooing Go; Little Jack Horner; Jolly Miller. Part 2.—Little Bo-Peep; Jack and Jill; Dance a Baby Diddy; Baa-baa, Black Sheep; Ding Dong Bell; Tom the Piper's Son; Where are you going to, my Pretty Maid?; Sing a Song of Sixpence; Hush-a-bye Baby.

FISK UNIVERSITY JUBILEE QUARTETTE. (Unaccompanied).

10-inch RECORD.

3129 Shout All Over God's Heaven (I've Got a Robe) (Negro Spiritual)
Good News, the Chariot's Coming (Negro Spiritual)

THE WESTMINSTER SINGERS. (Unaccompanied).

10-inch RECORDS.

2265 Old Joe
Way Down in Georgia (*arr. Rideaux*)

2349 The Mulligan Musketeers (*Atkinson*)
The Hunt is Up (*J. L. Hatton*)

THE WHITEHALL SINGERS.

10-inch RECORD.

3018 Pratty Flowers (The Holmfirth Anthem) (*J. Perkins*)
How can I bear to Leave Thee? (The Soldier's Farewell) (*J. Kinkel*)

COLUMBIA STELLAR QUARTETTE.

10-inch RECORD.

2452 Annie Laurie
Meet Me by Moonlight Alone — COLUMBIA MIXED QUARTETTE

MIXED CHORUS AND QUINTETTE.

10-inch RECORD.

2273 Auld Lang Syne (*Burns*) — COLUMBIA MIXED CHORUS
The Rosary (*Nevin*) — COLUMBIA MALE QUINTETTE, unaccompanied

HARROW SCHOOL SONGS. Sung by Chorus under the direction of Dr. P. C. BUCK, Harrow School.

10-inch RECORDS.

3247 Harrow School Songs:
1.—Forty Years On (*John Farmer*);
2.—Stet Fortuna Domus (*Eaton Fanning*);

3248 3.—Queen Elizabeth Sat One Day (*John Farmer*);
4.—When Raleigh Rose (*John Farmer*)

Harrow School has for many years been famous for its songs, which clothe with poetry all the many-sided activities, both joyful and sad, in the life of a boy at any school and at Harrow in particular. The four songs now made available are typical of our great British School, and may be said to be part of the best side of English School traditions.

HAWAIIAN SONGS.

TOOT'S PAKA HAWAIIAN COMPANY.

10-inch RECORD.

3088 Aloha Oe (*Liliuokalani*) — VOCAL
Hawaiian Medley (introducing Like no Like; My Honolulu Tomboy; Tommy, Tommy; One, Two, Three, Four; Aloha Oe) — INSTRUMENTAL

POONEY'S HAWAIIAN SEXTETTE.

12-inch RECORD.

808 Aloha Oe (*Queen Liliuokalani*, words by *Chas. Wilmott*)
One, Two, Three, Four Waltz (*Kelamo and Alau*) (In Hawaiian and English)

GRAND OPERA—CONCERTED NUMBERS.

12-inch RECORDS.

683
Il Trovatore: Miserere. Sung in English (*Verdi*) BEATRICE MIRANDA, Sop. HUGHES MACKLIN, Tenor, and CHORUS OF CARL ROSA OPERA COMPANY
Il Trovatore: Home to our Mountains. Sung in English PHYLLIS ARCHIBALD and HUGHES MACKLIN OF CARL ROSA OPERA COMP.

239
Il Trovatore: Miserere. Sung in English (*Verdi*) Duet and Chorus by ELSIE STEVENSON and JOHN YOUNG, Tenor and Chorus.
Il Trovatore: Home to our Mountains. Sung in English (*Verdi*) Duet by MARIE TILLOTSON, Contralto and JOHN YOUNG, Tenor

252
Rigoletto—Quartette: Beauteous Daughter of the Graces (Bella figlia dell, Amore) Sung in Italian (*Verdi*) COLUMBIA ITALIAN OPERA COMPANY
Rigoletto Selections (*Verdi*) PRINCE'S GRAND CONCERT BAND

253
Lucia di Lammermoor (*Donizetti*) Sextette: "Why Do I My Arm Restrain?" (Chi rafferna il mio furore) Sung in Italian COLUMBIA ITALIAN OPERA COMPANY
Lucia di Lammermoor, Selections (*Donizetti*) PRINCE'S BAND

345
Faust, Trio (Prison Scene), Act IV.—"All'erta, all'erta" (Hasten or I leave You) (*Gounod*) Sung in Italian COLUMBIA ITALIAN OPERA COMPANY
Faust, Selection (Introducing Soldiers' Chorus) (*Gounod*) PRINCE'S GRAND CONCERT BAND

425
"Aida," Egyptian March. (*Verdi*) COLUMBIA ITALIAN OPERA CHORUS
"Aida," O terra Addio (Farewell, O Earth). (*Verdi*) In Italian ditto

519
La Forza del Destino: Solenne in quest' ora (In this Solemn Hour) (*Verdi*) Duet by CARLO CARTICA, Tenor and CESARE ALESSANDRONI, Baritone
La Forza del Destino: La vergine degli angeli (The Angel Virgin) (*Verdi*) COLUMBIA ITALIAN OPERA COMPANY

885
Tannhauser, Grand March (*Wagner*). In English
Lohengrin, Bridal Chorus (*Wagner*). COLUMBIA GRAND OPERA COMPANY

LIGHT OPERA—"VOCAL GEMS" AND ORCHESTRAL SELECTIONS.

12-inch RECORDS.

233
"The Mikado" Vocal Gems (*Gilbert and Sullivan*) COLUMBIA LIGHT OPERA COMPANY
Including: Behold the Lord High Executioner; Three Little Maids; Tit Willow; Flowers that Bloom in the Spring; He's Gone and Married Yum-Yum, and Finale, With Joyous Shout
"The Mikado" Selections (*Gilbert and Sullivan*) PRINCE'S ORCHESTRA

265
"H.M.S Pinafore" Vocal Gems (*Sullivan*) COLUMBIA LIGHT OPERA CO.
Introducing: We Sail the Ocean Blue; Little Buttercup; Captain of the Pinafore; Bell Trio; The Queen's Navee; Fair Moon; and O Joy and Rapture
"H.M.S. Pinafore" Selections (*Sullivan*) PRINCE'S ORCHESTRA

279
"Florodora" Vocal Gems (*Leslie Stuart*) COLUMBIA LIGHT OPERA COMPANY
Introducing: Opening Chorus, The Shade of the Palm; Sextette, Tell Me, Pretty Maiden; I Want to be a Military Man; Finale
"Florodora" Selections (*Leslie Stuart*) PRINCE'S ORCHESTRA
Introducing: Dance of the Girls; Tact, Tact; Star of Love; Queen of the Philippine Islands; The Woman Who Did; A Military Man

297
"The Pirates of Penzance," Vocal Gems (*Sullivan*) COLUMBIA LIGHT OPERA COMPANY
Introducing: The Paradox Trio; I am a Pirate King; Hail, Poetry; Go, Ye Heroes; Let Us Gaily Tread; Come, Friends Who Plough the Seas
"The Pirates of Penzance" Selections (*Sullivan*) PRINCE'S ORCHESTRA

309
"Les Cloches de Corneville," Vocal Gems (*Planquette*) COLUMBIA LIGHT OPERA COMPANY
Introducing: Silent Heroes; On Billow Rocking; Cold Sweat is on My Brow; Legend of the Bells; and Finale to Act I
"Les Cloches de Corneville"; With Joy My Heart—Valse Rondo (*Planquette*) MR. ANDREW SAXON, Baritone

361
"Martha," Vocal Gems (*Flotow*) COLUMBIA LIGHT OPERA COMPANY
Introducing: Ah, So Pure; Song of the Porter; Cupid Sits Aloft; Fair Scene, Choruses, etc.
"Martha" Selections (*Flotow*) PRINCE'S ORCHESTRA

[*LIGHT OPERA Records continued over*

LIGHT OPERA SELECTIONS (12-inch Records)—*continued.*

391
"Patience," Vocal Gems (*Sullivan*) — COLUMBIA LIGHT OPERA COMPANY
Introducing: The Soldiers of Our Queen; Twenty Lovesick Maidens We; When I First Put the Uniform On; Prithee, Pretty Maiden; I'm a Waterloo House Young Man; If Saphir I Choose to Marry
"Patience," Selections (*Sullivan*) — PRINCE'S ORCHESTRA

322
"Tales of Hoffmann," Barcarolle (Radiant Night) (*J. Offenbach*). Sung in English — Duet by MISS IDELLE PATTERSON, Soprano, and MISS MARGARET KEYES, Contralto
"Tales of Hoffmann," Selections (*J. Offenbach*) — PRINCE'S ORCHESTRA

338
When a Wooer Goes a Wooing, from "The Yeomen of the Guard" (*Sullivan*) — THE LONDON OPERA QUARTETTE
Strange Adventure, from "The Yeomen of the Guard" (*Sullivan*) — THE LONDON OPERA QUARTETTE

925
"The Mikado," Selections. In 2 Parts (*Sullivan*) — Played by the NATIONAL MILITARY BAND
Introducing: Part 1.—Behold the Lord High Executioner; Braid the Raven Hair; A Wandering Minstrel. Part 2.—The Flowers that Bloom; Brightly Dawns Our Wedding Day; Three Little Maids; For He's Gone and Married Yum-Yum; Finale.

926
"Merrie England," Vocal Gems. In 2 Parts (*Hood and German*) — Sung by LIGHT OPERA COMPANY
Introducing: Part 1.—In England, Merrie England; When Cupid First This Old World Trod; The English Rose; With a Hey, Robin. Part 2.—Love is Meant to Make Us Glad; O Peaceful England; Yeoman of England

929
"Maritana," Vocal Gems (*Wallace*) — COLUMBIA LIGHT OPERA COMPANY
Introducing: The Angelus; Turn On, Old Time; In Happy Moments; Let Me Like a Soldier Fall.
"Maritana," Overture (*Wallace*) — COURT SYMPHONY ORCHESTRA

SACRED.

Wm. McEWAN, Tenor.

"The World's Sweetest Gospel Singer."
With Organ Accompaniment, except where noted.

10-inch RECORDS.

1841	The Broken Heart (*T. Dennis*)	
1842	Gospel Bells—with Bells (*S. Wesley Martin*) Will the Circle be Unbroken? (*Chas. H. Gabriel*)	
1843	Only a Sinner (*D. B. Towner*) Memories of Mother (*R. Harkness*)	
1844	Somebody (*W. S. Weeden*) He Lifted Me (*Chas. H. Gabriel*)	
1845	Softly and Tenderly Jesus is Calling (*Thompson*) All Hail, Immanuel—with Bells (*Chas. H. Gabriel*)	
1846	Thou Remainest (*J. McGranahan*) He will Hold Me Fast (*R. Harkness*)	With Piano
1847	In Jesus (*R. Harkness*)	With Piano
1848	Shadows (*R. Harkness*) Christ Returneth (*R. Harkness*)	With Piano With Piano
1849	Some Day (*Chas. H. Gabriel*) Nothing Satisfies but Jesus (*Mrs. C. H. Morris*)	
1850	My Mother's Prayer (*W. S. Weeden*) My Father Knows (*E. O. Excell*)	
1851	Sometime We'll Understand (*J. McGranahan*) My Ain Countree	
1852	Not Silver, Nor Gold (*D. C. Towner*) We shall Shine as the Stars (*Van der Venter*) His Eye is on the Sparrow (*Chas. H. Gabriel*) God will take Care of You (*W. S. Martin*)	

NOTE: *Purchasers of this set of 12 records are presented with a fine Art Album to hold them, free of charge.*

3167	My Mother's Songs Christ, My All
3168	Jesus, Blessed Jesus Oh, it is Wonderful
3169	The Wonderful Story Your Best Friend is Always Near
3170	Will your Heart Ring True? O My Soul, Bless Thou Jehovah (Psalm 103)
3171	He Knows it all God is with us
3172	Wonderful Peace A Little Bit of Love

SACRED—*continued.*

GIPSY SMITH, The Singing Evangelist.

12-inch RECORDS.

175 He Lifted Me (*Gabriel*)
Jesus, the Light of the World (*Elderkin*)

176 Saved by Grace (*Stebbings*)
O Beautiful City of God (*Temple*)

177 Pass It On (*Stebbings*)
Kept for Jesus (*I. D. Sankey*)

178 Jesus is My Light and Song (*Kirkpatrick*)
Looking This Way (*Van de Venter*) Duet (HARRISON and ANTHONY)
With Organ Accompaniment and 'Cello Obbligato.

282 Where He Leads Me (*Bliss*)
Christ, My All (*Main*)

283 Just For To-day (*Victor and Banks*)
There is Joy in My Soul (*I. Allen Sankey*)

284 Only Jesus (*Harkness*)
Never Give Up (*I. Allen Sankey*)

909 Who Could it be?
Somebody Knows

10-inch RECORD.

3197 I Heard the Voice of Jesus Say
Pardoning Grace

Choir of the Church of the Ascension, New York.

12-inch RECORD.

161 O, Holy Night (Cantique de Noel) (*Adam*). Choir of the Church of the Ascension, New York (MR. THOMAS CHALMERS, Tenor Soloist) with Orchestra and Harp Accompaniment
Softly and Tenderly Jesus is Calling (*Thompson*) (STANLEY and GILLETTE)

NEW YORK ORATORIO CHORUS.

12-inch RECORD.

451 The Messiah: Hallelujah Chorus (*Handel*)
The Messiah: And the Glory of the Lord (*Handel*)

SHEFFIELD and LEEDS UNITED CHOIR.

(Conducted by DR. HENRY COWARD.)

12-inch RECORDS.

331 Hallelujah Chorus, from "The Messiah" (*Handel*)
Glory to God in the Highest, from "The Messiah" (*Handel*)

332 For Unto Us a Child is Born, from "The Messiah" (*Handel*)
And the Glory of the Lord, from "The Messiah" (*Handel*)

THE SANCTUARY QUARTETTE.

With Orchestra and Bells.

10-inch RECORDS.

2612 Good King Wenceslas
The First Noel

2613 God Rest Ye, Merry Gentlemen
Good Christian Men, Rejoice

2614 Hark, the Herald Angels Sing
While Shepherds Watched

2615 Christians Awake
O Come All Ye Faithful

Addresses by the Late GENERAL BOOTH, Founder of the Salvation Army.

(The only records this grand old worker ever made.)

10-inch RECORDS.

2074 Rope Wanted—(A stirring description of a Coast Tragedy)
Don't Forget—(A dramatic exposition of a Noble Creed)

2075 Please, Sir, Save Me—(Vividly picturing a touching Shipwreck incident)
Through Jordan—(A powerful appeal in verse form)

SACRED—*continued.*

OTHER SACRED SELECTIONS.

12-inch RECORDS.

211 Nearer, My God, to Thee (*Mason*) — St. Cecilia Quartette
When the Mists have Rolled Away (*Sankey*) Duet: Anthony & Harrison

285 When the Mists have Rolled Away (*Ira D. Sankey*)
Baritone and Tenor Duet by Anthony and Harrison
Softly and Tenderly Jesus is Calling (*Thomson*)
Baritone and Tenor Duet by Stanley and Gillette

10-inch RECORDS.

1393 O God, Our Help in Ages Past (*Old English.* Tune: *St. Anne*)
Edgar Coyle, Baritone, with Organ
Nearer, My God, to Thee (*J. B. Dykes.* Tune: *Horbury*)
Edgar Coyle, Baritone, with Organ

1503 A Few More Years Shall Roll (*Rev. L. G. Hayne.* Tune: *Chalvey*)
Edgar Coyle, Baritone, with Organ
Days and Moments Quickly Flying (*Rev. J. B. Dykes.* Tune: *St. Sylvester*)
Edgar Coyle, Baritone, with Organ

2415 Where is My Wandering Boy To-night? (*Lowry*) — Henry Burr, Tenor
Come Unto Me (*Wm. Coenen*) — Henry Burr, Tenor

2616 Nunc Dimittis "Lord, now lettest Thou Thy Servant"
(*Plain Chant by Sir J. Barnby*) Vivian Bennett's Choir, with Organ
The Lord's Prayer (*arr. J. Stainer*) Vivian Bennett's Choir, with Organ

POPULAR AND COMIC SELECTIONS.

NEIL KENYON, Comedian.

12-inch RECORDS.

679—The Poet of Dunrobin. In 2 Parts (*Bert Lee and George Arthurs*)
687—Is That a Fact? (Simple Sandy). In 2 Parts — With Orchestra

GEORGE ROBEY, Comedian (*see page* 51).
ALFRED LESTER, Comedian (*see page* 50)
FRED DUPREZ, Comedian (*see page* 49).

"LITTLE TICH," Comedian.

12-inch RECORD.

678 Tally-Ho! (with Patter) (*Alf. Ellerton*)
The Best Man (with Patter) (*Alf. Ellerton*)

10-inch RECORD.

2807 Armlets (*H. Darnley*)
Idiosyncrasies (*Will Mayne*)

G. H. ELLIOTT (The Chocolate-Coloured Coon) and Chorus.

10-inch RECORDS.

2736 It's a long, long way to my Home in Kentucky (*Grey and Ayer*)
You'd never know that Old Home Town of Mine (*Johnson and Donaldson*)

2789 Poor Butterfly (*Golden and Hubble*)
For Me and My Gal (*Leslie, Goetz and Meyer*)

2873 I'm going back where I was Born (*Joe Mott*)
Say You Intend to see Old Tennessee and Me (*Cantor, Egan and Whiting*)

WILL FYFFE, Scottish Comedian.

12-inch RECORD.

961 I'm 94 To-day (*Will Fyffe*)
I Belong to Glasgow (*Will Fyffe*)

RAYMOND HITCHCOCK, Comedian.

12-inch RECORDS.

605 So, What's the Use? (*Montague*)
Ain't it funny what a difference just a few hours make? (*Robyn*)

686 And the World goes on (*Sutton*)
When You're all Dressed Up and no Place to go (*Burt and Hein*)
(Imitation of Mr. Raymond Hitchcock) — Frank Norris

AL JOLSON, Comedian.

Recording EXCLUSIVELY for Columbia.

10-inch RECORDS.

2957 Tell Me (*Kortlander*)
And he'd say, Oo-la-la, Wee-wee (*Wendling*) — Billy Murray

2974 Swanee, from "Jig-Saw" (*Gershwin*) (Whistling by Al Jolson)
You Ain't Heard Nothing Yet (*Jolson, Kahn and De Sylva*)

3011 Avalon (*Jolson and Rose*)
In Sweet September (*Leslie, Wendling and Monaco*)

3029 O-H-I-O (O-my! O!) (*Olman*)
Just Snap your Fingers at Care (*Silvers*) — Nora Bayes, Comedienne

ELLA SHIELDS, Comedienne.

12-inch RECORD.

629 Burlington Bertie from Bow (*Wm. Hargreaves*) — ELLA SHIELDS
Every Little While (*Tate*) — FLORENCE HOWARD, Contralto

10-inch RECORDS.

3007 Smith, Jones, Robinson and Brown (*Mayo and Harrington*)
Oh, what a difference the Navy made to me (*Stanley and Alleyn*)

3034 Margie (*Davis, Conrad and Robinson*)
Amazon (*Eltinge*) — RICHARD SILVER, Tenor

FRANK CRUMIT, Tenor.

10-inch RECORD.

2987 Oh, by Jingo (*A. Von Tilzer*)
You're a Million Miles from Nowhere (*Donaldson*) — FRED HUGHES, Tenor

DONALD GRAHAM, Tenor.

10-inch RECORD.

3182 Smilin' Through (*A. A. Penn*)
Gingham Gown (*A. A. Penn*)

BASIL LLOYD, Tenor.

10-inch RECORD.

2843 Smoke Clouds (*Burnaby, Rolls and Darewski*) — 'Cello Obbligato by C. WARWICK EVANS
Roses of Picardy (*Haydn Wood*) — GEOFFREY ANDERSON, Tenor

RICHARD SILVER, Tenor.

10-inch RECORD.

3061 Silver Star (*David and Nicholls*)
Blue Bird (*David and Nicholls*)

HARRY WOODMAN, Tenor.

10-inch RECORD.

3010 Wyoming Lullaby (*Gene Williams*)
Dream Bubbles (*Harris and Tate*) — FLORA MURRAY, Contralto

NAT. D. AYER, Baritone.

Recording EXCLUSIVELY for Columbia.

10-inch RECORDS.

2980 Back Home in Tennessee (*Hibbard Ayer, Norton and Ayer*)
Ain't cha coming back, Mary Ann to Maryland (*Sissee and Blake*)

2986 Dixie Wedding Bells (*Grey and Ayer*)
She was Wonderful (*Grey and Ayer*)

3067 Coal-Black Mammy (*Laddie Cliff and Joy St. Helier*)
I Never Knew (*Pitts, Egan, Marsh and Whiteman*)

3080 Down Yonder (*Gilbert*)
Ain't We Got Fun? (*Kahn, Egan and Whiting*)

3089 Linger a Little Longer (*Stanley and Nat D. Ayer*)
Peggy O'Neil (*Pease, Nelson and Dodge*) — GEO. F. MURRAY, Tenor

3124 Ma (*Clare and Conrad*)
Shuffin' Along (*Stanley and Ayer*)

3131 She's Mine, All Mine (*Kalmar and Ruby*)
Some Fellows Get All the Girls (*Stanley and Ayer*) — With Orchestra

3134 I Never Meant To, Dear (*Ayer and Milton*)
Wonderful, Wonderful You (*Nat D. Ayer*)

HARRY GLEN, Baritone.

10-inch RECORD.

3270 Who Tied the Can on the Old Dog's Tail? (*Fitzpatrick*)
I Ain't Nobody's Darling (*Hughes and King*)

STANLEY GREY, Baritone, with Quartette.

10-inch RECORD.

3348 Last Night on the Back Porch (*Brown and Schraubstader*)
Sing Along, Sambo (*Wood and Long*)

OSCAR SEAGLE, Baritone.

10-inch RECORD.

3033 The Barefoot Trail (*Wiggers*)
Lassie o' Mine (*Walt*)

LESLIE STONE, Baritone.

10-inch RECORDS.

3008 Love Nest, from "Mary" (*Hirsch*)
The Japanese Sandman (*Whiting*) — NORA BAYES, Comedienne

3016 Omaha (*David and Nicholls*)
Whispering (*Schonberger*) — STEWART MORTON, Baritone

BERT WILLIAMS, Comedian.

10-inch RECORD.

3035 Ten Little Bottles (*Monaco*)
I want to go to the Land where the Sweet Daddies Grow (*H. Von Tilzer*) — VAN and SCHENCK, Comedians

T. C. STERNDALE-BENNETT, Entertainer at the Piano.

10-inch RECORD.

3036 There's another Little Girl I'm Fond of (*Sterndale-Bennett*)
Humming (*Breau and Henderson*) — STEWART MORTON, Baritone

ERNEST HASTINGS, Entertainer at the Piano.

Recording EXCLUSIVELY for Columbia.

10-inch RECORDS.

2451 Church Bells as we hear them—illustrated on the Piano (*Hastings*)
A Soldier's Reminiscences (*Bert Lee*)

2494 Variations on "The Vicar of Bray"—according to well-known Composers
Is there Anybody wanting any Floorcloths? (*Bert Lee*) (*Hastings*)

2772 I've Heard a Rumour (*Weston and Lee*)
Exemptions and Otherwise (*Weston and Lee*)

2808 The Future Variety Show (*Weston and Lee*)
Mother Always Sends the Very Thing (*Hastings*)

2831 The Military Representative (*Weston and Lee*)
Bobby Boy (*Bert Lee*)

2891 Fill up a Form (*Lee and Weston*)
Bow Bells (*Lee and Weston*)

2926 Baby Number One (*Hastings*)
Ever since he Pelmanised (*Weston and Lee*)

2940 The Bolshevist (*Weston and Lee*)
Seaside Posters (*Bateman and Pether*)

2973 The Syncopated Village Blacksmith (*Weston and Lee*)
Muldoon's Ball (*Weston and Lee*)

POPULAR DUETS.

10-inch RECORDS.

2771 That Dear Old Home of Mine — Duet by MARY REED and STEWART MORTON
Let the Great Big World Keep Turning — G. F. MURRAY and QUARTETTE

2965 I'm forever Blowing Bubbles (*Kenbrovin and Kellette*) — CAMPBELL and BURR
I'm always Chasing Rainbows (*Carroll*) — HARRY FOX, Comedian

2975 Let the Rest of the World go by (*Brennan and Burr*) — CAMPBELL and BURR
Just for Me and Mary (*Edwards*) — HENRY BURR, Tenor

2981 Dreamy Alabama (*Earl*) — Duet: CAMPBELL and BURR
On Miami Shore (*Baron and Jacobi*) — ARTHUR REEVES

2989 Venetian Moon (*Goldberg and Magine*) — LEWIS JAMES and CHARLES HARRISON
When that Harvest Moon is Shining (*G. A. Stevens*) — STEWART MORTON

3405 When Cupid Calls, from "Sybil" (*Smith & Jacobs*) — MAY VINCENT and
Love in a Cottage (*Graham and Kalman*) — STEWART MORTON

3125 Say it with Music (*Berlin*) — Duet: DOROTHY LEIGH and GEO. F. MURRAY
When shall We Meet Again? (*Whiting*) — CHAS. HART and ELLIOTT SHAW

THE VERSATILE THREE, Comedy Trio.

10-inch RECORDS.

3281 What Happens after the Ball? (*Allen*) — Unaccompanied
Away Down East in Maine (*Donaldson*) — Unaccompanied

3314 Oogie, Oogie, Wa, Wa (*Clarke, Leslie and Gottler*) — Unaccompanied
The Dear Little Garden I Love (*Morell and Tennent*) — Unaccompanied

QUARTETTES.

THE UNITY QUARTETTE.

10-inch RECORDS.

2708 There's a long, long Trail (*King and Elliott*)
Pack up Your Troubles in Your Old Kit Bag (*Asaf and Powell*)

2731 The Trail that Leads to Home (*Lockton and McKenzie*)
God send You Back to Me (*Adams*) — THORPE BATES, Baritone

2819 When God gave You to Me (*David and Nicholls*)
All the World will be Jealous of Me (*Dubin and Ball*)

UNITY QUARTETTE (10-inch Records)—*continued*

2868 Smiles (*Gallahan and Roberts*)
I Want to Snuggle (*Harris and Tate*)

2870 N' Everything (*de Sylvia, Kahn and Jolson*)
How 'ya gonna keep 'em down on the Farm ? (*Lewis, Young and Donaldson*)

2881 Joan of Arc (*Bryan, Weston and Wells*)
Just a Baby's Prayer at Twilight (*Lewis, Young and Jerome*)

2885 The Bells of St. Mary's (*Furber and Adams*)
There's a tramp, tramp, tramp upon the Highway (*David and Shirley*)

2901 Panama (*Howard Flynn*)
A-be, My Boy (*Rule, McGee, Silbermann and Grock*) GROCK, with Violin & Piano

2917 Till we meet again (*Egan and Whiting*)
That Wonderful Mother of Mine (*Hager and Goodwin*)

2931 That Old-fashioned Mother of Mine (*David and Nicholls*)
That's what God made Mothers for

2941 Mammy o' Mine (*Tracey and Pinkard*) With MABEL LEE
I'm forever Blowing Bubbles (*Kenbrovin and Kellette*) With MABEL LEE

2942 Nobody Knows (*Irving Berlin*) With STEWART MORTON
Memories (*Kahn and Van Alstyne*) With GEO. F. MURRAY

2943 My Baby's Arms (*McCarthy and Tierney*) With GEO. F. MURRAY
Oh, What a Pal was Mary (*Leslie, Kalman and Windling*) With GEO. F. MURRAY

2944 Beautiful Ohio (*Macdonald and Earl*) With MABEL LEE
Tell Me (*Callahan and Kortlander*) With GEO. F. MURRAY

2945 I've got my Captain working for me now (*Berlin*) With STEWART MORTON
You'd be Surprised (*Berlin*) With STEWART MORTON

2947 Patches (*Callahan and Roberts*) With STEWART MORTON
Oh, How she can Sing (*Yellen, Van and Schenck*) With STEWART MORTON

RENA MALE QUARTETTE.

10-inch RECORDS.

1027 Church Scene, from "The Old Homestead"—with Church Bell effects
Old Folks at Home (*Foster*)

1028 Steamboat Medley—Descriptive:
Steamboat whistle and syren effects, the rattle of chains, the farewells and the "obliging" with songs by an unusually good quartette
Farmyard Medley—with Animal Imitations—Descriptive

POPULAR SONGS - Vocal Medleys.

COLUMBIA LIGHT OPERA COMPANY.

12-inch RECORDS.

905 Popular Songs, Vocal Gems. Parts 1 and 2.
Introducing: Part 1.—Pucker Up and Whistle; Tippy Canoe; Peggy O'Neil; Say it with Music. Part 2.—Roaming; Uncle Sambo; Ma; Winnin.

906 Popular Songs, Vocal Gems. Parts 3 and 4.
Introducing: Part 3.—Whose Baby are You? Dear Love, My Love; Please do it Again; Floatin' Down to Cotton Town. Part 4.—Sally; Rainbow; Golden Dreamboat; Hello! Old What's-a-name

LAUGHING SONGS.

FRED D. ARTHURS, Laughing Comedian.

10-inch RECORDS.

2089 The Laughing Curate (Laughing Song)
Laugh and Grow Fat Like Me (Laughing Song)

2143 They All Laugh Like Me (Laughing Song)
Laughing Mad (Laughing Song)

MINSTRELS.

12-inch RECORDS.

334 Fireside Minstrels—Parts 1 and 2 With Orchestra
Introducing: Part 1.—Opening Chorus, Oh, dem Golden Slippers; Solo by Arthur Collins, My Dusky Rose; Patter; Closing Chorus, I ain't gwine to Weep no More. Part 2.—Opening Chorus, In the Morning by the Bright Light; Solo by Arthur Collins and Chorus, Everybody Whistles Like Me; Patter and Closing Chorus, Melancholy Mose

420 Fireside Minstrels—Parts 3 and 4 With Orchestra
Introducing: Part 3.—Opening Chorus, De Golden Wedding; Solo, Angel Gabriel; Closing Chorus, Bye-bye, Ma Eva. Part 4.—Opening Chorus, Carrie from Carolina; Solo, Happy Days in Dixie; Closing Chorus, Balmoral

FAMOUS SKETCHES.

HARRY TATE and COMPANY.

Recording EXCLUSIVELY for Columbia.

12-inch RECORDS.

320— Motoring (*Harry Tate*) The Famous Music-Hall Sketch. In 2 Parts

504 Harry Tate Fortifying the Home, from "Business as Usual" In 2 Parts (*A. P. de Courville and F. W. Mark*)

870 Played by HARRY TATE, MORRIS HARVEY, VIOLET LORAINE & COMPANY
Selling a Car (*Wal Pink and Harry Tate*)
The Famous Music-Hall Sketch. In 2 Parts

DESCRIPTIVE RECITALS.

By CYRIL MAUDE.

In Striking Character Sketches. EXCLUSIVE TO COLUMBIA.

12-inch RECORD.

593 A Telephone Reconciliation (Overheard during the War) (*Harwood*)
Dinky (*John Harwood*)

A Special Royalty on the above record is being paid by Mr. Cyril Maude to the British Red Cross Society.

By BRANSBY WILLIAMS.

Recording EXCLUSIVELY for Columbia.

12-inch RECORDS.

347	"Scrooge," from "A Christmas Carol" (*Chas. Dickens*)	
	Part 1.—Before the Dream	Dramatic Recital
	Part 2.—The Dream	Dramatic Recital
	Part 3.—The Awakening	Dramatic Recital
348	Micawber's Advice to David Copperfield, from "David Copperfield" (*Chas. Dickens*)	
350	The Showman—Part 1 (*Bransby Williams*)	Burlesque Sketch
	The Showman—Part 2 (*Bransby Williams*)	Burlesque Sketch
388	The Green Eye of the Yellow God (*Milton Hayes*)	Dramatic Recital
	The Caretaker (*Chas. J. Winter*)	Humorous Recital
400	Bill Sikes, from "Oliver Twist" (*Chas. Dickens*)	
	Tony Weller, from "Pickwick Papers" (*Chas. Dickens*)	
408	The Late Sir Henry Irving in the Dream Scene from "The Bells" (*Leopold Lewis*)	Dramatic Recital
	The Portrait (*Lord Lytton*)	Dramatic Recital
594	The Stage Doorkeeper. In 2 Parts (*Bransby Williams*) With Imitations of SIR GEO. ALEXANDER, G. P. HUNTLEY, SIR J. FORBES-ROBERTSON, CHIRGWIN, R. G. KNOWLES, ETC.	

10-inch RECORDS.

2264	Death of Little Nell, from "The Old Curiosity Shop" (*Dickens*)	
	Sidney Carton's Farewell, from "A Tale of Two Cities" (*Dickens*)	
2498	Spotty (*Hennequin and Parker*)	
	The Coward (*Hennequin and Hemsey*)	
2560	Devil-may-Care (*Taylor and Carkel*)	
	Death of Uncle Tom, from "Uncle Tom's Cabin" (*H. B. Stowe*)	
2636	The Old Country, Part 1.—The Village	With Orchestra
	" " Part 2.—London	With Orchestra
2645	The Hero, the Heroine, and the Villain (*Greatrex Newman*)	With Orchestra
	The Murder in the Forest (*Williams*)	With Orchestra
2667	The Yukon Trail (*J. Milton Hayes*)	
	The Lounger (*Chas. J. Winter*)	
2680	Doctor Yank of Quackem (*Williams*)	
	Grandfather Smallweed, from "Bleak House" (*Charles Dickens*)	

By EDGAR L. DAVENPORT.

12-inch RECORD.

223	Lasca (*Desprez*)	With incidental music
	Sheridan's Ride (*Read*)	With incidental music

10-inch RECORD.

2236	Charge of the Light Brigade—with Bugles (*Tennyson*)	
	Barbara Frietchie—with Fifes and Drums (*J. G. Whittier*)	

HUMOROUS DESCRIPTIVE.

JULIAN ROSE in "LEVINSKY."

10-inch RECORDS.

2892—Levinsky at the Wedding. Parts 1 and 2
2893—Levinsky at the Wedding. Parts 3 and 4

VIVIAN FOSTER ("The Vicar of Mirth.")

10-inch RECORDS.

2567—The Parson at the Sewing Party ("Yes, I Think So!") In Two Parts
3218 The Parson Addresses His Flock ("Yes, I Think So"). In Two Parts (*Vivian Foster*)

MILTON HAYES' Funniest Monologue.

10-inch RECORDS.

3233 The Meanderings of Monty (*Hayes*)
Part 1.—The General Outlook and all that sort of thing.
Part 2.—The Near East and all that sort of thing
3313 Part 3.—Politics—and that sort of thing
You Know What I Mean (*Milton Hayes*)

JOE HAYMAN in "COHEN ON THE 'PHONE."

10-inch RECORDS.

2779 Cohen and the Houseboat:
Part 1—Cohen 'phones for it; Part 2—On the Boat
2961 Cohen—Commercial Traveller.
In Two Parts HAYMAN and FRANKLIN

HUMOROUS DUOLOGUES.

12-inch RECORD.

758 Henry Comes Home Late MAIDIE HOPE and FRED DUPREZ
Just Chatter MAISIE GAY and FRED DUPREZ

For other Fred Duprez records, see page 49.

DESCRIPTIVE WAR SKETCHES.

10-inch RECORDS.

2796 ON ACTIVE SERVICE:
Part 1.—Leaving for the Front
Part 2.—In the Trenches
2797 Part 3.—The Night Attack
Part 4.—The Big Push
2798 Part 5.—"For Valour!"
Part 6.—Back Home in "Blighty"

A unique series of scenes and incidents in the life of a soldier under war conditions, "On Active Service" being practically a 6-part serial of thrilling war scenes.

ARMY DRILL RECORDS.

MAJOR A. E. REES, 2nd London Regt. (Royal Fusiliers).

A record of unique interest, since by its aid squads of soldiers were actually drilled in public view during the War, in London in Trafalgar Square.

10-inch RECORD.

2585—Infantry Squad Drill. Part 1.—Without Arms. Part 2.—With Arms

R.F.A. QUARTETTE in GUN DRILL CHORUS.

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Told by GILBERT GIRARD with Animal Imitations, etc.

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D5503
CARMEN: Romanze del fiore (Flower Song) (*Bizet*) A. BENDINELLI, Tenor
MIGNON: Addio, Mignon (*Thomas*) A. BENDINELLI, Tenor

D5504
CARMEN: Seguidilla—Presso il bastion di Siviglia (*Bizet*) NINI FRASCANI, Mezzo-Soprano
CARMEN: Scene delle carte (Card Scene) (*Bizet*) NINI FRASCANI, Mezzo-Soprano

D5505
CARMEN: Habanera (*Bizet*) NINI FRASCANI, Mezzo-Soprano
FAVORITA O mio Fernando (*Donizetti*) NINI FRASCANI, Mezzo-Soprano

D5507
ELISIR D'AMORE: Una furtiva lagrima (A furtive tear) (*Donizetti*) A. BENDINELLI, Tenor
FAUST: Salve dimora (Hail, thou dwelling pure and holy) (*Gounod*) A. BENDINELLI, Tenor

D5509
FAUST: Dio possente (Even bravest heart) *Gounod*) C. FORMICHI, Baritone
TANNHAUSER: O tu bell' astro (O star of eve) (*Wagner*) C. FORMICHI, Baritone

D5510
FAUST: Aria dei gioielli (Jewel Song) (*Gounod*) G. FINZI-MAGRINI, Soprano
FAUST: C'era un re di Thule (*Gounod*) G. FINZI-MAGRINI, Soprano

D5516
RIGOLETTO: Piangi fanciula (*Verdi*)
Duet by C. FORMICHI, Baritone, and M. ALESSANDROVITCH, Soprano
RIGOLETTO: Lassù in ciel (*Verdi*)
Duet by C. FORMICHI, Baritone, and M. ALESSANDROVITCH, Soprano

D5517
RIGOLETTO: Sì vendetta (Vengeance I'll have) (*Verdi*)
Duet by C. FORMICHI, Baritone, and M. ALESSANDROVITCH, Soprano
RIGOLETTO: Miei Signori (*Verdi*) C. FORMICHI, Baritone

D5518
RIGOLETTO: Caro nome (Dear Name) (*Verdi*) G. FINZI-MAGRINI, Soprano
RIGOLETTO: Tutte le feste al tempio (As on festal days I went) (*Verdi*) G. FINZI-MAGRINI, Soprano

D5519
SAMSON AND DELILAH: S'apre per te per il mio cor (*Saint-Saens*) NINI FRASCANI, Mezzo-Soprano
SAMSON AND DELILAH: O aprile foriero (*Saint-Saens*) NINI FRASCANI, Mezzo-Soprano

D5521
TRAVIATA: (Act II.)—Dei miei bollenti spiriti (Wild my dream of youth) (*Verdi*) A. BENDINELLI, Tenor
TRAVIATA: (Act II.)—Brindisi (*Verdi*)
Duet by A. BENDINELLI, Tenor, and M. ALESSANDROVITCH, Soprano

D5522
TRAVIATA: (Act I.)—Ah! fors' e lui (*Verdi*) G. FINZI-MAGRINI, Soprano
TRAVIATA: (Act I.)—Sempre libera (The round of pleasure) (*Verdi*) G. FINZI-MAGRINI, Soprano

D5523
TRAVIATA: (Act IV.)—Addio, del passato (For ever I must leave thee) (*Verdi*) G. FINZI-MAGRINI, Soprano
TRAVIATA: (Act II.)—Di Provenza il mar, il suol (O land and wave of fair Provence) (*Verdi*) C. FORMICHI, Baritone

D5524
TROVATORE: Mira d'acerbe lagrime, Part 1. (*Verdi*)
Duet by T. CHELOTTI, Soprano, and C. FORMICHI, Baritone
TROVATORE: Mira d'acerbe lagrime, Part 2. (*Verdi*)
Duet by T. CHELOTTI, Soprano, and C. FORMICHI, Baritone

D5525
TROVATORE: Di quella pira (Tremble, ye tyrants) (*Verdi*) G. OPPEZZO, Tenor
TROVATORE: Deserto sulla terra (Though by the world forsaken) (*Verdi*) G. OPPEZZO, Tenor

10-inch RECORDS—continued.

D5527
TROVATORE: Vivra! . . . contende il giubilo (*Verdi*)
Duet by T. CHELOTTI, Soprano, and C. FORMICHI, Baritone
TROVATORE: Prima che d'altri vivere (*Verdi*)
Duet by R. BESALU, Soprano, and G. OPPEZZO, Tenor

D5530
AMICO FRITZ: Son pochi fiori (*Mascagni*) G. FINZI-MAGRINI, Soprano
MADAME BUTTERFLY: Un bel dì vedremo (*Puccini*)
G. FINZI-MAGRINI, Soprano

D5531
BOHEME: Che gelida manina (Your tiny hand is frozen) (*Puccini*)
A. BENDINELLI, Tenor
BOHEME: Sì, mi chiamano Mimì (Mimi they call me) (*Puccini*)
ESTER TONNINELLO, Soprano

D5533
THE GIRL OF THE GOLDEN WEST (Fanciulla del West): Ch'ella mi creda (*Puccini*) A. BENDINELLI, Tenor
THE GIRL OF THE GOLDEN WEST (Fanciulla del West): Minnie dalla mia casa (*Puccini*) C. FORMICHI, Baritone

D5534
GIOCONDA: Barcarola (*Ponchielli*) C. FORMICHI, Baritone, and Chorus
GIOCONDA: O Monumento (*Ponchielli*) C. FORMICHI, Baritone

D5535
GIOCONDA: Voco di donna (*Ponchielli*) F. ANITUA, Mezzo-Soprano
ORFEO: Che faro senza Euridice F. ANITUA, Mezzo-Soprano

D5538
PAGLIACCI: Prologo (*Leoncavallo*) C. FORMICHI, Baritone
AIDA: Quest assisa ch'io vesta (This my habit has told you) (*Verdi*)
C. FORMICHI, Baritone

D5540
AIDA: Judgment Scene (Act IV.) Part 1.—Spirto del Numo (Heavenly Spirit) (*Verdi*)
Duet by A. BEINAT, Mezzo-Soprano, and V. BETTONI, Bass, with Chorus
AIDA: Judgment Scene (Act IV.) Part 2.—Radames e deciso il tuo fato (We thy fate have decided) (*Verdi*)
Duet by A. BEINAT, Mezzo-Soprano, and V. BETTONI, Bass, with Chorus

D5541
AIDA: (Act I.) Celeste Aida—Se quel guerriero io fosi (What if 'tis I am chosen) (*Verdi*)
AIDA: (Act IV.)—Morir, sì pura e bella (To perish so pure and lovely) (*Verdi*)
G. ARMANINI, Tenor

D5542
LA BOHEME: (Act III.)—Quartette (*Puccini*)
I. CATTORINI, Soprano; I. MION, Mezzo-Soprano; A. BENDINELLI, Tenor; C. FORMICHI, Baritone
LA BOHEME (Act IV.)—Vecchia Zimarra (Song of the Coat) (*Puccini*)
G. MARTINO, Bass

D5543
FAUST: Trio—Che fate qui Signor? (What is your will with me?) (*Gounod*)
A. BENDINELLI, Tenor; C. FORMICHI, Baritone; G. MARTINO, Bass
FAUST: Quartette—E che sempre sola? (But why are you so lonely?) (*Gounod*) I. CATTORINI, Soprano; D. FRAU, Mezzo-Soprano; A. BENDINELLI, Tenor; G. MARTINO, Bass

D5547
CARMEN: Lassù (*Bizet*)
Duet by A. BEINAT, Mezzo-Soprano, and G. TOMMASINI, Tenor
CARMEN: Se tu m'ami (If you love me) (*Bizet*)
Duet by A. BEINAT, Mezzo-Soprano, and C. FORMICHI, Baritone

D5548
CAVALLERIA RUSTICANA: Siciliana (Oh, Lola, fair as the flowers) (*Mascagni*)
CAVALLERIA RUSTICANA: Brindisi (Drinking Song) (*Mascagni*)
G. ARMANINI, Tenor

D5550
PAGLIACCI: Duet (Nedda-Tonio), Part 1.—So ben che lo scemo (*Leoncavallo*)
PAGLIACCI: Duet (Nedda-Tonio), Part 2.—Hai tempo a ridirmelo (*Leoncavallo*) Duets by E. COTTINO, Soprano, and E. BADINI, Baritone

D5551
PAGLIACCI: Duet (Nedda-Silvio), Part 1.—Decidi il mio destin (*Leoncavallo*)
PAGLIACCI: Duet (Nedda-Silvio), Part 2.—E allor perche (*Leoncavallo*)
Duets by E. COTTINO, Soprano, and E. BADINI, Baritone

D5554
MANON: Il sogno (The Dream) (*Massenet*) A. BENDINELLI, Tenor
MANON: Ah! dispar vision (*Massenet*) A. BENDINELLI, Tenor

D5556
LA BOHEME: O Mimì, tu più non torni (Ah, Mimi, false one) (*Puccini*)
MADAME BUTTERFLY: Addio fiorito asil (*Puccini*)
Duets by G. ARMANINI, Tenor, and TAURINO PARVIS, Baritone

Records Nos. D5558 to D5574 comprise the complete Opera "AIDA," and will be found on the next page.

D5575
MANON LESCAUT: Donna non vidi mai (*Puccini*) EDOARDO GARBIN, Tenor
MANON LESCAUT: Ah! non v'avvicinate (*Puccini*) EDOARDO GARBIN, Tenor

D5576
LOHENGRIN: Lohengrin's Song, Part 1.—Di non t'incantan (*Wagner*)
LOHENGRIN: Lohengrin's Song, Part 2.—Prova maggior (*Wagner*)
MANFREDI POLVEROSI, Tenor

D5579
RIGOLETTO: La Donna e mobile (Woman is a fickle jade) (*Verdi*)
MANFREDI POLVEROSI, Tenor
RIGOLETTO: Questa o quella (Amongst the fair throng) (*Verdi*)
MANFREDI POLVEROSI, Tenor

For 12-inch Records in this Series, comprising the complete Opera "RIGOLETTO," see immediately following "AIDA" and "CARMEN" on next pages.

Complete Opera: "AIDA" (Verdi).

The following 17 double-sided records, bearing 34 selections, comprise the complete Opera of "AIDA," the whole supplied in Art Album without extra charge. (For price, see page 2 of Cover.)

BROWN LABEL—10-INCH DOUBLE-SIDED RECORDS.

All Vocal Selections have Orchestral Accompaniment.

D5558
1 OVERTURE — GRAND MILAN ORCHESTRA

ACT I.

2 ROMANCE (RADAMES): Celeste Aida (Heavenly Aida) G. ARMANINI, Tenor

D5559
3 DUET (AMNERIS AND RADAMES): Quale insolita gioia) In thy visage I trace a joy) By A. BEINAT, Mezzo-Soprano, and G. TOMMASINI, Tenor
4 TRIO (AIDA, AMNERIS AND RADAMES): Vieni O diletta appressati (Come hither thou I dearly prize) By A. BEINAT, Mezzo-Soprano, and G. TOMMASINI, Tenor

D5560
5 SCENE AND CONCERTED PIECE: Su del Nilo (The Nile!) By L. REMONDINI, Soprano; A. BEINAT, Mezzo-Soprano; G. TOMMASINI, Tenor; L. BALDASSARE, Baritone; V. BETTONI, Bass; and Chorus
6 ARIA (AIDA): Part 1.—Ritorna Vincitor (May laurels crown thy brow) E. TONINELLO, Soprano

D5561
7 ARIA (AIDA): Part 2.—I sacri nomi (Those names so holy) E. TONINELLO, Soprano
8 CONSECRATION SCENE: Possente, Phtha (Hail, Phtha) By E. TONINELLO, Soprano; V. BETTONI, Bass; and Chorus

D5562
9 SACRED DANCE OF PRIESTESSES — GRAND MILAN BAND
10 CONCERTED FINALE: Nume Custodi e vindice (Hear us, oh guardian Deity) By L. REMONDINI, Soprano; G. TOMMASINI, Tenor; V. BETTONI, Bass; and Chorus

ACT II.

D5563
11 SCENE (AMNERIS AND CHORUS): Vieni Sul Crin ti piovano (Come bind thy flowing tresses round) E. LOPEZ-NUNES, Mezzo-Soprano, and Chorus
12 DANCE OF MOORISH SLAVES — GRAND MILAN BAND

D5564
13 SCENE AND DUET (AMNERIS AND AIDA): Part 1.—Fu la sorte dell' armi ('Neath the chances of battle) By L. REMONDINI, Soprano; A. BEINAT, Mezzo-Soprano
14 SCENE AND DUET (AMNERIS AND AIDA): Part 2.—Ebben qual nuovo fre-mito (Nay, tell me then what new fledged love) By L. REMONDINI, Soprano; and A. BEINAT, Mezzo-Soprano

D5565
15 SCENE AND DUET (AMNERIS AND AIDA): Part 3.—Pieta ti prenda (On all my anguish) By L. REMONDINI, Soprano; and A. BEINAT, Mezzo-Soprano
16 SCENE AND DUET (AMNERIS AND AIDA): Part 4.—Alla pompa che s'appresta (In the Pageant now preparing) By L. REMONDINI, Soprano; and A. BEINAT, Mezzo-Soprano; and Chorus

D5566
17 GRAND MARCH — GRAND MILAN BAND
18 ENTRANCE OF AMONASRO: Quest' assisa ch'io vesto (This my habit has told you) C. FORMICHI, Baritone

D5567
19 GRAND CONCERTED FINALE: Part 1.—Ma tu o Re (Thou, O King) L. MOGLIA, Soprano; D. FRAU, Mezzo-Soprano; E. CUNEGO, Tenor; C. FORMICHI, Baritone; G. MARTINO, Bass; and Chorus
20 GRAND CONCERTED FINALE: Part 2.—Gloria all' Egitto (Glory to Egypt) L. MOGLIA, Soprano; D. FRAU, Mezzo-Soprano; E. CUNEGO, Tenor; C. FORMICHI, Baritone; G. MARTINO, Bass; and Chorus

ACT III.

D5568
21 PRAYER AND CHORUS: O tu che sei d'Osiride (O, thou who to Osiris art) E. LOPEZ-NUNES, Mezzo-Soprano; V. BETTONI, Bass; and Chorus
22 ROMANCE (AIDA): O cieli azzurri (Oh, skies cerulean) L. REMONDINI, Soprano

D5569
23 DUET (AMONASRO AND AIDA): Part 1.—Rivedrai le foreste imbalsamate (Once Again) T. CHELOTTI, Soprano; and C. FORMICHI, Baritone
24 DUET (AMONASRO AND AIDA): Part 2.—In armi ora si desta il popol nostro (Our people armed are panting for the signal) T. CHELOTTI, Soprano; and C. FORMICHI, Baritone

"AIDA" Act III—(*continued*).

D5570
- 25 DUET (AIDA AND RADAMES): Part 1.—Pur ti riveggo (I see thee again) DE PEREZ, Soprano; and E. CUNEGO, Tenor
- 26 DUET (AIDA AND RADAMES): Part 2.—Fuggiam gli ardori inospiti (Fly from these burning skies) L. REMONDINI, Soprano; and G. TOMMASINI, Tenor

D5571
- 27 DUET (AIDA AND RADAMES): Part 3.—Si: fuggiam da'queste mura (Yes, we'll fly these walls now hated) L. REMONDINI, Soprano; and G. TOMMASINI, Tenor
- 28 FINALE: Di Napata le gole (Of Napata, 'tis well then) L. MOGLIA, Soprano; E. CUNEGO, Tenor; C. FORMICHI, Baritone

ACT IV.

D5572
- 29 DUET (AMNERIS AND RADAMES): Part 1.—Gia i sacerdoti adunansi (Now to the hall the priests proceed) F. ANITUA, Mezzo-Soprano; and E. CUNEGO, Tenor
- 30 DUET (AMNERIS AND RADAMES): Part 2.—Misero appien mi festi (Wretched thou mad'st life ever) F. ANITUA, Mezzo-Soprano; and E. CUNEGO, Tenor

D5573
- 31 JUDGMENT SCENE: Part 1.—Spirto del Numo (Heavenly Spirit) A. BEINAT, Mezzo-Soprano; V. BETTONI, Bass; and Chorus
- 32 JUDGMENT SCENE: Part 2.—Radames e deciso il tuo fato (We thy fate have decided) A. BEINAT, Mezzo-Soprano; V. BETTONI, Bass; and Chorus

D5574
- 33 SECOND SCENE (RADAMES: Morir, si pura e bella (To perish, so pure and lovely) G. ARMANINI, Tenor
- 34 FINAL DUET (AIDA AND RADAMES): O terra addio (Farewell, O Earth) L. REMONDINI, Soprano; and G. TOMMASINI, Tenor

In ordering Opera Complete in Album be careful to specify as the Columbia "Aida" Album.

NOTE.—The above records may also be purchased separately, but the Album is presented only to purchasers of the complete series.

Complete Opera: "CARMEN" (Bizet).

The following 16 double-sided 10-inch records, bearing 32 selections, comprise the Opera of "CARMEN" on Columbia Records, the whole supplied in Art Album with Brochure in colours narrating the story of the Opera. (For price, see page 2 of cover).

BROWN LABEL—10-INCH—DOUBLE-SIDED RECORDS.

Sung in Italian. With accompaniment by the La Scala Theatre Orchestra of Milan.

ACT I.

D5582
- 1 PRELUDE ORCHESTRA of the SCALA THEATRE, MILAN
- 2 CHORUS OF CIGARETTE GIRLS: Suona la compana CHORUS of the SCALA THEATRE, MILAN

D5583
- 3 HABANERA (CARMEN): E l'amore FANNY ANITUA and Chorus
- 4 DUET (MICAELA AND JOSE): Ah, mi parla di lei INEZ FERRARIS and LUIGI BOLIS

D5584
- 5 DUET (MICAELA AND JOSE): Mia veggo ancor INEZ FERRARIS and LUIGI BOLIS
- 6 SEGUIDILLA (CARMEN AND JOSE): Presso il bastion di Siviglia FANNY ANITUA and LUIGI BOLIS

D5585
- 7 DUET (CARMEN AND JOSE): Carmen quest'ufficiale FANNY ANITUA and LUIGI BOLIS

ACT II.

D5586
- 8 BOHEMIAN SONG: All'udir FANNY ANITUA, ROSA CARAVAGLIA and LINA CARAVAGLIA
- 9 BOHEMIAN SONG: Or ben Pastia desia FANNY ANITUA, ROSA CARAVAGLIA, LINA CARAVAGLIA, ENRICO SPADA and Chorus
- 10 TOREADOR SONG: Part 1.—CESARE FORMICHI, Company and Chorus

D5587
- 11 TOREADOR SONG: Part 2.—CESARE FORMICHI, Company and Chorus
- 12 QUINTETTE: Part 1.—Noi s'ha in vista un bell'affar FANNY ANITUA, ROSA CARAVAGLIA, LINA CARAVAGLIA, LUIGI BALDASSARE, and CARLO PALTRINIERI

"CARMEN" (Act II)—*continued.*

D5588
13 QUINTETTE : Part 2.—Certo la cosa FANNY ANITUA, ROSA CARAVAGLIA, LINA CARAVAGLIA, LUIGI BALDASSARE, and CARLO PALTRINIERI
14 DUET (CARMEN AND JOSE) : Alfin sei qui FANNY ANITUA and LUIGI BOLIS

D5589
15 DUET (CARMEN AND JOSE) : Al quartier FANNY ANITUA and LUIGI BOLIS
16 FLOWER SONG (JOSE) : Il Fior LUIGI BOLIS, Tenor

D5590
17 DUET (CARMEN AND JOSE) : No, tu non m'ami FANNY ANITUA and LUIGI BOLIS
18 DUET (CARMEN AND JOSE) : and FINALE : Part 1.—No, più non ti voglio FANNY ANITUA, LUI BOLIS, Company and Chorus

D5591
19 FINALE, Act 2, Part 2.—Dubbio non c'e FANNY ANITUA, Company and Chorus

ACT III.

D5592
20 TRIO (FRASQUITA, MERCEDES AND CARMEN) : Part 1.—Io ce veda FANNY ANITUA, ROSA CARAVAGLIA and LINA CARAVAGLIA
21 TRIO (FRASQUITA, MERCEDES AND CARMEN) : Part 2.—Invan per evitar FANNY ANITUA, ROSA CARAVAGLIA and LINA CARAVAGLIA
22 ENSEMBLE : E nostr'affar il dog nier FANNY ANITUA, INEZ FERRARIS, Company and Chorus

D5593
23 ARIA (MICAELA) : Io dico INEZ FERRARIS, Soprano, with Orchestra
24 RECIT. AND DUET (ESCAMILLO AND JOSE) : Part 1.—Ma non m'inganno INEZ FERRARIS, LUIGI BOLIS and CESARE FORMICHI

D5594
25 DUET (ESCAMILLO AND JOSE) : Part 2.—Per amante ell'avveva LUIGI BOLIS and CESARE FORMICHI
26 FINALE : Act 3, Part 1.—Ola ! Jose FANNY ANITUA, CESARE FORMICHI and LUIGI BALDASSARE

D5595
27 FINALE : Act 3, Part 2.—Ah ! bada a te FANNY ANITUA, INEZ FERRARIS, Company and Chorus
28 FINALE : Act 3. Part 3.—Ah ! paventa INEZ FERRARIS, Company and Chorus

ACT IV.

D5596
29 DUET (CARMEN AND ESCAMILLO) AND CHORUS : Se tu m'ami FANNY ANITUA, CESARE FORMICHI and Chorus
30 DUET (CARMEN AND JOSE) : Sei tu ? FANNY ANITUA and LUIGI BOLIS

D5597
31 FINALE : Act 4, Part 1.—Più non m'ama il tuo cor ? FANNY ANITUA, LUIGI BOLIS and Chorus
32 FINALE : Act 4, Part 2.—No davver FANNY ANITUA, LUIGI BOLIS and Chorus

In ordering Opera Complete in Album be careful to specify as the Columbia "Carmen" Album.

NOTE.—The above records may also be purchased separately, but the Album and brochure are presented only to purchasers of the complete series.

Complete Opera : "RIGOLETTO" (Verdi).

The following 16 double-sided 12-inch records, bearing 32 selections, comprise the complete Opera of "RIGOLETTO," the whole supplied in Art Album with brochure in colours narrating the story of the Opera. (For price, see page 2 of cover).

BROWN LABEL—12-INCH—DOUBLE-SIDED.

With Orchestral Accompaniment.

ACT I.

D17732
1 INTRODUCTION AND BALLATA : Della mia bella ; questa o quella G. TACCANI and C. BONFANTI, Tenors
2 MINUET AND RIGODINO : Partite ? crudele ! G. TACCANI, C. FORMICHI, G. CAIANI and Chorus

D17733
3 CHORUS : Gran nuova ! Gran nuova ! G. TACCANI, C. FORMICHI, L. BALDASSARE and Chorus
4 MONTERONE SCENE : Ch'io pli parli G. TACCANI, C. FORMICHI, V. BETTONI, C. BONFANTI, L. BALDASSARE and Chorus

"RIGOLETTO"—*continued.*

ACT II.

D17734
5 DUET, RIGOLETTO-SPARAFUCILE: Quel vecchio maledivami
Duet: C. FORMICHI and V. BETTONI
6 RECITATIVE, RIGOLETTO: Pari siamo C. FORMICHI, Baritone

D17735
7 DUET, GILDA-RIGOLETTO, Part 1.—Figlia! Mia Padre!
Duet: INEZ FERRARIS and C. FORMICHI
8 DUET, GILDA-RIGOLETTO, Part 2.—Deh non parlare al misero
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HYMNS.

Cantor Joseph Rosenblatt.

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E5126	Kol Nidre (Atonement Service) Eil Molei Rachmim (O God of Compassion)
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E5067	Birchas Kohanim (Blessings of the Priests) Ato Yozarto (Thou did'st form thy World)
E5121	Zadik Adoshem B'chol D'rochow (God is righteous in all His ways) L'chu Niranno (O come let us exult)
E5143	Eili, Eili (My God, My God, why hast Thou forsaken me). Elegie (*Messenet*)
E5148	Habein Yakir Li (A precious son unto me) M'loich al kol Hooilom (Sovereign of the Universe)
E5172	Hineny Heony (I, the least worthy, stand before Thee) Yaleh (Let our prayers rise unto Thee)

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E1933	R'zeih Asirossom (Accept our prayers) Es Zemach Dovid (Cause the seed of David to flourish)
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E2700	T'ka B'shoufor (Sound the great trumpet) Uvyoum Simchaschem (And on the day of your rejoicing)
E2819	Tisgadel V'siskadash (Be thou magnified and sanctified) V'chol Maaminim (And all those that believe)
E3033	Y'hi Rotzon (May it be Thy will) (Part 1) Y'hi Rotzon (May it be Thy will) (Part 2)
E3034	Omar Rabbi Elosor (Rabbi Eleazer said) V'lirusholaim (And to Jerusalem)
E3278	Zaroh Chayo V'kayomo (He who causeth virtue to flourish) Zoureia Z'dokeis (He who planteth righteousness)
E3750	L'eil Olrech Din (Praise God who dispenseth Justice) Kevakoras (Like a shepherd who guards his flock)
E4070	Oshamnu Mikol Om (We have trespassed more than other nations) Ruchol Mevakeh Al Boueho (Rachel weeping for her children)

Cantor B. Woolf.

10-in. RECORD.

E844	Berosh Hashonoh (On the first day of the year) Hineny Heony (I, the least worthy, stand before Thee)

Cantors Duets.

J. Rosenblatt and S. Malavsky.

12-in. RECORD.

E5173	Weaf hu hoyoh mischaven (And he, the High Priest, used to think of us all) Owinu Malkeinu gaich (Our Father, Our King, reveal unto us)

Cantor Berele Chagy.

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E4464	Habet Mishomaim (Look down from Heaven) Zur Isroel (Rock of Israel)
E4496	Mi Sheoso Nisim (He who wrought miracles) B rich Sh'mey (Blessed be His name)
E4550	R'zeih Bimnuchuseinu (Accept our rest) Ono Adonoi (We beseech Thee, O Lord)
E4743	Wehu Rachum (And He being merciful) Refoeinu (Heal us O Lord)
E4784	Shma Isroel (Hear O Israel) Hachsidim (The Pious)

FOLK SONGS.

Rose Herringer, Soprano.

10-in. RECORD.

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Joseph Feldman, Tenor.

10-in. RECORDS.

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E4902	Shnelle Hilfe (*D. Mayerowitz*) A mames gebet (*D. Mayerowitz*)
E7122	Bet's ihm, vet er ach geben Der Dalles (*D. Mayerowitz*)

Morris Goldstein, Tenor.

10-in. RECORD.

E4904	Der yold is mich mekane S' is shoin ferfallen

David Medoff, Tenor (with Orch.)

10-in. RECORDS.

E3231	A geruss fun der heim Fun wiegel bis in keiver
E4971	Zog mir not Yuddel Unglick, shrek und moire
E7266	Noach's Tieve, fun "Akedas Izchok" (*A. Goldfaden*) Hulie Kabzen, fun "Chazkel Kol-Boinik"

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Wm. Schwartz, Tenor (with Orch.)
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E7234 Liebe Sheindele, fun "Hot Chassene" (*J. Rumshinsky*) / Dos Chupeh Kled (*J. Rumshinsky*)
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(Violin, Clarinet, 'Cello and Piano Accomp.)
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Abraham Moscovitch, Comedian.
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E7015 Oi, die meidelach / Der Reisender

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10 3236 What Happens after the ball, One-Step 7
10 3281 What Happens after the ball (VERSATILE THREE) 10
12 L1238 *What is done (Butterworth & Dodds)* 46, 5
12 581 What was there was good (G. ROBERT) 5
12 F1064 *What We'll do (Duet)* 49, 5
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10 3290 When All Your Castles, Fox-Trot (EMBASSY CLUB ORCHESTRA) .. 7
12 L1504 *When a Maiden ("Il Seraglio") (Allin—B)* 2
12 883 When Buddha Smiles, Fox-Trot (SAVOY HAVANA BAND) 6
10 3045 When Cupid Calls (DUET) 10
10 3279 When Dull Care (EDGAR COYLE—B) 9
10 3278 When Evening Twilight (CENTURY Q.) 9
12 886 When Francis Dances with Me, Fox-Trot (PRINCE'S DCE. ORCH.) .. 7
10 2819 When God gave You (G. MURRAY) ..10
10 3292 When Hearts are Young, Fox-Trot (SPECHT ORCHESTRA) 6
10 2534 When I go out of doors (Duet) .. 9
10 2496 When Irish Eyes are Smiling (MURRAY) 9
10 3332 When I View the Mother (COYLE) .. 9
12 912 When Life and Love (Duet) .. 46, 5
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12 F1078 *When men grow older (Trio)* .. 48, 5
10 3060 When it's Evening in the Valley (ETHEL HOOK) 9
10 2969 When other lips (MACKLIN—T) .. 9
10 3248 When Raleigh Rose (Chorus) 9
10 3125 When shall we meet again? (Duet) ..10
12 900 When shall we meet again? Waltz .. 7
10 2989 When that Harvest Moon (MORTON) ..10
12 F1038 *When the Company's gone (Lee White)* 4
10 2816 When the great Red Dawn (E. HOOK) 9
10 2618 When the Joy Bells Ring (BATES—B) 2
10 3293 When the Leaves Come Tumbling Down, Fox-Trot (SPECHT ORCH.) .. 7
12 211 & 285 When the Mists have Rolled (Duet) 10
12 882 When the Sun goes down, Fox-Trot 7
12 L1026 *When the Swallows (Rumford—B)* .. 7
10 3271 When those finale hoppers, Fox-Trot 5
12 509 When Twilight comes (DUFAULT—T) 9
10 3286 When will I know? Fox-Trot (EMBASSY CLUB ORCHESTRA) 7
10 2724 When you and I (INST. TRIO) 8
10 2938 When you and I (HELDER—T) .. 8
10 D1327 *When you come home (Squire—'Cello)* 4
12 661 When you come home (HOOK—C) .. 9
12 606 When you're all dressed (HITCHCOCK) 10
12 L1153 *Where are the Girls (Tilley—Com.)* .. 4
12 7246 *Where Corals Lie (Clara Butt—C)* ..

12 282 Where He Leads Me (GIPSY SMITH) .. 99
10 2415 Where is my Wandering Boy (BURR) 100
12 L1239 *Where love is waiting* (*C. Butterworth*) 46
10 2332 Where my Caravan (COYLE—B) .. 92
12 591 Where my Caravan (PRINCE'S ORCH.) 75
10 L1026 *Where my Caravan* (*Rumford—B*) .. 23
12 L1389 *Where my Caravan* (*Eisdell—T*) .. 18
10 3081 Where the Abana Flows (COYLE-B) .. 93
12 L1472 *Where the Rainbow Ends* (*A. Maclean and New Queen's Hall Light Orch.*) 36
10 3142 Where the Volga flows (RAINBO' ORCH.) 70
12 581 Where's the Butler? (GEO. ROBEY) .. 51
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